DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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JOSEPH HART'S PLANS.

Joseph Hart's big musical act, "The Bathing Girls," is at Shea's Theatre, Buffalo, this week. It then goes to Grand Rapids, Mich.; Chicago and the Orpheum circuit, throughout the West. The itinerary includes San Francisco, and from there the act is routed Eastward, ending the season next Summer in New York.

Mr. Hart will probably stage "Foxy Grandpa" next, and follow this with his two new productions, "Coming Out" and "A Night in a Turkish Bath." His various other acts, including "The Futurity Winner," Joe Maxwell, in "A Night in a Police Station;" "The Rain Dears," "Polly Pickle's Pets," "The Military Girls" and "The Three Rosebuds," will follow as rapidly as he can give them his personal attention.

Carrie De Mar will present four characters (three of which will be entirely new) when she re-appears here in vaudeville this Summer, and afterward will go abroad to fill her European dates. Miss De Mar, of course, will continue as Lonesome Flossie, which is an established favorite. One of her new characters, however, that she believes will rival Flossie in popularity, is Dolly Dollikins. In this she appears as a little girl of doll baby days, with flaxen curls and sunbonnet. It is with this character that Miss De Mar will introduce her new song, "Billy Brown," that she confidently believes will be the vocal hit of the season, when presented with the patter that is of the sure fire, laugh producing sort. The other two characters to be included in her repertory are as widely different as Flossie and Dolly—in fact, it will be her object to make the act one of contrasts as striking as possible.

Mr. Hart has also arranged for a new and more elaborate production of "The Three Rosebuds," and will soon have the act in rehearsal. He has already booked the act through the West on the Orpheum circuit. He will engage another comedian in place of Al. Leach, as Mr. Leach is to be starred by Mr. Hart in a new production, most probably "Mama's Papa."

PAUL GILMORE'S PLANS.

Paul Gilmore will spend the Summer in Atlantic City, in order to be close at hand on account of more elaborate plans than usual for his coming season, embracing the rehearsal and production of two different offerings. He left Saturday for the big resort, and Haddon Hall will be his home from now until his company opens. For the main part of the coming season Mr. Gilmore will use "The Call of the North," and will both rehearse and begin his season in this drama at Atlantic City in September. Later in the season he will put on a new piece recently written for him, called "The Candidate," with which he will come into New York for a run.

This year Mr. Gilmore will be under new management, A. J. Spencer having assumed the future guidance of this popular young romantic actor. Mr. Spencer has acquired the entire elaborate production made by Henry B. Harris last year for "The Call of the North," and in the latter part of the season will also stage "The Candidate" for Mr. Gilmore on an equally elaborate scale.

NEW SHUBERT THEATRE IN CHICAGO?

The Shuberts have had the option on the property, 140-146 Monroe Street, Chicago, which is about to expire, and now it is stated that they had secured a ten days' extension. Their intention is to construct a theatre on that property, and the possibility of the house being called the Monroe Theatre is not without foundation. They are also thinking of giving it the family name, while the owner of the property seems to think his name should figure, and that it should be called Donovan's Opera House, which would sound less like the names of many other theatres throughout the country than if named after any of the Independent heads.

SAILINGS FOR EUROPE.

The following performers booked European passages through Paul Tausig:

Tuesday, June 29, on the Lehigh Valley to Seattle, and then to Vancouver, thence by boat to Honolulu, the Hawaiian Trio. They will return in three or four months, and have an act with eight people, for the U. B. time.

S. S. George Washington, July 1, the Five Keatons.

S. S. Lusitania, June 30, Llewellyn Johns.

S. S. Celtic, July 3, Mr. and Mrs. Ben Fuller, Australian manager; Ruby Walmsley, formerly with Salvaggi's Troupe.

FREDERICK V. BOWERS' SKETCH.

Frederick V. Bowers has been so successful in his sketch, "Here Comes a College Boy," that William Morris has contracted with the well known writer of popular songs for six weeks in his music halls, prior to Bowers' starring tour in "Commencement Days," under John Cort's management.

GERTRUDE HOFFMANN RETURNING.

Gertrude Hoffmann sailed on July 1 from London on the Kronprinzessin Cecille, to begin an engagement on July 12 at Hammerstein's Roof Garden, in a revival of "A Vision of Salome" and Mendelssohn's "Spring Song." She will bring with her six dancing dervishes to take part in her performance.

LILLIAN SHAW GETS ANOTHER SEASON'S BOOKINGS.

Lillian Shaw, who has made a big success in Eastern vaudeville, has signed for a season's bookings over the United time. This will be her fourth consecutive season for the U. B. O.

OTTO REUTTER FOR AMERICA.

The greatest German comedian and the highest salaried performer in Germany will play the coming season, as per arrangement by his manager, Richard Pitrot, in America.

ARRIVALS FROM EUROPE.

Hal Godfrey, Thursday, June 24.

Joseph E. Shea, Friday, June 25.

MRS. HAYDEN DEAD.

Katherine Farson Hayden, who died about two weeks ago, was the widow of William R. Hayden, in his time prominent as a manager of theatrical stars. Mrs. Hayden died in Port Wahington, L. I., at the home of her daughter, Margaret Roth. The funeral services were held at Stone Church, Highlands of Navesink.

RALPH STUART'S PLANS.

Henry B. Harris has engaged Ralph Stuart to create one of the principal roles in Channing Pollock's play, "Such a Little Queen," which opens in the Fall.

When Edmund Breese retires from "The Third Degree" in October, to be starred by Mr. Harris in "The Earth," Mr. Stuart will succeed him in "The Third Degree," as Richard Brewster.

MAY ELWOOD POISONED BY IVY.

Mae Elwood, of the vaudeville team of Devlin and Elwood, is suffering from ivy poisoning at her home, No. 38 Oakwood Avenue, Hudson Heights, N. J. Her illness has prevented her from sailing with her husband on June 30 to fill an engagement at the Palace Theatre, London. Mr. Devlin has cabled to Manager Butts asking that the date be put back to some time in August.

E. ROUSBY FOR MORRIS.

E. Rousby, with his electrical novelty theatre, "From London to Paris," is booked by Richard Pitrot on the Wm. Morris circuit, and will commence his engagement early in September. After this he will play the Orpheum circuit and will then sail direct to Australia, where he will play the Harry Rickard's time.

FRED T. HERBERT RECOVERED.

Fred T. Herbert was a CLIPPER caller July 1. Mr. Herbert has just recovered from a long illness with which he was stricken last March, and which was so serious that for several weeks his life was despaired of.

With his wife and son Mr. Herbert intends to spend the Summer on his farm in Wyoming, Del., and by thus building up his strength, prepare himself for next season's work. He will introduce several new tricks in his dog act in the Fall.

THE FOUR FORDS IN EUROPE.

The Four Fords sailed Saturday, June 26, on the Minnetonka, for London. They are booked by their exclusive European representative, Richard Pitrot, at the Palace, London, and the Folies Bergere, Paris, with Berlin, Vienna and Budapest to follow.

CORBETT SAILS FOR IRELAND.

James J. Corbett and his wife left on June 30 for Ireland on the Lusitania. They will go direct to Dublin, where Mr. Corbett will present his monologue for two weeks, going thence to London for three weeks.

"THE GIRL FROM RECTOR'S" TO OPEN THE OLYMPIC.

The Olympic, Brooklyn, will open under Al. H. Woods' direction, with "The Girl from Rector's," Aug. 15. M. T. Middleton, formerly manager of the Grand Opera House, will be in charge.

"THE BEAUTY SPOT" FOR PARIS.

"The Beauty Spot" will be produced at the Olympia, Paris, France, next January. Ethel Levey will be the prima donna.

MAUDE ADAMS SAILS.

Maude Adams left June 30 for Europe on the Lusitania, and will spend most of her holiday in Ireland.

WYNDHAM AND MARY MOORE SAIL.

Charles Wyndham and Mary Moore left on July 1 for Italy, on the Hamburg, of the Hamburg-American Line.

GRAY AND GRAHAM WORK IN ONE.

Gray and Graham gave their clever act, "The Bell Boy and the Military Maid," at Henderson's, Coney Island, last week, and carried it to complete success. They now do the entire act in one, which seems to make an improvement in it.

Miss Graham still plays with great effect the enormous saxophone which is claimed to be the biggest in the world, and Mr. Gray's droll capers are as laughable as ever. The act made one of the biggest hits of the bill at Henderson's.

W. H. THOMPSON AND ISABEL IRVING RETURN.

W. H. Thompson returned from Europe last week on the White Star liner Oceanic. He was accompanied by his wife, Isabel Irving.

Mr. Thompson is going to his Summer home at Slasconset to prepare "Pride of the Regiment" for production in the Fall.

ADELAIDE THURSTON GETS PLAY.

Adelaide Thurston will appear next season in "Mary, Mary, Quite Contrary." Under the direction of Francis Hope, Miss Thurston will begin a long road tour in Plainfield, N. J., early in September.

MANAGER FULLER, OF NEW ZEALAND, IN NEW YORK.

Manager Fuller was in New York all last week and left on Saturday on the S. S. Celtic for London. Before he left he made arrangements with Richard Pitrot to book American and European novelties. Arrangements were made that most of the acts playing the Pantages circuit will go direct from San Francisco to New Zealand and Australia. Manager Fuller will pay fares and transportation from San Francisco to Australia, during tour and back to San Francisco. As Mr. Fuller will soon get more houses in Australia, he will be in a position to give at least a six months' contract to each performer.

A. TOXEN WORM'S VACATION.

A. Toxen Worm, the head of the Shubert press bureau, will spend his vacation in Europe. During his absence Whitman Bennett will be in charge.

MAZIE KING WITH "THE MIDNIGHT SONS."

Mazie King, the toe dancer, appeared in the Merri Murray Theatre scene in "The Midnight Sons" at the Broadway Theatre, New York City, last week. Her act met with great favor.

LUNA PARK, CONEY ISLAND, GETS INJUNCTION WHICH PROTECTS IT UNTIL OCTOBER.

Justice Kelly of the Supreme Court, Brooklyn, N. Y., last week granted an injunction restraining the police from interfering with the Sunday shows at Luna Park for ninety days.

This is taken to mean that all amusements at Coney Island are protected on Sundays until October, when all legal questions will probably be settled by the courts.

Justice Kelly's comments on the case are interesting, and they are given in part as follows:

"I find that in the case of Luna Park there is not the slightest suggestion that there is anything indecent, immoral or improper about the amusements or recreations.

"For seven years the mayor of the city of New York has granted a license to this park under which it operated on Sunday. At the beginning of this Summer season, for the first time in the history of the place, owing to the rigorous opposition of some of the citizens insisting on a strict interpretation of the Sunday law, he refused to issue a license save for six days.

"Sunday is the day upon which the largest throngs visit the shows and attractions. It is alleged, and not denied, that on the strength of the city's license and express authorization the plaintiff and his associates have invested one million of dollars in the business.

"The enterprise is conducted this year in the same way as in the past seven years. To shut it down summarily on Sunday means ruin and demoralization to the enterprise and interferes with what I think is the innocent recreation and enjoyment of its patrons. The injury caused by the injunction is trivial; the injury caused by refusing it, if it is hereafter decided that the mayor is wrong in his position, is incalculable and irremediable.

FRITZ WILLIAMS FOR "PAID IN FULL."

Fritz Williams and his wife, Katherine Florence, have signed a contract to appear together for a term of years under the management of Wagenhals & Kemper. They will first appear next season in "Paid in Full," playing respectively Joe and Emma Brooks.

Mr. Williams and his wife will be featured in a new play which will be produced later on. Mr. Williams is now appearing in "The Midnight Sons," in New York City.

LINK'S INCORPORATED CO.

The Billy Link Co., of Delaware, Md., has been incorporated with a capital of $50,000. It is formed with the intention of operating the Billy Link Big City Vaudeville Show. The company, of which Mr. Link is manager, will play the larger cities on the coast and the Southern time.

Mr. Link is at present in Columbus, O., attending to the building of a novelty living scene picture act, in which he will feature Blossom Robinson and a mixed quartette of singers.

LOVING CUP FOR WINONA WINTER.

At the conclusion of her engagement with "The Golden Girl" Co., at the Princess Theatre, Chicago, Winona Winter was presented with a large silver gold-lined loving cup by her fellow players and stage attaches of the above named theatre. The cup was inscribed: "To Miss Winona Winter, Our Golden Girl, from the La Salle Theatre Stock Co., June 26, 1909." The presentaion speech was made by Hamilton Coleman, the stage manager, who also plays General Carroll, an ex-Confederate.

BENEFIT FOR CRIPPLES.

Sam H. Harris stated last week that the annual theatrical field day in aid of the Home for Destitute Crippled Children will be held on Thursday afternoon, July 29, at the Polo Grounds, New York. A long and varied programme of sports is being arranged, including a ball game between actors and managers.

RICHARD PITROT'S LATEST.

Two of his latest importations, Hasson and Jenny and the Scott Bros., European novelties, will arrive in New York next week, playing the parks this Summer and going on the Pantages circuit in the Fall.

PAUL CONCHAS' RETURN TOUR.

This great German heavyweight juggler is booked by Richard Pitrot on the Wm. Morris cirtuit for twenty-five weeks, commencing early in September, after which he will play the Pantages circuit.

HOWARD AND LEWIS.

Mont. Howard and Al. Lewis joined hands as a team in 1907, while they were both members of T. W. Dinkins' High School Girls Co. They afterwards played in vaudeville on the Keith circuit. The following season they again went with T. W. Dinkins, as members of the Nightingales Co., and the past season were very successful with the Hastings Show, Eastern wheel.

Before joining hands with Mr. Lewis, Mont Howard was identified with dramatic productions, playing light comedy parts in some of the popular melodramas for six years. He entered the business as baritone with Barlow's Minstrels, in 1897. He is a native of Paducah, Ky. His pleasing voice, and his manner in singing ballads, makes him one of the best in his line.

Al. Lewis, the comedian of the act, made his first appearance on the vaudeville stage in 1902, with Lew Hearn, the team being known as Hearn and Lewis, and they were successful in the West. They separated in 1905, Lewis doing a single Dutch act in vaudeville. He afterwards entered the musical comedy field, playing the German parts a few seasons with Gus Hill's productions. He joined the High School Girls in 1907, where he met his present partner. As a German comedian he follow no one's style, having an original method of winning laughs. The team is booked on the United time next season, opening at Poli's, Hartford, Aug. 30.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Lee Kugel, the personage behind the publicity pabulum issued at the Henry B. Harris offices, invites the use of a trio of quips anent the same number of prominent people playing under the Harris management, and here's one:

Helen Ware, who has made such a splendid success of her part, in "The Third Degree," while seated in a Broadway car the other day, overheard a remark which, if the hearer had been a man, he might be somewhat ignorant as to the subject. But Miss Ware, of course, knew it to be a hat when the pretty young woman said:

"I don't know which to decide upon—a black Merry Widow, a blue saucepan, a tan peachbasket, a red coalscuttle or a green beehive."

Number two was told by Frank McIntyre, the ever smiling title-roler of James Forbes' "The Traveling Salesman."

A couple of actors were conversing at a Broadway corner, when another of their calling passed by, and at the same time bowed to one of the twain, who said to his friend:

"There goes the most talked of actor in town."

"Who talks about him?" asked the other.

"He talks about himself," was the reply.

The third concerns Mark Smith, of the Eastern "The Traveling Salesman" Co., who is held responsible for the following bright couplet:

"She tried to kill him with a look—that was the plan;
But she was crosseyed—and it slew another man."

CLIPPER readers who may be aspirants for the fame and royalties enjoyed by the playwright, might well read and digest a few of the "Don'ts" furnished a would-be author by Henry W. Savage. This manager, with ten productions on his busy mind and hands, nevertheless sees to it that all communications are answered. He replied at some length to the letter of one applicant for a production of a musical comedy, who had complained because of the turning down of his third manuscript. To the disappointed writer, who had sent in a "smuggler" piece which followed all too closely the ideas of "The Pirates of Penzance," he enclosed in his letter two dozen of "Don'ts," a few of which are here appended. Manager Savage, who should know, if anyone does, says:

"Don't write about smugglers, pirates or bandits. Write a clean love story—the kind that, when you were a boy, made you curl up in a corner and continue reading while the folks went to dinner.

"Don't attempt to write about anything with which you are not familiar.

"Don't use stilted words. Make your characters speak good English. Make them natural. To be sure, they must do only what men and women do in real life, and not what the story books say they do.

"Don't give the villain whiskers nor make the hero clean shaven. Try it the other way for a change.

"Don't make your hero a black sheep returning from Goldfield with the wealth of a Havemeyer; make him a smart chap, disinherited for marrying a chorus girl.

"Don't make the injured husband seize the heroine by the wrist and fling her from him with a curse upon his lips.

"Don't preach. The public can secure free seats in the church.

"Don't forget that the audience has imagination.

"Don't forget that the public reads newspapers and has real human intelligence.

"Don't use soliloquies. Monologues are for vaudeville and minstrel shows.

"Don't put too much into your play.

"Don't expect a manager to produce your play this season. 'The Merry Widow' was in my office nearly eighteen months.

"Don't submit your first manuscript until you have written a second one. Then go back and re-write the first.

"Before submitting a manuscript, go out behind the barn and read it aloud; then ask yourself if you would pay $2 for a seat in the first row to see it acted."

"It was inevitable," says Frank C. Payne. "A prominent Baltimore man nominates Henry E. Dixey for the mantle of the late Richard Mansfield, an honor which Mr. Dixey is forced to decline—at least for a time—as 'Mary Jane's Pa' will demand his talent and time for next season at least—perhaps for longer."

During the recent tour of the Lambs, no auctioneer of boxes for performances did better auction business than Charles "Chuckles" Ross, the comedian engaged by Henry W. Savage for "The Love Cure." Every time he found the Philadelphia bidders slow to advance the price of a box, Ross would exclaim:

"Make me another bid or I'll tell a joke," and before anyone could reply he sang out both conundrum and answer, all in a monotone, something like this: "Why-is-Jack-Johnson-like-a-cigar-because-he's-a-big-smoke-and-not-afraid-of-Burns."

The matinee crowd roared but no one bid. "All right," said Ross quickly, "if you like 'em so well, give me a bid and I'll tell another joke." Whereupon James Elverson raised the bid to $75 and said:

"Now tell another, Charlie."

"Sold at $75 to Mr. Elverson," exclaimed Ross, then added, "The joke is on you Jimmy!"

Edwin Barbour, a member of the company supporting Robert Hilliard in his successful play, "A Fool There Was," has during his busy career essayed a few other callings besides that of the actor. Many are the good plays he has written that have stood the test of time, proved by the fact that some of them are still on the boards. "Land of the Midnight Sun" and "Northern Lights" are two of these. His dramatization of "She," "The Garrison Girl," "Shelter Bay" and others, have made fame and money for him.

Some of this money went into ostriches and never came back to him. Mr. Barbour's ostrich investment, though a loss in some ways, was a vast and interesting experience in others. If anyone knows the ostrich, his habits—and they're often ugly ones—his tricks, his strength, *et al.*, Barbour does, and he has paid well for his knowledge. While remunerative, if the business pays at all, it may also mean immense loss because of the big investment necessary. The actor-playwright, while raising ostriches for the money that is in their feathers, made an exhaustive study of the bird, many facts of which are a matter of record with the Audubon Society and other authoritative bodies. One question asked by the interviewer of the erstwhile ostrich raiser concerned the long quoted reputation of the bird for "hiding his head in the sand" at the approach of danger, and thereupon considering himself safe. This has long been a simile upon which to base the actions of some of the human species. Barbour cruelly does away with this fancy, and from investigation specially made, declares that they do no such thing.

"But," said he, "they have the instinct for comfort, and show it in an amusing way. On those frightful hot days in the desert corrals where we kept the birds, I always noted the fact that they would lie down in the sand, careful to hold their heads in the shadow of a post, while their huge bodies would have no shelter whatever."

He had a story of one of these big birds, named "One-Eyed Riley," who was a terrible fellow—as ostriches go. "Riley" didn't mind killing a few men and as many of his kind as he took an ugly fancy so to do, having made a record for viciousness. He came to a violent end himself.

Escaping from an inner corral where the plucking process had been performed upon him, he raged across the outer space, which was guarded by wire fencing, and ran into this at a frightful momentum, his head passing between two of the heavy wires. The spring of the wires threw the heavy body of the bird over the fence, but the head was still imprisoned on the inside. The ostrich instinct, according to Barbour, is to pull away from whatever holds them. As "Riley" pulled and pulled to free his head, it became wedged the more tightly, until finally the moment of his tragedy arrived—the last pull almost severing his head from his body, then "Riley" was no more.

"He died game," related Barbour, "literally killing himself."

SHUBERTS TO STAR FLORENCE ROBERTS.

The Shuberts have completed arrangements by which Florence Roberts becomes a star under their management next season. During the last two years Miss Roberts has played two engagements in New York, but recently she has been playing on the Pacific Coast.

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

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THE CLIPPER RED BOOK

(EIGHTH EDITION)

To **THE NEW YORK CLIPPER**

47 West 28th St., New York

MARY ENOS.

Mary Enos, the ingenue, who has made a host of friends during her nineteen weeks' engagement at the Alhambra, in Milwaukee, closed June 20, and is now in Chicago, preparing for next season. *The Milwaukee Evening Wisconsin*, of Monday, May 24, 1909, speaks of Miss Enos as follows: "Miss Mary Enos, who has attracted attention at the Alhambra for the ability she displays, whether in comedy or serious roles, and is one of the genuine favorites, has a part this week that requires unusual dramatic effort, and she is entitled to unqualified commendation."

MANNY WORTH.

Manny Worth, the clever monologist and extemporaneous singer, made his first appearance on the stage twenty-two years ago as one of the members of the then well known Lowenworth Family. His youthful appearance at that time caused his family no end of worry on account of the Gerry Society objecting to his appearing on the stage. The family of four, consisting of Manny, Sam, Annie and Ray, were very successful around New York, producing condensed versions of popular operas, such as "King Solomon," "Joseph and His Brethren," etc., in Yiddish. After a score of years together the family separated, Manny and Sam forming the team of Lowenworth Bros., who were very successful on the continent. About two years ago, while visiting his people on this side, Manny secured a season of American bookings in vaudeville, changing his name to Worth, and he is now a big hit on the Eastern circuit. Mr. Worth's motto is "Laugh and the world laughs with you."

ED. E. DALEY, manager of Yorke and Adams, returns to New York July 4, after a trip of six weeks in the West, and will be located in B. E. Forrester's offices. A new musical show, "In Africa," will be the starring vehicle of these well known comedians, and the company, which will number about sixty people, will open about the middle of August. The new piece is by Aaron Hoffman.

CHARLES GRAPEWIN will be seen next season in "Above the Limit," by George Totten Smith, under direction of Mason Peters. Anna Chance will be prominent in the cast.

JOHN D. GRIFFIN is ill at the Rhode Island Hospital, at Providence.

Red, Weak, Weary, Watery Eyes

Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

MATT PEEL'S LAST BILL.

Appended we give an old bill of Matt Peel's Minstrels, which he played in Buffalo, N. Y., *the night before he died:* the bill was contributed to this department by Mr. C. C. Palmer, a member of the troupe, now living, and teaching, in Marlboro, Mass. G. W. Moore, one of the troupe, is now manager of Christy's Minstrels, London. T. J. Peel (Tommy) has since died.

"THE CAMPBELLS ARE COMING."
SAINT JAMES HALL!
FOR TWO NIGHTS ONLY.
LEVIATHAN TROUPE OF THE WORLD.
GRAND CONCENTRATION OF GENIUS AND TALENT.
MATT PEEL'S ORIGINAL CAMPBELL MINSTRELS
AND
MAMMOTH BRASS BAND,

comprising a company of sixteen of the most brilliant artists known in Ethiopian minstrelsy, will have the honor of appearing, as above stated, on

MONDAY EVENING, MAY 2d, 1859.

on which occasion they will appear in a variety of acts never before presented to this community.

First night this season of the characteristic song, entitled "The Irishman's Shanty." First night of the "Smiggy Mugglurals." First night of Matt Peel's "eccentricities." New selections, new music, new acts, beautiful songs and ballads, exciting and astonishing dancing, thrilling and soul stirring solos, laughable scenes, &c.

OBSERVE THE NEW AND VARIOUS ACTS.

PROGRAMME.

FIRST PART.

Statue Quickstep.....Campbell Minstrels
Operatic Chorus—"Ever be Happy".Campbells
The Female Smuggler.....Mr. G. W. Moore
Mountain Kate.....Mr. P. Berger
The Irishman's Shanty—Descriptive, Matt Peel
Annie Ray.....Mr. P. Berger
The celebrated Anvil Chorus—From "Il Trovatore.....Campbells

PART SECOND.

Fantasia—Clarionette.....Mr. A. Asche
Heel and Toe Exercise.....T. J. Peel
Original Smiggy Mugglurals, Messrs. Moore, Kyle, Sexton & Palmer
Cornet Solo.....Mr. F. Kyle
Banjo Peculiarities.....Mr. G. W. Moore
Pas de Danube...Mert Sexton and T. J. Peel
Negro Eccentricities.....Matt Peel
Original "Essence of Old Virginia," Mr. Mert Sexton
Highland Fling.....T. J. Peel

PART THIRD.

THE RAZOR KNIGHT; OR,
NICK WHIFFLES FROM THE COUNTRY.

Proprietor.....Mr. G. W. Moore
Nick Whiffles.....Matt Peel
Descriptive Song—"The Old Sexton," Mr. P. Berger

The evening's entertainment will conclude with
COME TO THE MUSH, MY LADY,
With New and Original Music.
THE BRASS BAND,

numbering ten talented musicians, led by Mr. Asche, will perform in the evening in front of the hall.

Admission, twenty-five cts.—No half price.

Doors open at 7 o'clock. Performance to commence at 8 o'clock.

E. C. HUNTLEY, Secretary.
Dr. F. A. JONES, Agent.

HINTS UPON ACTING.

DRAWN UP AND APPROVED BY A COMMITTEE OF MODERN PLAYERS.

If you have to play a gentleman, and wish to give due effect to the character, swagger about the stage as much as possible, and take good care to let the audience see that you are not blind to the beauties of fine linen, for which purpose let your action be diversified, by tugging every now and then at the wristbands of your shirt. This is a thing which will prove that you have been accustomed to fashionable life.

If supposed to make a morning call upon a lady, or to have been promenading, never make your appearance but in a long pair of gilt spurs, the clacking of which had better be heard previous to your entrance; it will insure you a reception.

If you have a side speech to make, upon which the whole plot of the piece depends, and which, from being withheld from a certain person, defers the *denouement*, the only way to do justice to the author and yourself is to look the afore-mentioned person full in the face, and bawl the words loudly in his ear.

SHE HAS BROKEN MY HEART.

(RESPECTFULLY DEDICATED TO BOBBY NEWCOMB.)

She has broken my heart,
And, like fair Cupid's dart,
Shot off and married another;
But she'll regret it yet,
I am willing to bet,
And ditto her dignified mother.

Chorus.—
She was lovely as the lily of the morning,
But fashion made her body slightly bent;
Now I tell in a manner that is scorning,
Adelia dear, I'm glad I let yer went.

I spent all my time,
Eight nights out of nine,
Exerting myself to amuse her;
I played pretty games,
And called her pet names,
But was called "abominable cruiser."

Chorus.—
She was lovely as the lily of the morning, &c.

When we went to church,
She always would search
For whiskers and moustaches fine:
She would then address me,
"Say, dear, do you see
That gentleman yonder? He's mine."

Chorus.—
She was lovely as the lily of the morning, &c.

I thought 'twas a joke,
That oft ends in smoke,
And sometimes I thought her insane,
To think that she would,
Or, in fact, that she should
Have gentlemen so on the brain.

Chorus.—
She was lovely as the lily of the morning, &c.

But she married another,
By advice of her mother;
Oh, how they do quarrel and fret;
She's as sour as a tart,
While my broken heart
Is a blessing to me, you can bet.

Chorus.—
She was lovely as the lily of the morning, &c.

Providence, R. I. SAMUEL N. MITCHELL.

(Continued next week.)

Songs and Singers.

GRACE LILLIAN,
Featuring several of the F. B. Haviland Publishing Co.'s latest hits.

LITTLE MAY EDDY,
Singing "Dream of Me" with big success, published by the Gordon Music Co.

HOLMES AND BUCHANAN,
Featuring "I Wish I Had a Girl," published by J. H. Remick & Co.

TOM GILLEN, "FINNIGAN'S FRIEND,"
Singing with success, "My Wife's Gone to the Country," published by the Ted Snyder Music Co.

MARJORIE BARRETT,
Singing Harry Von Tilzer's latest song successes.

POWDER AND CHAPMAN,
Featuring the F. A. Mills publications.

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World of Players.

NOTES FROM Bryant's Stock Co.—We opened up our tent season May 17, and, despite lots of rain and bad weather, we have done a good business. We are not packing them to the doors or putting out the S. R. O. sign, but we are getting our share. Our roster is as follows: Sam Bryant, proprietor; Irving Reynolds, business manager; Will E. Bryant, Mack Franks, Will H. Evans, John Scally, pianist; W. J. Mullen, Violet Bryant, Mrs. Irving Reynolds, formerly Florence Bryant; Marie Bergman and two canvas men. We are playing Pennsylvania, Ohio, West Virginia and Kentucky, making one week stands. We never fail to get THE CLIPPER, which is welcomed by all. Mr. Reynolds had the pleasure of catching some fine fish out of the Ohio River. His health is improving since joining the company, and he hopes to be quite well before the season is over.

NORMAN HACKETT sailed for Europe on June 19. While in London he will secure his costumes and properties for "Beau Brummell," Mansfield's famous play, in which he will star next season.

NOTES from the Rita Stock Co.—After closing with the Royal Stock Co., at Ludbury, Ont., May 22, we opened our Summer season in Webbwood, Ont., June 2, and have been doing a nice business ever since. We are playing three night stands through Ontario, and have six bills in our repertory. Roster as follows: J. A. McCarthy, manager; Sam Marks, secretary and treasurer; J. F. Tucker, W. Edward De Witt, Jacquin De Witt, Irene Coffey and Little Rita. Everybody is well, and we are playing the best Summer resorts in Canada. THE CLIPPER is with us every week.

"OUT IN IDAHO" CO. NOTES.—This company is now playing the Maritime provinces, to splendid business. Will Farrell replaced Lew Williams on June 3, and is scoring a big hit as Iky Cohan. We do not close this Summer, working into the regular season, which is boked solid to May, 1910. W. S. Bates is manager; Jos. J. Shalvoy, acting manager; Frederick N. Brush, sole owner. Mr. Brush sends out two more "Idaho" companies in September.

JOHN A. HIMMELEIN CEDAR POINT STOCK Co., at Sandusky, O., opened June 20. It includes: Edwin Vail, Blanche Brenan, James McCoy, Adelaide Hastings, Andrew Glassford, Wilbert Chambers, Bessie Jackson and Alice Jackson.

H. R. JACOBS will retire from the management of Harmanus Bleecker Hall, Albany, N. Y., July 1. The Clinton, Mr. Jacobs' new theatre, is expected to open next November.

THE ROSTER of the Pepple-Morgan Co. is as follows: W. E. La Rose, Norman Harrison, Walter J. Brooks, Chas. Le Roy, Henry Gurvey, Thurman Dwight, Henri Weber, T. Dwight Pepple, Charles L. Ryland Nelson Hunter, Lillian Shattuck, Eva Lappin, Carrie Weller, Ethyln Blaine, Edyth Morgan and Helen Wilson.

MANUEL SNYDER and Geo. W. Fitch, both of whom were members of the Burwood Stock Co., at Omaha, Neb., last season, and are now playing a Summer engagement with the Washington Stock Co., at the new Airdome, at Omaha, have been engaged by Clarence Bennett for his "A Royal Slave" Co., for next season.

LEWIS AND LAKE write: "We are now in our fourth week on the airdome time, and so far we are more than pleased. Every place we have played we have been given return dates. Roster: Harry C. Lewis, Marjorie Lake, Monte Carter, Sim Kerner, Harry Rogers, Dick Samsell, Lester Williams, Madge Schuller, Elsie Sutter, Patsy Walters, Peggie Kohule, Muriel Vincent, Florence Lannagan, Gladys Launagan, Velva Trussell, Margret La Blank, Marie Stanford, and the Emerald Quartette (Finn, Kimball, La Mar, Kirby)."

SOLD EVERYWHERE.
STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

NOTES FROM Allmon Bros.' "Jesse James" Co.—We are in our eleventh week playing to fair business, several return dates. In Swanton, Vt., we played to S. R. O., and were booked for a return date three months later, when we hung out the same sign. While in Brushton, N. Y., we were visited by the entire company of Cole & Fuller's "King of Tramps" Co., and after the show we all enjoyed a midnight supper. The "King of Tramps" Co. laid over, owing to the opera house at St. Regis Falls being damaged by a recent fire. At Hardwick, Vt., we were visited by G. M. Brown, of the "Reuben in New York" Co. At Middlebury, Vt., at 8.15, we had only $15 in paid admissions, owing to a band concert, but at 9.15 the concert was over and we played to S. R. O. Drove from there to Bridport (an eight mile drive), and, owing to rain and darkness, the driver lost his way. We left Bridport at 11.40 P. M. and arrived in Middlebury at 6.45 A. M. The driver carried us to Vergennes, which is twelve miles from Bridport, also twelve miles from Middlebury. The roster is as follows: Allmon Bros., owners; Chas. Brooke, manager; Clyde G. Holmes, stage manager; Porter Blanchard, agent; Harry Grant, electrician; Ed. Trinnon, musical director; John Laubmire, props.; Christie Russell, Maude Allmon, Ella Sharp, Grant Allmon, Frank Cook, Eugene Gillespie and Jack Vernon. Our vaudeville is headed by Russell and Holmes, comedy sketch; Frank Cook, trombone soloist; Grant Allmon, singing and talking comedian; John Laubmire, buck and wing dancer.

THE ARTHUR GRIFFIN STOCK Co., now playing a Summer engagement in the airdome at Union Hill, N. J., reports excellent business. The company includes: Arthur Griffin, director and producer; Charles Oakley, musical director; Mr. Mitchell, Norman Wendell, Arthur Griffin, Chas. J. Haines, Mr. Kirby, John J. Kennedy, Clyde Armstrong, Bennett R. Finn, Goldie Cleveland, Evelyn Watson, Geraldine Russell, Leonora Harsan and Bernard La Rue.

C. E. BRAMAN closed a long and very successful season as stage manager of the "Cat and Fiddle" Musical Co., and is spending the Summer at Culver, Ind. Mabel Griffith closed a special four weeks' engagement as leading woman with the Cummings Stock Co., Montreal, and is now resting in her Summer home, Culver, Ind.

EDDIE BARTON, who was under the management of the Popular Amusement Co. of Canton, O., for the past two seasons, has been engaged to play the principal character roles and to manage the stage for the Nancy Boyer Co. during the coming season, which will be under the personal direction of Henry Testa.

JOE THAYER is in his fifth week with the J. B. Swofford Pavilion Theatre Co., doing principal comedy and introducing his specialties. He reports excellent business at White River Junction, Vt.; Lebanon, N. H., and Laconia.

JAMES W. WILLIAMS writes: "Mr. Dibble and myself have established the Northwestern Amusement Co., for the purpose of producing plays in the Northwest, and will have two stock companies on the road this season, and five one night stand companies. The No. 1 Williams Stock Co opened June 21, with the following cast: Sam Maharry, Ezra Walck, John C. Collins, Baldwin Spears, Harry La Caur, Mabelle Carle, Ethel Adamson, Ted Davis, Vera Holmes and Mrs. J. W. W. Williams. The company is one of the best stock companies in this part of the country, and I don't see what will stop the show from making a bunch of money. The No. 2 Williams Stock Company will open July 25, and play all week stands. 'The East Lynne' Co., with a first class band and orchestra, will open Aug. 1, and is booked for thirty-five weeks. 'The King of Tramps' will open Aug. 7, and is all booked."

"THE MEDDLERS," a new play by Laura Nelson Hall, will be produced at the Colonial Theatre, Cleveland, July 12. Leslie Kenyon will appear in the cast.

FRANK W. HATHAWAY writes: "Am in my seventh week with the Hastings Stock Co., doing the comedy and specialties. We are playing airdomes in Illinois, Missouri and Indiana, meeting with good success."

HICKMAN-BESSEY NOTES.—Marion Livingston opened early in April with this company. She is playing soubrettes, ingenues and juveniles, and is also the feature vaudeville act, doing her original Spanish and acrobatic dances. Miss Livingston always wins the favor of her audiences, both in her roles and specialty. In spite of the extreme hot weather in Texas, where the company is now playing, we are doing capacity nightly. Edwin Weever is in his tenth week as leading man. Mr. Weever is rapidly gaining popularity. The company's repertory includes some of his own original plays. Mr. Weever is the author of "The Gypsy and the Girl Thief," "The Eastern Gentleman," "Just Home Folks," "Our Town Marshall," "The Lonely Man of the Ocean," "Uncle Zeberiah" and "The Way of an Indian; or, Crazy Snake's Last Stand." The latter is a story of the late uprising of the Indians of Oklahoma. Guy Kiffey, principal character man, recently of the "We Are King" company, is doing finely.

D. M. MELVILLE writes from Grenola, Kan., as follows: "The home of Mr. and Mrs. F. B. Flood, on Sunday, June 13, in the above town, was totally destroyed by fire, together with their wardrobe, scenery, 'scripts,' etc., absolutely nothing being saved. The Floods have been requested by the townspeople to put on a benefit performance, but as all of their 'scripts' were destroyed they are having some difficulty in getting into shape. Friends and those interested that can send him anything in that line may rest assured that it will be highly appreciated. Mr. and Mrs. Flood, for the past few years, have been connected with the Ethel Fuller Stock Co., Stater's Madison Square, the Lyceum stock and other well known companies, touring the West."

T. H. WINNETT has secured the exclusive agency for stock houses of Federico Mariani's comedy drama, "The Game of Love."

THE MYRTLE VINTON Co. will open the season in Iowa July 24.

HILLIARD AND AMBER WIGHT are summering at Arnold's Park, Ia. Their companies will open early in August, with dates all booked.

J. C. CRIPPEN writes: "After a four weeks' visit with my parents, I will again join the Gertrude Ewing Co. as musical director, making my fourth season with this attraction."

MARION JACQUES has signed to play the leading role with the Max Rogers Co. next season.

MAY B. HURST has just closed a successful tour with the "A Message from Mars" Co., and has returned to her home in Kansas City, Mo., to remain the rest of the Summer.

AMONG the players engaged for "The City," a new play by Clyde Fitch, which will be produced by the Shuberts next season, are Walter Hampden, Eva Vincent, Lucille Watson and Mary Nash.

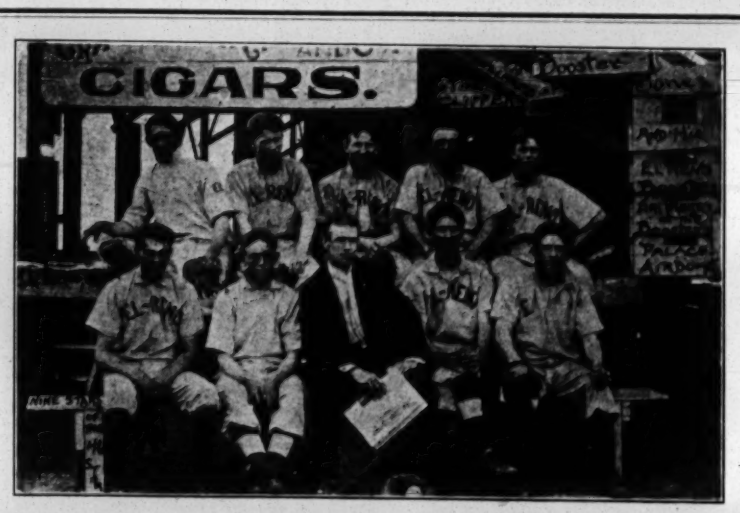
MARGARET MARSHALL has been signed by Charles Frohman as a member of William H. Crane's company next season, in "Father and the Boys."

NOTES FROM the Metropolitan Stock Co.—In the eight weeks we have been on the Kearney time, we have done a very good business, and have left a good reputation in each town. The company remains the same, with the exception of the Great Vandergould, who joined last week at Coffeyville, Kan. Roster: Francis J. McCarthy, manager; Dorothy Reeves, Anna Thornton, Paul Sherwood, Shubie Smith, Eugene Murphy, M. K. Wilson, Harry Sherwood, Fred Byers, and the Great Vandergould. Hugh McSkining is our pianist, and he makes them sit up and listen. We read THE CLIPPER, and when we need anything, we use its columns.

HARRY LA PEARL,
Clown, with the Barnum & Bailey Show.

"BUSTER BROWN" will have a new dress next season, although the principal characters of Buster, Tige and Mary Jane will be retained. Several new characters will be introduced. It is expected that this popular musical comedy will repeat its success of the past.

JACK CAMPBELL, agent, has signed for next season with Wm. F. Mann, to handle the advance for his big city production of "Shadowed by Three," which opens its season Aug. 15.



THE EL RENO, OKLA., BOOSTERS,
Under the management of "Booster" Jones, manager of the Palace Airdome. Five of these husky sports are employed at the Palace.

ANDREW O'DONNELL has purchased the sole rights to the new Western play, entitled "At Eternity Gap," and will produce the play the coming season, starting the early part of September, with special scenery, paper and elaborate wardrobe. The following people will be in the cast: Jack Worthington, Marie B. Standing, Gustie Weller, Eva C. Busch, Olga Goldzier, John Stevens, Geo. B. Weller, Earl Miller, Garfield Taylor, J. W. Murphy and Andrew O'Donnell. All city time is being booked.

THE STILWELLS, comedy magicians, write: "We closed a season of forty-two weeks at Lake Placid, N. Y., with the Henry Family Stock Co., and are at our home in Rutland, Vt., for a short vacation. On July 6 we join the Keystone Dramatic company, down on the coast of Maine."

C. D. PERUCHI writes that so far this Summer his business has been excellent.

CAROLYN LAWRENCE AND W. FREDERICK WAGNER have been engaged for leading business for the Summer season at Lake Brady, Kent, O.

CHASE-LISTER NOTES.—Some necessary changes have been made in the cast since opening. Mr. Robbins has strengthened the company in many ways. Bessie Robbins is again in the cast, playing her usual line of ingenues. She intended resting this Summer, but the public demanded her appearance, hence the change in her intentions. The repertory consists of the following plays: "A Spanish Romance," "Monte Cristo," "The Devil," "An American Czar," "A Traveling Man" (original title, "What a Woman Will Do"), "His Majesty, the King," and a scenic production of "Robinson Crusoe." Mr. Robbins has selected this repertory personally, and each play will contain a cast of five men and three women. The company consists of the following people: Clint and Bessie Robbins, Isabelle Turner, Pritchard and Carpenter, Bernard Craney, W. S. Hamner, Alvah Simms, with W. B. Lynch, musical director.

THE PART of Mr. Newlywed, in "The Newlyweds and Their Baby," will be played by Leo Hayes next season.

NOTES FROM THE HORNE STOCK Co.—We claim this to be the largest and best equipped tented dramatic enterprise in existence, and we are enjoying good business in Cincinnati and suburbs across the river. The roster includes sixty-two people, all of whom are provided with meals in a spacious dining tent. The company boasts of nineteen especially made wagons and a tent full of horses for working and driving purposes. In our parade two steam calliopes are introduced, the largest and the smallest in use. The larger one was purchased from the Hippodrome Shows at Coney Island, and its original cost was $10,000. This is probably the only organization of its kind that has its private printing plant, own warehouses and wagons for making jumps every three weeks. A weekly press sheet, *The Breeze*, is capably edited by Aime Todd Jr., last season with the Eastern "Lena Rivers" Co., and is chock full of witty facts and fancies of the round top. The company is headed by G. Bert Rodney and Vane Calvert, who have a large following of friends in the Queen City and its Kentucky suburbs. Other features of the organization are a handsomely illuminated and decorated ticket wagon, two beautiful band wagons, several advertising wagons, a fifteen piece band and a twelve piece orchestra. The company is up in twenty-five bills, all of which are interspersed with latest feature vaudeville acts and motion pictures. F. P. Horne is sole proprietor and manager of the big enterprise.

NOTES FROM MAXAM & SIGHTS' COMEDIANS.—We opened our regular Summer season under tent at Frazee, Minn., May 17, going West from there over the Northern Pacific Railway. We are playing week stands, touring Minnesota and North Dakota, and meeting with more opposition than ever before in the history of the show. Our roster is: J. W. Sights, manager; Pauline Sights, treasurer; C. Don Triplett, advance; Ed. Tillman, stage manager; Leonard Schneider, musical director; Thos. Cain, *chef*; Clarence Wanright, Vina Wanright, E. N. Tabor, Will Stanton, Jennie Schneider, Hazel McCall, Archie McCall, Alice Chase, Ed. Moran, M. F. Kirby, Frank Howard, Ross Holmes, Ed. Gleason, Richard Furo, Thos. Cain, A. B. Carter and Guy Beatty. We have a 50ft. round top, with a 30ft. middle piece, a band of twelve pieces and a seven piece orchestra. We open at the Chautauqua grounds at Devils Lake, N. D., on July 3, and furnish the music and most of the entertainment for that event, closing there Monday, July 21. Since opening we have crossed the trail of four circuses and as many tent theatres. On June 18, at Jamestown, N. D., we met the Norris & Rowe Circus, and enjoyed their hospitality in the afternoon, meeting a number of old friends among the musicians.

JAMES SPENCER writes from Los Angeles, Cal.: "I closed my season May 22, and am resting here for the Summer. This is my first visit to the Coast, and I have been improving in health since I came West, as the climate agrees with me wonderfully. I have bought a beautiful home in the bungalow district, near West Lake Park, and will make Los Angeles my future home. THE OLD RELIABLE is nearly a week old before it reaches us, but better late than never."

MARIE NELSON-SCHNABEL writes from San Jose, Cal., as follows: "Resting here for one week. Just closed at Princess Theatre, San Francisco, playing Lutie, in 'Peggy from Paris.' Leave for Los Angeles Sunday, to play Louise, in 'Sergeant Kitty,' for Oliver Morosco. May remain in Los Angeles all Summer."

WILLIAM FLEMEN, comedian, informs us that he and Violanta Suratt were married in Chicago, Ill., on June 26.

GEORGE HAWLEY, with Fay's Comedians, writes from Corpus Christi, Tex., as follows: "We are doing a great business down here, and it looks as though we will not be able to get out of the State, as we had figured on going North in the next week, but every day we get letters asking for open time down here, and we can't turn a good thing down. We came into this State from Colorado, by way of Kansas and Oklahoma, last October, have been in this State ever since, and have lost only four days, so you see we must be very 'strong.'"

LILLIAN RANDOLPH, an actress, in private life Lillian Randolph Bailey, was married at her home, 2507 Madison Avenue, Baltimore, Md., on June 30, to Dr. Walter C. Gilday, of New York City.

STAIR & HAVLIN have signed Lily Dean Hart to appear as the Schoolmistress in their production of "School Days."

THE JEWELL KELLY STOCK Co. continues successfully at Chilhowie Park, Knoxville, Tenn.

NEW OPERA HOUSE AT TULIA, TEX.

New Olympic Opera House, under the management of Ford & Roscoe, will soon be completed. It will be made of brick, almost entirely fireproof, and located in the heart of the city. It will have a seating capacity of 600 people, and over 250 electric lights. The stage will be 32x18 feet, and the dressing-rooms will be made with the view of sanitary and comfort to traveling troupes. The house is being seated with mahogany chairs, comfortable and roomy, with every view of comfort to the public. Scenery is now being made by the firm of Sosman & Landis, of Chicago. The house will be ready for occupancy by the middle of August. As yet the opening attraction has not been decided upon.

"THE EASIEST WAY" FOR LONDON.

David Belasco intends to make a London production of "The Easiest Way" immediately following the close of the next dramatic season in America.

Vaudeville and Minstrel.

MRS. HILDA LEVY, known in vaudeville as Juniata, the serpentine dancer, underwent a severe surgical operation for appendicitis at St. Joseph's Hospital, Ft. Worth, Tex., June 10. She is slowly recovering and would be glad to hear from any of her friends.

LULU THIES writes that she will take a vacation of two months at her tent at Ocean Breeze Camp, Edgemere, Long Island, N. Y.

ED. AND CLARENCE HAYS state that they have just launched their new comedy musical act, "The Messenger Boy and the Coon," featuring their big novelty the Calliope-phone, Steamboat Finish, and special drop for same. Doing fine.

WOODS AND RALTON write that they, assisted by Fred Raycroft, are presenting their original comedy musical act, "The Musical Marines," in vaudeville. After closing with Al. G. Field's Greater Minstrels, with which they were a feature for three years, they played Harry Hawn's circuit of parks. At present they are playing the Sullivan & Considine time.

WEST AND WILLIS, a progressive pair, are meeting with success presenting their new act, written by M. S. Farris. They were the headline act at the Avenue, at Louisville, Ky., last week.

ED. HOWARD, spike breaker and expansionist, who is in his fourth week at Luna Park, Washington, D. C., to big success, has Gus Sun time to follow. He says: "The Atkison Iron Foundry, of Alexandria, Va., made a special spike for me, which I broke in eight minutes while playing to the biggest capacity that ever attended the Surprise Theatre, Alexandria."

ROSA BARNES writes: "I am once more, after an absence of eleven years, back in the land of the free and the brave. I will remain at Butte for a few weeks, visiting my family, when I return to England."

WILBUR AND HARRINGTON say that after a two years' tour through the South and West we have decided to take a holiday. After visiting friends and relatives at Steubenville, O., and Erie, Pa., we will spend the rest of the Summer at Brooklyn, N. Y., returning to the West in the Fall.

HARRY A. WOODWARD, manager of Woodward's Vaudeville Co., touring Michigan, writes that he received the news of his father's death (Chas. L. Woodward), at Schenectady, June 10. The father was eighty-four years of age.

NED NELSON AND COMPANY write: "We have not lost one week since we left Philadelphia last January. We have played all the Royal & Balsdon circuit, all the McLaughlin circuit, and are now on the Polack time out of Pittsburg. Our act has been a big laughing hit on every bill."

MAX STEVENS, talkative juggler, is on the Webster time. He says that within the last two years many improvements have been made for the vaudeville people in that Northern country.

THE ALVIN BROTHERS have signed for next season with H. S. Woodhull's Lid Lifters. They are at present playing the Summer parks in conjunction with Jack Lyle's Pan-American Minstrels. They announce that they will introduce a new dressing scheme for their act next season with the Lid Lifters Co.

ALBERT P. SMITH, better known as "The Professor," has gone with North Bros.' Dramatic Co., opening at Joplin, Mo.

JOE LA FLEUR reports that he had success at the Hippodrome, Philadelphia, and Luna Park, Pittsburg. He will play three weeks for Harry Howe, at East Liverpool, Akron and Canton, O. Also two weeks for Frank Melville.

YAGER, LEWIS AND KEMP have separated, and will work as two different acts, namely: Yager and Kemp, and Caprice R. Lewis. This is being done as a matter of business only. Yager and Kemp are going to introduce a new comedy acrobatic act, which they will do in one, and Miss Lewis is going to spring something new in the way of a single trapeze act, that will surprise many people Both acts will shortly be seen in New York, and are handled by the same agent.

JESSIE SHIRLEY, of the Shirley Stock Co., will open Aug. 22, on the Orpheum circuit, in "The First Woman Governor," written by herself.

HARDY, the wire walker, continues to be one of the attractions at Hanlan's Point, Toronto.

MCINTYRE AND HEATH are filling their annual engagement at the Brighton Beach Music Hall this week.

TOM WATERS has postponed his English time, which was to start July 5, on account of important bookings in the States.

AL. LEACH will be starred by Joseph Hart in a new production. The Three Rosebuds will be staged by Joseph Hart and booked on the Orpheum circuit, with a clever comedian at the head.

JAS. F. HAYES is to have a benefit July 10. Joe Edmonds, of the White Rats, is hustling for it.

ED. AND HAZEL LUCAS write: "After a very successful season with Campbell & Drew's Colonial Belles, we are resting at our Summer home, Hazel L. Cottage, Lake Okaboji, which we purchased this Spring; also would like to hear from friends."

THE ROMANOFFS, knife and battle-axe twirlers and throwers, known in private life as Mr. and Mrs. Albert Meredith, recently closed fifty-five weeks in vaudeville at Nashville, Tenn., and are resting at their home in Wheeling, W. Va. There will be three people in their act next season, a man and two women.

GEO. M. HALE AND WIFE (Olga Orloff) have signed with Chas. H. Waldron's Trocaderos, Mr. Hale to manage the company, and Miss Orloff as principal. During the past season Mr. Hale piloted Abe Leavitt's Rentz-Santley Co. to the most successful season in the history of this company.

THE ANGLO-SAXON TRIO, musical performers, are now playing the Inter-State circuit, and meeting with success everywhere. One of the many features of their act is their own original finish, flags of all nations. They are booked in all the leading variety houses through the middle West.

THE THREE COPELANDS write: "Since closing our road show, the Copeland Bros. Stock Co, we have played fifteen consecutive weeks through the middle West vaudeville circuit for C. E. Hodkins. Our new three act, 'The Ragtime Sailors,' is pleasing, and our tragedy song, 'Brady,' continues to be the applause getter as of old. This is our last week on this time, and we then jump East in long strides, and expect to arrive in New York about Aug 1. We will not put the repertory show out this season, but will play vaudeville for a time at least."

WILL AND MAY RENO arrived at Chicago June 20, after a successful trip through Northern Michigan, on the Paul Goudron time. They will spend the Summer months around Providence, R. I., enjoying the salt water breezes of Narragansett Bay, and will return West later in the season.

ST. JOHN AND LE FEVRE, who are playing the Wells circuit, are booked solid for the remainder of this season and up to Christmas Week, 1910, with "The Propertyman." We carry two drops, a collapsible mantle piece, two set wings and a trick drop. The entire set is in one, with the wings boxed down to the proscenium arch.

THE THREE HILLYERS are spending the Summer in their cottage at Bensonhurst, N. Y.

Try Murine Eye Remedy
For Red, Weak, Weary, Watery Eyes.
Murine Doesn't Smart—It Soothes Eye Pain

WALTER GRIFFITH writes that he has secured the services of the original "Mystery Girl," Eva Allen, to feature with his show and reports that ever since he has introduced this act he has been playing to capacity at every performance. This act was secured while Miss Allen was playing at the Academy of Music, Charleston, S. C. After playing thirty-five days, matinees and nights, to capacity at every show, her act is said by the critics of the Southern press to be the best they have seen, and to be far above that of shows of this kind that have appeared in the cities of the South, and Manager Griffith is confident that with a feature like Miss Allen he cannot have a losing week. The others who are with the show are: The Dunn Sisters, very clever singers and dancers; Tom Post, blackface comedian; the Coltons, comedy act, and a band of twenty-four pieces. All making good and help to support Miss Allen and make the show a sure winner. The shows are given under an airdome which we carry. We are coming toward the East for the Summer.

EWEN AND PRINCE, who recently finished a successful season for the Western Vaudeville Association, will rest for the Summer at their cottage at Paw Paw Lake, Mich.

MYRTLE CLARK AND F. O. BECHTEL have been re-engaged for next season with T. D. Sullivan's Monte Carlo Girls. Miss Clark is a feature in her dance, and Mr. Bechtol to act as business manager.

SIDONNE DIXON, daughter of the late T. B. Dixon, who old timers will remember as "the silver toned tenor" of Haverly's Minstrels and "Sally in Our Alley" fame, will enter vaudeville for the Summer with a single singing act, billed as the March Queen. Miss Dixon is a colorature soprano, and her voice is said to possess the same rare sweetness and quality of tone that made her late father famous. Miss Dixon's repertory will embrace the recent successful march numbers, and a revival of some of her father's successes. For the past two years Miss Dixon has been associated with Edward Kellie, in Jennie Wetmore Campbell's comedy sketch, "His First Home Coming." She will remain under Mr. Kellie's direction.

NOTES FROM Thompson's Yankee Doodle Entertainers.—This company has been playing through Wisconsin to capacity business. We are playing three night and week stands, and carry seven people. Roster: Frank Thompson, manager; Grace Thompson, singing and dancing soubrette; Tripoli and West, comedy sketch team; Charles Yount, comedian and novelty act; Frank Bud, comedy acrobat; Theresa Rodemeire, pianist. THE CLIPPER is a welcome visitor every Saturday.

PETER H. ALVIN, gymnast, who recently finished five weeks on the Inter-State circuit, is booked solid for the Summer, playing the leading parks and vaudeville houses of the Middle West.

JAMES MARCO sailed for Europe June 23.

WICKS AND MENTON played the Coliseum Theatre, Littleton, N. H., week of June 28, and will play the Opera House, Bethlehem, N. H., week of July 5.

JOHN H. LAUBMIRE, comedian, has just closed with the "Jesse James" Co., doing black face comedy part, Lize Snow, and will enter vaudeville for a short time.

AN unsigned communication received on June 30 reads as follows: "Josie D. Stewart is lying very ill at Skene Sanitarium, Brooklyn, N. Y."

J. W. HODGES, of the well known team of Hodges and Launchmere (Mrs. Hodges), colored performers, was a CLIPPER caller Tuesday, June 29, when he gave us information of the narrow escape of Mrs. Hodges from serious injury through the collapse of a building at 133 West Twenty-sixth Street, this city, on Sunday, June 27. Mr. Hodges stated that his wife was buried under the debris only a short time, as she dug her way out to the surface and then was rescued by some of the neighbors. The authorities caused her to be taken to Bellevue Hospital, where she remained forty-eight hours. Mr. Hodges further stated that the team of Hodges and Launchmere lost $3,000 worth of wardrobe and music in the collapsed building, none of which was insured.

THE CENTRAL AMUSEMENT CO., with Dr. C. L. Davis as local representative, is furnishing attractions at Lake Front Park, on Lake Michigan, near the old Roby racetrack. The open air vaudeville bill on Sunday, June 27, was: Fredegon, comedy magician; the Musical Cases, motion pictures, and the Original La Tours, novelty jugglers.

ZANORA AND BERG sailed for Rio Janeiro, Brazil, July 2. They will appear at the Exposition of Hygiene for eight weeks (Aug. 1 to Sept. 30), and from there they go to Buenos Ayres, also for eight weeks.

DANCING SCHACK writes that he has dissolved partnership with Grace McVeigh, and will now work alone as he had previously done for five years.

EDITH TALBOT writes: "I am spending the Summer in New England, and am having a very nice time. I started in to do a single act, written for me by John H. W. Byrne, and it was almost an electric hit from start to finish. No one was more astonished than myself. I feel sorry for Mr. Bryne, because I believe that he has written one of the biggest kind of hits and for almost nothing, but I am the winner. He has written me one song that will be one of the greatest song hits of the country. I shall stay up here in New England until the middle of September."

DAVID LIVINGSTON recently closed a very successful season of forty-five weeks in vaudeville, presenting his comedy-dramatic playlet, "The Cattle Thief," and is summering at Grimsby, Ont.

LOTTIE WEST SYMONDS writes: "I am playing park time in the West through Ohio, after closing thirty-eight weeks, April 29, with 'McFadden's Flats.' I opened in parks May 17, and go back with the 'Flats' next season. I am booked to July 19, when I will start East for rehearsals."

LE FEVRE AND ST. JOHN are doing their new act, "The Propertyman," on Jake Wells' circuit, after finishing the Lyric and Majestic circuits. They are booked solid for next season, and will stop work for three weeks, after finishing the Wells circuit, to enjoy a rest at their cottage, which they bought recently in Long Branch, N. J.

VERNON BESTOR, of Lee and Bestor, song writers, left Chicago for a few weeks' rest and recreation. This is his first real vacation for many years. Marvin Lee writes: "During the past week I delivered seventeen exclusive songs, which I wrote in collaboration with my partner, Vernon E. Bestor, and two exclusive monologues."

ALBERT H. BUSBY AND CORA WILLIAMS, following their successful operatic season of twenty-two weeks in Dallas, Tex., where they were, respectively, leading baritone and prima donna soubrette, have just completed twenty-five weeks of vaudeville in the Southwest, and are now on Northern time, under the direction of Paul Goudron

FLORRIE C. ALLEN mourns the loss of her father, John R. Cave Sr., who died suddenly on May 29.

ROMAIN L. WOODWARD has just closed a four months' engagement as musical director of the Aubudon Theatre, 181st Street, New York, and reports that he is now making good with his handcuff and bag act, being booked for a number of weeks in New York before leaving for the road. In his act he uses a number of songs, written by himself, both words and music.

J. E. LIVINGSTON, of the team of Addison and Livingston, was made a member of the White Rats of America recently.

FRANK WHITMAN, "The Dancing Violinist," and wife, who are spending the Summer at Reed's Lake, Grand Rapids, Mich., will resume playing vaudeville dates during the latter part of August.

SAM RICE writes: "I will spend next week at Venice, Cal. (a beautiful Summer resort), with my wife, and return to New York July 20, so as to be in time for rehearsals of the Merry Maids and the New Centurys. I will produce both of the shows as usual."

AN UNSIGNED COMMUNICATION, dated Camden, Ark., reads as follows: "The Lascelles (alias Stattons) have mutually agreed to separate as a sketch team. Miss M. Lascelle goes home to her folks."

J. PATCHIN, of the Patchin Bros., writes: "The team of Corro and Corro has separated. Mr. Corro has joined hands with J. Dupont, formerly Dupont and Lutz, and they will resume the original name of Patchin Bros. We are meeting with big success over the New England time with our novelty comedy acrobatic act, and open on United time in September, with twenty weeks. Mae Corro is at present playing the lead in 'Ranch 492,' at Buffalo, N. Y."

NOTES FROM BARNUM BROS.' WORLD'S GREATEST MINSTRELS. — This company will open its season at Columbus, O., Aug. 2. The organization will be one of the largest and most elaborate minstrel enterprises on tour. The company will number sixty people, two bands, and travel in their own special train of four 72ft. cars. The following American and European performers have signed: The Appeo Family, acrobats; the Flying Junkers, Al. W. Cook, the Zeno Comedy Four, Millman's comedy dog and pony circus, and thirty singers, dancers and comedians. The advance will be in charge of Louis E. Franklin, with six assistants.

HELEN MILLER, comedienne, writes: "I am making a big hit singing Von Tilzer's songs, also in my new monologue, re-written by Frank Walsh. I am at Fort George this week, with other time to follow."

DELMAR AND DEXTER, who have been producing one hour musical comedies in and around Chicago at the Family Theatres this past season, have opened at the Cosey Theatre, Gary, Ind., under the management of Arthur J. Woods, with a stock burlesque company of four principals, eight "ponies" and La Belle Lucy, sensational dancer. Following is the roster of the company: Delmar and Dexter, sole proprietors; Prof. Julius Engle, leader; Jess Weaver, props; Arthur J. Higgins, Mlle. Frieda, Laura Armond, Ethel Fries, Agnes Hester, Grace Mack, Vera Conners, Violet Mansfield, Mai Laury and La Belle Lucy. Delmar and Dexter have signed with Manager Geo. F. Belfrage to put on the show and play the leading comedy for his French Folly Co.

MUSICAL WALKER, "The Hoosier Possum," who has been one of the big vaudeville features of the Roy E. Fox's Minstrel Show, states that he will close his twenty-five weeks' engagement July 17, and open in vaudeville 19, somewhere west of Denver. He is now booking toward Seattle, as he intends to take in the exposition and visit relatives in Portland, Ore. He does a black face comedy musical act, and was lately the comedian with the musical act known as Walker and Lambert.

MR. AND MRS. MATT NASHER are filling a few weeks together in vaudeville. Next season Mr. Nasher goes ahead of one of B. C. Whitney's shows.

ALICE EMERALD will open 28, with her well known specialty, on the New England circuit of parks.

THE THREE KEATONS sail for England July 1, on the S. S. George Washington, to open at the Palace, London, July 12.

BEN SHAFFER has signed with Rose Sydell's London Belles Co. for next season, to create an important character part. This will be Mr. Shaffer's first venture in burlesque.

HARRY MINER, musical entertainer, who writes that he has been a CLIPPER reader for twenty-five years, sends us three photos of himself from Kansas City, Mo.

AL. E. HUTCHINSON opened at Lansing, Mich., June 21, and was held over for a second week.

ERNST E. BALDWIN, comedian and singer, informs us that he was married on June 16 to Azal Lile, at the home of the bride's parents in Grand Island, Neb.

BAXTER AND LA CONDA write: "We just finished over the United time (ten weeks), and have signed with Peter S. Clark's Runaways for season of 1909-10, to introduce our original acrobatic waltz.

OUR CHICAGO LETTER.

(Additional.)

It is thought possible that "Easy Money," the play by Arthur Byron, which was produced in Rochester this week, may be brought to this city, and used to open Powers' Theatre for the Summer. Mr. Powers has been in New York searching for something with which he could keep his house open, but up to the present has been unsuccessful.

Adele Rowland, who scored one of the biggest hits in "The Prince of To-night," at the Princess this season and who has duplicated her success this week in vaudeville at the Majestic, will be seen in one of the new musical comedy offerings which the "syndicate" will send out in the Fall. She is a clever, dainty little woman, with a bunch of personality and a very winning manner.

Rumor has it now that the Whitney may shortly be opened with "The Yama-Yama Girl," which has been drawing well in Philadelphia, and possibly Trixie Friganza and J. Clarence Harvey may come here with it.

"The Goddess of Liberty" is the title of the new Adams-Hough & Howard musical play, which will open the Fall and Winter season of the Princess in this city.

Harry Chappell writes me from Wheeling, W. Va., where the Chappell-Winterhoff Co. has been playing under his direction, that he has decided to close the company, and return to this city, and then go on to Kansas City, where Mrs. Chappell (Sarah Marion) is at present living with her people, and looking after the fortnight old son and heir to the Chappell humor and fortune. Mrs. Chappell has had considerable suffering since the birth of the baby boy, but is now feeling very much better. Harry will manage "Honeymoon Trail" for Mort H. Singer next season, and Mrs. Chappell will remain at home to look after their hopeful.

Leon Schlesinger, treasurer of the Colonial Theatre, and Berenice Katz, of Mattoon, Ill., were married at the Metropole Hotel, this city, June 9, at 6 P. M. Mr. Schlesinger is one of the most popular box office men in the city, and was for a long time assistant to his brother, Gus, who recently resigned his position there, when Leon succeeded him.

Pauline Slosson, a well known prima donna living in this city, at present on the South Side, has signed contracts by which she will be shortly seen in vaudeville on the best time, and next season expects to have one of the principal roles in a big musical attraction.

Marvin Lee and Vernon Bestor have just delivered a number of original songs for the exclusive use of seven of the Powell & Cohn musical comedies for next season, and are busy writing more for future delivery.

Chandos St. John Brenon, whose experiences have taken him nearly all over the civilized and uncivilized world in his comparatively young life, is at present in Winnipeg, Canada, from whence he writes me that he will take out the Brenon Stock Co. on a tour of Western Canada, using special paper, scenery and effects, and presenting New York successes.

Mme. Brazzi-Pratt, who has been instructing pupils in vocal methods here, will return to her native Paris, France, about the end of July, and after a sojourn there will return to this city to take up her work again.

The old First Unitarian Church, corner of Michigan Avenue and Twenty-third Street, opposite the Metropole Hotel, has been sold to unknown parties for $125,000, and it is the intention of the purchasers to remodel the building into an auditorium 60x100ft., which will seat 1,000 people, and which may be used for theatrical or other enterprises. The rear of the building, 46x100ft., will be used for lodge or assembly rooms.

Jack Rose, manager of "Texas Pals," the Rose & Gray attraction, was a recent caller, with Ralph Emerson, manager of Emerson's Floating Palace. Both men have been successful this season, and contemplate good business for next season. Mr. Emerson is taking out a company this Summer, and will undoubtedly make a success of it, for he knows his territory well.

Joseph E Howard is the author of a new musical farce which he calls "Lower Berth, Thirteen," and which will have a production during the Summer or Fall in this city

Burrell Barbaretto, who was one of the more important members of "The Boy and the Girl" Co, at the Whitney, recently, has been chosen for a principal role in "The King of Caledonia"

Vittorina Galimberti who is creating a sensation as *premiere* of the ballett at the Coliseum Gardens, is a very clever woman, and young in years. Her younger sister is one of the second dancers, and studying under her direction.

The Ben Greet Players will give a series of performances, commencing July 12, at Scammon Gardens, University of Chicago, under the auspices of the University Settlement, with full orchestra under the direction of George Dasch, of the Thomas Orchestra. The plays to be given include: "Midsummer Night's Dream," "The Tempest," "The Merry Wives of Windsor," "Romeo and Juliet," "As You Like It," and "King Rene's Daughter," all with appropriate music.

WALTER PULITZER PLAY-SONGS.

Stern & Co., the well known New York music publishers, have just arranged with Walter Pulitzer, the composer, to supply them with four new play-songs founded on "The Man From Home," "What Every Woman Knows," "The Easiest Way," and "A Woman's Way."

The new contract was the result of the great success of Mr. Pulitzer's other play-songs, "The Road To Yesterday," "The Witching Hour" and the recent hit, "The Dawn of a To-Morrow," all issued by the same firm.

The play-song as designed by this young composer seems to have come to stay; each one is a high class melodious ballad; they are all story telling songs, and eminently suited for the home or the concert platform.

The lyrics were written by Eden E. Greville, of New York.

The new series will be out in about a month. It has the endorsement of such well known managers as Liebler & Co., David Belasco, Shubert, Chas. Frohman, etc., all of whom have supplied photos of their stars to adorn the title pages.

THE LOUIS DISCHLERS WILL CELEBRATE.

The Louis Dischler Mandolin, Guitar and Banjo Club has elected the following officers: Frank Goldman, president; Abe Dischler, vice president; Dave Kogan, secretary, and Louis Dischler, treasurer and manager. The club will hold its annual Summer-night festival at Sulzer's Harlem River Park, New York, Saturday, July 17, and the members and their friends will be thoroughly entertained by the committee in charge of the affair.

W. J. FERGUSON SIGNS WITH BELASCO.

W. J. Ferguson has been engaged by David Belasco to create an important role in "Is Marriage a Failure?" next season.

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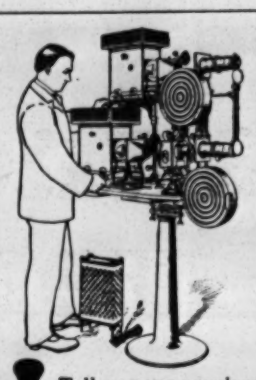

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

R. S., New York.—"The College Widow" was first produced in New York City Sept. 29, 1904, at the Garden Theatre.

G. S.—We can only advise you to address any of our song publishing advertisers.

N. La D., Irvington.—We do not know what became of the act. We have not heard of it for years.

CARDS.

E. B., Columbus.—As the last game counts four games, and A wins it, neither player wins or loses.

BILLIARDS, POOL, ETC.

C. F. R., Fairbanks.—It is not a scratch.

B. S. MUCKENFUSS VERY BUSY IN CHICAGO.

In spite of the hot weather there are signs of unusual activity in the offices of B. S. Muckenfuss, the general booking manager of the Inter-State Vaudeville circuit, having theatres located in Alabama, Arkansas, Texas, Louisiana, Georgia, Florida and the Carolinas.

Mr. Muckenfuss was asked the cause of so much work at this season of the year, when he should be enjoying himself at the seashore, and he smilingly answered:

"Well, you know the old saying about the 'early bird catching the worm,' and I am trying to lasso some of these early theatrical worms before Martin Beck, Williams and Albee put the 'Indian sign' on them.

"To be confidential with you," added Mr. Muckenfuss, "I have been very fortunate in getting under contract some of the best acts on the market, and I can assure patrons of the Inter-State circuit that they will have a line of unequalled high class vaudeville attractions for next season. The people of the South have become educated up to a high standard of vaudeville, and nothing less than the very best will suit them. They are becoming more and more critical, and what they applauded and thought great a year or two ago would not be tolerated now. Their taste runs to refined comedy, swell dressed acts, good singing and the best of music. Novelties are always appreciated.

"Slapstick and rough comedy, also anything that smacks of suggestiveness is repugnant to the class of patrons on the Inter-State circuit, and I am very particular about seeing all acts personally before I book them, as I must know just what I am offering our public. We had a most successful season just finished, and I attribute it greatly to the care exercised in the selection of clean and catchy novelties. I feel sure that the next season will be still more successful. I have acquired ten more theatres since the beginning of last season, and now have seventeen houses in line for next Fall. Now, do you wonder why I am up to my neck in work on these preliminary negotiations?"

ACCIDENT TO AERONAUT.

Mme. Addie Meixell, a balloonist, while swinging about forty feet from the ground on high tension electric wires over the fair grounds at Lowell, near Grand Rapids, Mich., on the afternoon of July 3, was severely burned in sight of hundreds of persons until the current was shut off and she dropped to the ground. Men and canvas waited below to catch her, but she crashed through the canvas to the ground. Yet with all this she will probably recover.

Her left shoulder is so badly burned, the flesh will have to be cut away. Her left hand is burned to a crisp and will have to be amputated, and the right arm is also burned, and may have to be amputated. The wires she struck when the balloon rose were from the city lighting plant. As the wind swung the balloon around she hung from a telephone wire across the other wire, which formed the circuit and sent the current through her body.

Mrs. Meixell is thirty-seven years old, and had been making ascensions for years. Her husband, Grant Meixell, was a daring aeronaut. Her son, seventeen years old, is also an aeronaut.

DUNKLE A SUCCESSFUL WRITER.

W. W. Dunkle, author of comedy vaudeville sketches, reports that sixteen of his acts have been accepted and produced since Feb. 15, with four orders on the desk for July delivery. Mr. Dunkle is permanently located in South Bend, Ind., and looks after the dramatic work on *The Daily Tribune* there. During the warm weather, when the dramatic houses are closed, he will "spend his vacation at the typewriter," filling orders for sketches brought him by THE CLIPPER. Every order for a sketch has been placed by those who have first read his new comedy book, "Fizz."

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A Glance at Acts New to the Metropolis.

BY HANK.

Lasky's Imperial Musicians.

Eleven musicians and a male vocalist, in a new Lasky act, called the Imperial Musicians, made the audience at the Fifth Avenue on Monday of last week, forget the heat and grow enthusiastic. Jesse L. Lasky has presented many musical offerings in the past, and some of them have been of considerable merit, but none have quite come up to this organization in point of general excellence.

The big feature of the act, and the distinctive one, was the playing of "The Farmer's Visit to York," by the entire company, with two of the girls manipulating in full view of the audience all of the many appliances which illustrate the progress of the "Rube's" trip. For the playing of this number two platforms are wheeled into view, on which are placed the various things used in making sounds that imitate railroad trains in motion, thunder, Chinatown disturbances, and all the other weird things that the countryman encounters. The male musicians play on the brasses, the music illustrating the farmer's trip, and the two girls on the platform break in with the sounds that tell of Josh's departure from home, his time on the train, his arrival at the Grand Central, his whirl of dissipation at Coney and in the "show" places of New York, and his leave-taking of city pleasures. The novelty of showing the "inside workings" of the number delighted the audience, and it was voted a hugh success.

The scene showed the barracks of the First Imperial Hussars, and as the curtain rose on a darkened stage the monks were ringing church bells while one of their number sings. Then the Imperial Hussars entered and played the brasses. This was followed by a solo rendered very cleverly by the only vocalist of the company. The burden of the song was that the only things in life were a girl, a drink and a song, and the sentiment evidently met with the full endorsement of the audience, for applause was plentiful. Two of the Hussars then played "Dont Take Me Home" on the slide trombones, and one of the girls got quite a little music out of the bass viol, accompanied by two of the men. There were other features, including a stirring finish, in one, with the entire company playing at once, and taken all in all, the offering made a complete success.

The vocalist had a fine voice and the musicians were all good ones. The costumes were bright and pretty. In the act were the Messrs. Gordon, Harvey, Weingetz, Willson, Storey, Banan, Hadden and Cohen, and the Misses Clarissa Rose, May Reinhart, Gertrude Nuttall and Juliet Geiger. About twenty-five minutes were taken up, the act opening on the full stage, and closing in one.

Al. Coleman and Company.

A new act was tried out by Al. Coleman and company at the Columbia, Brooklyn, last week, the "company" in this case being a young, and comely woman who sang several songs cleverly. A special drop gave a view of the stage door at the "Variety Theatre," and billboards on the wall showed the "acts" that were appearing there. The list of "acts" was funny.

Mr. Coleman was a performer appearing at the theatre, and he had some talk with a soubrette, the pair trying out several songs together. The act seemed to be a good frame-work for a vaudeville team. The girl in the act scored a hit with her singing of "I Hate to Talk About Myself" and "Sadie Salome, Go Home," and Mr. Coleman had some success with his numbers. There was quite a little interest manifested in the offering, which ran about sixteen minutes, in one.

Reed and St. John Trio.

Two girls and a man make up the Reed and St. John Trio, who appeared at the Columbia, Brooklyn, last week, in a musical specialty. The man and one of the girls were dressed in the pretty costumes of the Colonial period, while the other girl, in modern attire, acted as pianist.

Playing on the brasses took up the greater part of the time, and the instruments were very well played. A feature of the act was an instrument called the military bells, which was played by one of the girls, the army bugle calls being imitated by it. The trio have arranged a nice finish, and taken all in all the act contrived to hold close attention and win approval. It ran about fifteen minutes, on the full stage.

Haines and Vidocq.

Nat Haines and Will Vidocq again appeared as a team at the Fifth Avenue last week, after a long separation. Mr. Haines' rapid fire talk and his jokes, many of which were excellent ones, captured plenty of laughs, and he made his auditors keep their wits about them, for he certainly hands out his material "right off the griddle."

Will Vidocq makes an excellent foil for Mr. Haines, and the pair are unquestionably adapted for each other in every way. Haines retains his trick of dodging in and out of the two doors set in the special drop, and hurling "sizzlers" at his partner, which convulse the latter. The re-uniting of the old time team seemed to cause much rejoicing. The act ran about fourteen minutes, in one.

The Clever Trio.

Two youths and a girl make up the Clever Trio, and at Henderson's, Coney Island, last week, they filled the second position on the bill very nicely. Their "long suit" is dancing, and their work on the mat proved most commendable. The dancing of the three at the opening of the act showed the audience right at the outset that there was real ability in the trio, and this impression was strengthened when the young men danced together.

The girl looked very pretty at the opening in a becoming costume, but her change to knee length white dress at the finish was not an advantageous one. Some spirited dancing brought the act to a worthy conclusion. It ran about twelve minutes, in one.

Walter James.

A character impersonator, Walter James, showed at the American last week his conception of the Italian character, and his idea of an impersonation of the very much imitated singing Scot, Harry Lauder, who is pretty nearly "done to death" by imitators on the American stage now. There are so many others in the wide field of entertainers that would make interesting and amusing subjects that it is a wonder Lauder is not left alone for a while.

Mr. James does him well, though, and last Tuesday afternoon he sang "We Parted on the Shore" in costume, and rendered it with rare appreciation of the humor in it, and a capital illustration of Lauder's style and speech. His Italian was not so good, but his singing of "My Cousin Caruso" showed that he has a fine singing voice. He would do much better if he changed his subjects and used his singing voice more. There are many singing comedians whom he could try impersonation of, and his voice would then get its just meed of appreciation from his audiences. As for the Harry Lauder impersonations, they, like the ones on Eva Tanguay, usually make many in the audience groan when they are announced. The public is surfeited with them. Mr. James' act ran about twelve minutes, in one.

The Piano Four.

Four of the company which formerly appeared in the Pianophiends put on a singing and piano-playing specialty at Henderson's, Coney Island, last week, and contrived to fill in a very agreeable quarter of an hour. Three girls and one man make up the act, which opens with the four seated at two pianos, playing. One of the girls then sings a solo in a most agreeable voice, and the act from then on is a series of solos and concerted numbers.

The girls are all slim and good looking, and they make the songs they render most entertaining. The man gets quite a little out of the very English song, "Naughty Boy," although these "blooming British" things do not seem to go well with our audiences. The finish, in which all four play rag and other selections on the piano, and sing and dance, is the best part of the act. The offering appeared to be genuinely liked last week, running about sixteen minutes, on the full stage.

Imperial Musical Trio.

The Imperial Musical Trio, two men and a girl, who played Brooklyn week before last, opened the bill at Henderson's, Coney Island, last week, their act consisting principally of playing on the brasses. The trio show that they are able to handle the several musical instruments they play with excellent effect, and the girl, who looks attractive in neat military uniform, seems the best of the three.

In costuming the offering particular pains seem to have been taken, with gratifying results, but the matter of selections on the instruments does not appear to have given the trio the same concern. This is to be regretted, for the numbers played did not show the skill of the performers to the best advantage. The substitution of prettier and more spirited selections for some of those now used would improve things a great deal. The act ran about twelve minutes, opening on the full stage, and closing in one.

Princess Susanna.

Princess Susanna, a Lilliputian, who is thirty-two inches in height, showed Brooklynites her skill on the wire at the Columbia, last week, and also sang a military song. The princess is an entertaining mite of humanity, and the audience received her with unmistakable cordiality. Her walking on the tight wire, which closed the specialty, was very nicely accomplished, and she performed quite a few difficult things in the act.

As the curtain rose on the act the stage was shown set with a small tent and other accessories to give the appearance of outdoor military life, and the princess, in army boots and costume, sang her song very well. She then made, in full view of the audience, her change for the garb which was fitting for her wire act, and gave throughout a neatly arranged offering. Between shows she sat on exhibition upon a platform in the lobby of the theatre. The act ran about nine minutes, on the full stage.

Weldo and Serano.

Weldo and Serano (a man and a woman) closed the bill at the American last week, appearing at a ridiculous place on the programme—following the moving pictures. It was a very poor place for the act, which was badly handicapped as a result.

The woman in skirts, and the man in flannels, enter as the curtain goes up on the net, and seat themselves at a little table to partake of some wine. They enter upon their hand stand acrobatic work almost immediately, hand to hand balancing being the feature. They do it well, too, and the man shows several good tricks in raising the woman from a reclining position which she assumes on the stage. She has stripped down to tights in the meantime. Those of the audience who remained after the pictures liked the offering, which ran about seven minutes, on the full stage.

Will Lacey.

A comedy bicyclist, Will Lacey by name, opened the bill at the American last week, and did very well in a series of riding feats that showed cleverness. He evidently has ideas of his own, for several of his "stunts" showed originality.

He appeared in messenger boy costume, and went through very quickly his routine of work, finishing with a waltz on a monocycle. He did some capital work on the single wheel, whirling around the stage on it to the time of waltz music, and even kicking one foot in the air while balanced on the wheel. For an opening number he did excellently. His act occupied the full stage.

Adeline Dunlap, Frank McCormack and Company.

Adeline Dunlap, Frank McCormack and company appeared at the Fifth Avenue last week in a playlet by Richard Duffy, called "The Night of the Wedding," which made a fairly good impression. This little piece was shown at the Fifth Avenue on a Sunday night about a year ago, and it was then booked for a season over the Orpheum circuit, returning to New York last week for its first week's showing in town.

The story is laid in the tenement home of Dan, the truckman, who is very much smitten with Mrs. Nora Dervin, a young widow. Dan is a widower with a little daughter, Minnie, who is very shabbily treated by the Dervin woman while Dan is at work during the day. The father knows nothing of the brutal treatment given his child by Mrs. Dervin, for the little one is too cowed to tell him.

At length the night of the wedding arrives, and Dan is preparing to leave his rooms with Mrs. Dervin and go to a priest to be married. Mrs. Dervin, however, in washing the child, has been particularly rough, and has thrown the little one down and caused Minnie to fall against the stove and cut her head. Dan is away at the time, and Mrs. Dervin puts the child to bed. When Dan returns she lies to him about the child, but Dan becomes suspicious, discovers the injuries inflicted upon little Minnie, and drives the brutal Dervin woman from the house as the curtain falls.

This story is well told, but aside from the final scene, which is rather an intense one, it is not of especial interest. One's sympathies naturally go out to the child, but there is little of grip to the piece. Frank McCormack did nicely as Dan, and Adeline Dunlap, as the widow, made the part a most realistic one. The hit of the piece, however, was the child, Viola Fengrath, who took her cuffing naturally and gave a remarkably convincing piece of acting. The sketch ran about nineteen minutes, on the full stage. The programme gave twenty-four minutes to the offering, in a line at the bottom of the act.

The Lime Kiln Club.

An aggregation of colored singers and dancers, called the Lime Kiln Club, appeared at the American last week, and in its vocal work showed especial merit. There has not been heard in vaudeville for a long time such a company of fine singers, either white or black, and last week the act made the biggest kind of a success.

Abbie Mitchell, Tom Fletcher, J. Leubrie Hill and Muriel Ringold are featured in the offering, which opened with Miss Mitchell singing a pretty song about a "Red, Red Rose." She rendered this nicely, and appeared toward the finish of the act dressed in jeans to sing "Down Among the Sugar Cane."

The scene was an outdoor one, and after Miss Mitchell's opening song the "congregation" entered. They sang a while and then had a meeting, which was interrupted by several "rows" among the brethren. Singing and dancing completed the specialty. The male voices of this organization are especially good, and all the singing was high class and well worth hearing. Tom Fletcher made his usual hit with "I'm Goin' to Exit." The act ran about twenty-five minutes, on the full stage.

Three Troubadours.

"Those College Chaps" is the sub-title which the Three Troubadours have given themselves, and at Henderson's, Coney Island, last week, the three young men composing the trio, sang quite well and made a fair impression.

They appeared dressed in white suits and straw hats, and kept their hands in their pockets during almost the entire act, which occasioned general comment, and unfavorable comment at that, in the audience. The trio needs to "get busy" with a repertory of songs that will be up to date and worthy. Their present list is neither new nor particularly pleasing. The act ran about ten minutes, in one.

Reuschling.

Reuschling calls his act "A Night in the Orient," and at its showing in Brooklyn, at the Columbia, last week, he introduced some magic and cabinet feats, working with two assistants, who were dressed like him, in Chinese make-up. The stage is hung with a few Chinese lanterns, and the settings represented an Oriental room. There was no especial praise due for the settings, which were not up to requirements.

The various tricks shown by Reuschling followed the general run, but they were all neatly and expeditiously unfolded, and they made a very good impression. The act ran about eleven minutes, on the full stage.

Clark and Hartman.

The young fellow and the girl composing the team of Clark and Hartman worked very neatly and effectively last week, at the Columbia, Brooklyn, and the offering seemed to please quite a little. The young man gave impersonations, including the interminable Geo. Cohan bit, which he did fairly well.

The best part of the act was the kid song, in costume, which was a number called "All Right for You." The team worked easily and well, and there was warm favor shown them. The act ran about sixteen minutes, opening in one and closing on the full stage.

Frank Wilson.

Frank Wilson, a bicycle rider, had some most commendable feats in free hand riding to hold attention at the Fifth Avenue last week. He opened the programme and did nicely in that position, an act of this kind being just the thing for the first offering on a bill.

Mr. Wilson had some good tricks up his sleeve, and he disclosed them in a finished manner. His riding on the front part of the machine while it is balanced on the rear wheel, is perhaps the best thing he does. His act ran about ten minutes, on the full stage.

TOM LAWSON GIVES "SURPRISE VAUDEVILLE."

Thomas W. Lawson recently gave a "Surprise Vaudeville" to the guests, help, their friends and town folks at his beautiful country estate, "Dreamwold," at Egypt, Mass., in honor of the marriage of his daughter, Marion Lawson, who became Mrs. James F. Lord. From the main entrance gate, which was beautifully decorated with an immense bell made of 3,000 Lawson pinks, to the mansion, which is over a mile and a half, a flame of crimson rambler roses blazed the path to the rustic altar in a nook beneath an old appletree, where the wedding ceremony was held. The decorations were very beautiful.

Lafrican's Band, which was secreted behind the shrubbery, played "Lohengrin" on the approach of the wedding suite. After the wedding ceremony, luncheon was served in an immense tent on the lawn, in front of which was raised one of the largest American silk flag in the country. It weighed 175lbs. 75ft. long and 50ft. wide. The stripes are 4ft. wide each.

After lunch was served the entertainment began at 6 P. M. It took place in the coach house, which was transformed into a theatre and beautifully decorated with fifteen thousand cut roses, five thousand Lawson pinks and forty-five cases of mountain laurel, which made the place look like a fairyland. The stage was a bower of roses. The hall seated over five hundred.

The programme ran as follows: No. 1, Overture, opera selections; 2. The Jolly Prices, polite entertainers; 3. Jack Boyce, English singing comedian; 4. The Bodreaus, operatic vocalists; 5. James W. Bingham, ventriloquist; 6. Levis and Loyd, singing and dancing act; 7. Frank Hurley, novel instrumentalist; 8. "Majune," singing comedienne; 9. Fostell and Emmett, in "The Misfit Dutchman."

After the entertainment (which was a big success) the floor was cleared for dancing. The programme and dance order was in the shape of a little blue leather covered book, with verses of poetry written by Thomas W. Lawson. Shortly before midnight a blaze of fireworks announced that the bride and groom were to depart through the roads of Dreamwold, lighted with 10,000 Chinese lanterns, encircling electric bulbs of color, with red, white and blue fire blazing every ten feet from the mansion to the entrance.

MABEL PELHAM'S PLANS.

After a successful season of thirty-eight weeks, Mabel Pelham is resting at her Summer home in Sheboygan, Wis., on the lakes. She will be seen next season in an entirely new one act playlet, entitled "A Night of the Garter," written especially for her by L. Newman Marks. She will be supported by Hugo Imig, and will play independent time exclusively.

Although L. Newman Marks has been an invalid for the past year, he has written three new one act plays, which will be out this season as headliners. These performers and plays are: Onnie Collins, in "The Limit;" Hall and Hackett, in "A Wooden Doll;" Mabel Pelham, in "A Night of the Garter."

OLYMPIC, CHICAGO, FOR K. & E. BOOKINGS.

The rumor is current, and seems to be pretty well founded, that the Olympic Theatre, Chicago, which has been given over to vaudeville for a number of years under the management of Kohl & Castle, will next season be booked by Klaw & Erlanger in conjunction with Kohl & Castle, on the same terms as the Chicago Opera House.

The rumor states that "The Queen of the Moulin Rouge" will be the opening attraction, Aug. 29. The house is now running moving pictures during the Summer, as it did last year. The theatre is in the Ashland Block, and is an excellent location for ventures of a "legitimate" calibre. The Western Bureau of THE CLIPPER is in the same building.

NEW COPYRIGHT LAW.

The new copyright law went into effect July 1. Since the law was passed the music publishers have been holding back their publications, and there was a general rush for the office of the the Librarian of Congress, at Washington, D. C., on that date.

No law of recent years has had the importance to publishers that this new copyright law has, and the protection which they will receive from it will more than repay tailed by them in getting the matter before Congress.

MALCOLM SCOTT COMING TO NEW YORK.

The following letter has been received from Malcolm Scott, the English comedian:

"I am writing this on the Allan Line steamer Virginian, and we are nearing Canada. Acting under doctor's orders, I have been compelled to take an ocean voyage.

"I shall spend a week in Canada and then go to New York to see the sights. I might be persuaded to give a show just to see how my style of act would go in America."

NEW BOOKING AGENCY IN CHICAGO.

Cal De Voll, the vaudeville producer, has opened offices at 40 East Randolph Street, Chicago. He is rehearsing a number of acts now and will launch a big novelty act of his own in the Fall.

Among the acts Mr. De Voll is rehearsing are: Carozza and Dalton, in a dramatic sketch, called "The Tragedy of a Joke;" Emma Moore, eccentric comedienne, in monologue; "Palmer," lightning sketch, and Eller and Koch, singing act. All are clever acts and will go over big time.

NEW PRESS AGENT FOR K. & P. THEATRES.

Augustus McCune, a well known newspaper man, will have charge of the press bureau of the Keith & Proctor theatres this season. Mr. McCune has held many important positions with high class attractions, and knows his business thoroughly.

There is a strong possibility that all of the Keith & Proctor city playhouses will return to the vaudeville fold at the beginning of the season.

ELSA SHOCKLEY A BRIDE.

Elsa Shockley, the only daughter of Harry K. Shockley, treasurer of the Walnut Street Theatre, Cincinnati, was married at the Hotel Sinton, that city, June 26, to Edgar Kruse, a Cornell man. The bride's uncles, Henry M. Ziegler and Shafe Ziegler, of theatrical note, attended the nuptials.

WALTER A. BOHME IN MUSICAL COMEDY.

Walter A. Bohme is to be seen in musical comedy next season, having been signed by Frank A. Wade, for "A Royal Cref," which opens early in September, in Chicago.

Mr. Bohme has the distinction of being a very clever German comedian.

NEW COMEDY SKETCH TRIED OUT.

Ed. Rose has written a new comedy sketch along novelty lines, entitled "Wedded by Wire," which was tried out last week, featuring Maxwell Reynolds, assisted by Evelyn Haba, Richard Bentley and Jack Devries.

NEW ACTS IN PREPARATION.

Harry Cooper and Searl Allen have in preparation two big novelty quartette male acts, with special scenery and electrical effects.

NEW COLONIAL, INDIANAPOLIS, TO PRESENT VAUDEVILLE.

The Helen Realty Company, of Indianapolis, Ind., has leased the property at the southwest corner of New York and Illinois Streets, that city, and will erect the Colonial Theatre there for a company, composed of P. H. Fitzgerald, J. P. Fitzgerald, Robert Bonner, H. A. Fenton and Cecil Owen.

The building will have a frontage of 102 feet on Illinois Street, and 165 feet on New York Street. It will cost $100,000. The theatre will be operated as one of the Morris Circuit, and will present vaudeville.

The house will be under the management of Cecil Owen, formerly of the Holden Stock Co.

A. H. WOODS GETS MADCAPS.

Al. H. Woods has engaged for next season Richard Pitrot's latest importation, A. Winkler's Original Four Madcaps, for the play, "The Girl from Rector's." The season will commence Aug. 21.

ALLIGATOR CRUSHES TRAINER'S ARM.

"Princess Silva," an alligator trainer, said to be an American, was attacked by an alligator at Paris, France, on July 2, in the presence of a big crowd at Luna Park.

The alligator seized and crushed the woman's right arm in its jaws. She drew a revolver with her left hand and emptied five shots into the alligator's head. It let go its hold and "Princess Silva" was removed. Her injuries are not fatal, according to advices.

CECILIA LOFTUS MARRIED IN ENGLAND.

Cecilia Loftus, the famous mimic and actress, was married June 9 at the Kensington Registry Office, London, Eng., to Dr. A. H. Waterman, of Chicago. The marriage was kept a secret until last week.

On her return from her American tour Miss Loftus intends to take up legitimate drama, and Dr. Waterman will practice in London.

FRANK AND FREDA TERRILL'S NEW ACT A SUCCESS.

Frank E. Terrill, of Frank and Freda Terrill, sends the following letter:

"We have been out five weeks with our new act, and it has been a great big hit everywhere. The manager of the Majestic Theatre, Albany, N. Y., said we were the biggest hit ever in his house.

"The act was written by Barry Gray, through a CLIPPER ad. which I saw, and wrote him an order. I must say that he fitted us immensely.

"Papers may come and papers may go, but THE CLIPPER always has some news that the others don't catch."

DORA BRANDON TO IMPROVE ACT.

Dora Brandon, singing and dancing comedienne, will shortly present several novelties in her act. She will have some costly and elaborate costumes, which have been made after some of the latest Parisian styles.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Chas. L. Lietz, 120 W. 45th St., N. Y. C.
George Anton, Friedrichstr. 49A, Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invalidenstr., 16, Berlin, Germany.

FUNERAL SERVICES IN NEW YORK OVER MODJESKA'S BODY.

Funeral services over the body of Helena Modjeska were held on Friday, July 2, in little old St. Stanislaus Polish Catholic Church, 107 Seventh Street, New York City.

St. Stanislaus Church had long known Helena Modjeska. More than twenty years ago she first went there to pray, and since that time she had attended services in the church whenever she was in New York. Her son, Ralph Modjeska, was married there.

High mass was celebrated on July 2 in honor of the dead actress, and the little place was filled with Polish men and women.

The bier, draped in black and buried in lilies and wreaths, among which were tributes of the Twelfth Night, Lambs and Players Clubs, stood directly in front of the altar. Father John H. Strzelecki, of St. Sanislaus' Church celebrated high mass. Mgr. Lavelle spoke a few words in English in praise of Mme. Modjeska, and Father Wroblewski, of Poland, delivered a sermon in Polish.

Count Bozenta Chlapowski, Mme. Modjeska's husband, left on Saturday, 3, with the remains, on the Kaiserin Augusta Victoria. He is going back to Poland, where still another funeral service will be celebrated. The count has settled all his affairs in California, and will not return to America.

NEW THEATRE FOR CHICAGO'S SOUTH SIDE.

D. F. Crilly, owner of property at the corner of Oakwood and Drexel Boulevards, Chicago, stated that he held large interests in the proposed new theatre which is to be built on his property, and that the theatre would cost $150,000. There will be a large pipe organ in the building, and besides being used for musical comedies, which the builders have in mind, the house can be used for musical festivals.

We do not claim this Song to be a Hit--WE ADMIT IT

I'VE JUST GOT TIME TO SAY GOOD-BYE

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Aibee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 5, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 5, indefinite.
Armory Stock (Harry McCormack, mgr.)—Binghamton, N. Y., 5, indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 5, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Seattle, Wash., 5-8.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 5, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Bellows Falls, Vt., 5-10, Ludlow 12-14, Randolph 15-17.
Barrie Stock (Edwin Barrie, mgr.)—Enid, Okla., 5-10, Tulsa 12-17.
Bunting, Emma—Seattle, Wash., 5, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 5, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 5, indefinite.
Belasco Theatre Stock (L. Stoddard Taylor, mgr.)—Washington, D. C., 5, indefinite.
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Bannister-Greenwood Stock—Moline, Ill., 5, indefinite.
Beggar Prince Opera (Jack Glines mgr.)—El Reno, Okla., 4-10, Lawton 11-17.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 5, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Jamestown, N. Dak., 7, Hibbing, Minn., 11, Ashland, Wis., 12, Ironwood, Mich., 13, Norway 14, Ishpeming 15, Calumet 16, Hancock 17.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 5, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Benton Harbor, Mich., 5-24.
Columbia Theatre Stock (Metzeroll & Berger, mgrs.)—Washington, D. C., 5, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 5, indefinite.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 5, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Johnstown, Pa., 5-31.
Cook Stock (Chas. E. Cook, mgr.)—Hartford, Conn., 5, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 5, indefinite.
Cunningham, Arthur, Stock—San Francisco, Cal., 5, indefinite.
Choate Dramatic (Harry Choate, mgr.)—Plymouth, Ill., 5-10, Carthage 12-17.
Chester Comic Opera (I. M. Martin, mgr.)—Cincinnati, O., 5, indefinite.
Culhane's Comedians (Will R. Culhane, mgr.)—Poplar Bluff, Mo., 5-10, Mexico 12-24.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 5-Aug. 21.
Campbell Stock (J. M. Campbell, mgr.)—Faribault, Minn., 5, indefinite.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 5, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 5, indefinite.
"College Girl" (J. E. Jackson, mgr.)—Oklahoma City, Okla., 4-10, Shawnee 11-17.
De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—Portland, Ore., 12-15.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 5, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburg, Pa., 5-Aug. 7.
English Stock (Arthur English, mgr.)—Milwaukee, Wis., 5, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.) Providence, R. I., 5, indefinite.
Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 5, indefinite.
Ellsworth's Associate Players (W. W. Haynes, mgr.)—Chanute, Kan., 5-10, Independence 11-24.
Elitch-Long Stock (Thos. Long, mgr.)—Denver, Colo., 5, indefinite.
Empire Stock (Joseph Marinner, mgr.)—Arkansas City, Kan., 5-10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Portland, Ore., 5-7.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 5, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 5, indefinite.
Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 5, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 5, indefinite.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 5, indefinite.
Glaser Stock (Vaughan Glaser, mgr)—Detroit, Mich., 5, indefinite.
Goodwin, N. C., and Edna Goodrich (D. E. Russell, mgr.)—S. Louis, Mo., 5, indefinite.
Grahame Stock (Fred Grahame, mgr.)—Painesville, O., 5-10, Conneaut 12-17.
Guy Stock—Winchester, Ind., 5-10.
Garden Comic Opera (W. J. Wilson, mgr.)—Cleveland, O., 5, indefinite.
Griffin Stock (Arthur Griffin, mgr.)—Union Hill (West Hoboken), N. J., 5, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 5, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 5, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 5, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 5, indefinite.
"Girl From Rector's," A. H. Woods'—N. Y. City 5-10.
"Green Eyed Monster" (Gordinier Bros., mgrs.)—Rushville, Ill., 5-10.
Hitchcock, Raymond (H. E. Rice, mgr.)—Chicago, Ill., 5-17.
Hopper, De Wolf (Oppenheim Bros., mgrs.)—St. Louis, Mo., 5, indefinite.
Herlein, Fraulein Lillian, Rice & Cady Musical (Oppenheim Bros., mgrs.)—St. Louis, Mo., 5, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—South Haven, Mich., 5, indefinite.
Hall, Laura Nelson, Stock—Cleveland, O., 5, indefinite.
Hickman-Bessey (Don Macmillon, mgr.)—Muscatine, Ia., 5-10, Kewanee, Ill., 11-24.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Houston, Tex., 5-10, Palestine 12-17.
Harvey Stock (J. S. Garside, mgr.)—Sault Ste. Marie, Mich., 5, indefinite.
Harvey Stock (H. G. Orr, mgr.) — Excelsior Springs, Mo., 5-10.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 5, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mexico, Mo., 5-10, Boonville 12-24.
Italian Grand Opera—San Francisco, Cal., 5-31.
Imson, Burt—Kenmare, N. Dak., 5-10, Donnybrook 12-17.
Kolb and Dill—Los Angeles, Cal., 5, indefinite.
Kennedy, Alice (W. A. Partello, mgr.)—Newark, O., 5, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 5, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 5, indefinite.
Keyes Sisters' Stock (V. A. Varney, mgr.)—Indiana, Pa., 5-10.
Kempton Komedy Ko.—Idaho Springs, Colo., 5-10, Central City 12-17.
Keystone Dramatic (Max A. Arnold, mgr.)—Southwest Harbor, Me., 5-10, Bar Harbor 12-17.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 5-Aug. 28.
Laporte, Mae, Stock (Joe McElroe, mgr.)—Galesburg, Ill., 5-10.
Lackaye, Wilton (Oppenheim Bros., mgrs.)—St. Louis, Mo., 5, indefinite.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 5, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 5, indefinite.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 5, indefinite.
Lois Stock (Alex. Pantages, mgr.) — Seattle, Wash., 5, indefinite.
Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 5, indefinite.
Lewis Stock (W. F. Lewis, mgr.) — Kenesaw, Nebr., 5-10.
Lyceum Comedy (Al. S. Evans, mgr.)—West Point, Ga., 5-10.
Lewis & Lake Musical Comedy—Oklahoma City, Okla., 5-10.
Leslie Opera (Edward Blair, gen. mgr.)—Bayonne Park, Bayonne, N. J., 5, indefinite.
Lincoln Park Opera—New Bedford, Mass., 5, indefinite.
Miller's Associate Players (Henry Miller, mgr.)—Chicago, Ill., 5, indefinite.
Murray and Mack (Ollie Mack, mgr.)—Spokane, Wash., 11-24.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—Terre Haute, Ind., 11-25.
Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—Hutchinson, Kan., 5-10, Newton 11-24.
McElroy, J. Henry (C. H. Mohler, mgr.)—Machias, Me., 7, Lubec 8, Eastport 9, Calais 10, Ellsworth 12, season ends.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 5-Oct. 30.
Majestic Stock (N. O. Mirick, mgr.)—Utica, N. Y., 5, indefinite.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 5, indefinite.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 5, indefinite.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Devil's Lake, N. Dak., 5-17.
Metropolitan Stock (J. McCarthy, mgr.)—Guthrie, Okla., 4-10, El Reno 12-17.
Morris-Thurston Stock—Bay City, Mich., 5, indefinite.
"Servant in the House," Henry Miller's—Portland, Ore., 8-10.
Taylor Stock (H. W. Taylor, mgr.)—Washington, Pa., 5-10, Wheeling, W. Va., 12-24.
Turner, Clara (Ira W. Jackson, mgr.)—Braddock, Pa., 5-10, Williamsport 12, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—St. Regis Falls, N. Y., 5-10.
Thurston, Howard (Dudley McAdow, mgr.)—Criterion, Atlantic City, N. J., 5-17.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 5, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Elkhart, Ind., 4, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 5, indefinite.
Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 5, indefinite.
Whyte Dramatic (Chas. P. White, mgr.)—Atchison, Kan., 5-10.
Wells, Raymond (B. Roberts, mgr.)—Manhattan, Kan., 5-10.
Wight Theatre (Hilliard Wight, mgr.)—Arnolds Park, Ia., 5, indefinite.
Wallace Stock (Clarence Ausking, bus. mgr.)—Mount Vernon, O., 5-31.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—Ottumwa, Ia., 5, indefinite.
Woodruff, Ted, Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 5, indefinite.
Wells Musical Comedy (Jack Wells, mgr.)—Memphis, Tenn., 5, indefinite.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Ford, Ky., 12, 13, Irvine 14-17.
Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Calumet, Mich., 4-10, Lake Linden 12-17.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 5, indefinite.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Prentice, Wis., 7, Park Falls 8, Butternut 9, Ironwood, Mich., 10, Bessemer 11.

BURLESQUE AND VAUDEVILLE.

Adams Jas., Vaudeville, No. 1—Brunswick, Md., 5-10.
Bryant Bros.' Comedians—Sapulpa, Okla., 4-10, Coffeyville, Kan., 11-17.

MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)—Troy, N. Y., 5-10, Binghamton 12-17.
De Rue Bros.'—Ticonderoga, N. Y., 7, Port Henry 8, Westport 9, Keesville 10, Peru 12, Lake Placid 13, Saranac Lake 14, Tupper Lake 15.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Atlantic City, N. J., 5-10.
Guy's, Geo. R.—Westfield, Mass., 5-10.

VALENTINE AND RAY,
Character Comedians.

Manhattan Opera (Herbert Salinger, mgr.)—Elmira, N. Y., 5-Sept. 11.
Meade, Ada, Opera—Dallas, Tex., 5, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—San Francisco, Cal., 5-24.
"Midnight Sons" (Lew Fields, mgr.)—N. Y. City 5, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 5, indefinite.
"Matinee Girl" (Frank De Atley, mgr.)—Memphis, Tenn., 5-17.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 5, indefinite.
Nelson Comedy (Arthur Nelson, mgr.)—Cleveland, O., 5, indefinite.
National Stock—Bay City, Mich., 5, indefinite.
Neff & Pennington Stock—Shattuck, Okla., 5-10.
Orpheum Players—Philadelphia, Pa., 5, indefinite.
Olympic Opera (Edw. Seamon, mgr.)—New Orleans, La., 5, indefinite.
"Out in Idaho" (F. N. Brush, mgr.)—Charlottetown, P. E. I., 7, Summerside 8, Shediac, N. B., 9, Amherst, N. S., 10.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 5, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 5, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Mansfield, O., 5, indefinite.
Partello Stock, Central (W. A. Partello, mgr.)—Piqua, O., 5, indefinite.
Partello Stock, Northern (Ed. R. Moore, mgr.)—Homestead, Pa., 5-10.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 5, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 5, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 5, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 5, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 5, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 5, indefinite.
Paycen Stock (E. S. Lawrence, mgr.)—Jefferson City, Mo., 4-10, Sedalia 11-26.
Princess Theatre Musical Comedy—Los Angeles, Cal., 5, indefinite.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 5, indefinite.
Rentfrow's Pathfinders (J. N. Rentfrow, mgr.)—Hot Springs, Ark., 5-24.
Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 5, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 5, indefinite.
Royal Comic Opera (Chas. Van Dyne, gen. mgr.)—Williamsport, Pa., 5-Aug. 7.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 5, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 5, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 5, indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Pierre, S. Dak., 4-10, Deadwood 11-17.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 5, indefinite.
Stanley Stock (Arthur Stanley, mgr)—St Louis, Mo., 5, indefinite.
Shaler-Mack (Jas. McBride, mgr.)—Bloomington, Ill., 5, indefinite.
Silver Family (Bert Silver, mgr.)—Perrington, Mich., 7, Pompeii 8, Ashley 9, Bannister 10.
Sells-Floto—Butte, Mon., 12.
Welsh Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 5, indefinite.
Welsh's, M. H.—Pittsburg, Pa., 5, indefinite.
Wheeler's, Al. F.—Pittsfield, Me., 8, Hartland 9, Newport 10, Dexter 12, Dover 13.
Yankee Robinson—Towner, N. Dak., 7, Granville 8, Minot 9, Harvey 10.

BANDS AND ORCHESTRAS.

Allen's Singing Orchestra (Thos. S. Allen, mgr.)—Norumbega Park, Boston, Mass., 5, indefinite.
Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, O., 5, indefinite.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Island, N. Y., 5, indefinite.
Brardman Band—Lakewood Park, Charlotte, N. C., 5-Sept. 15.
Banda Napoli (S. Van Horn, mgr.)—Capitol Park, Trenton, N. J., 5-25.
British Guards Band (Thos. Brady, mgr.)—Manhattan Beach, N. Y., 5-Aug. 28.
Bostonia Ladies' Band—Bay Shore Park, Baltimore, Md., 5, indefinite.
Butler, Helen May, Ladies' Band (Redpath Chitauqua, mgr.)—Cherryvale, Kan., 6-10, Wellington 11-17.
Chamberlain and his All-American Band—Maysville Park, Shamokin, Pa., 5, indefinite.
Cappilano's Band—Altro Park, Albany, N. Y., 5, indefinite.
Don Phillipini Band—Sans Souci Park, Chicago, Ill., 4, indefinite.
Ellery's Band (Channy Ellery, mgr.)—Denver, Colo., 5-31.
Fischer and his Exposition Orchestra—Arlington Hotel, Petoskey, Mich., 6-10.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Evansville, Ind., 7, Vincennes 8, Terre Haute 9, 10.
Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 5, indefinite.
Gatti's Band—Brandywine Springs Park, Wilmington, Del., 5, indefinite.
Gilliland's Black Hussar Band (Augustus J. Fillez, mgr.)—Wonderland Park, Indianapolis, Ind., 4-15.
Hatch's Band—Luna Park, Hartford, Conn., 5, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 5, indefinite.
Lodiseo's Band—Electric Park, Baltimore, Md., 5, indefinite.
Lemlein's, Phil, Band—Luna Park, Coney Island, N. Y., 5, indefinite.
Ladies' Premier Orchestra (C. Putnam mgr.)—Berkshire Park, Pittsfield, Mass., 5-31.
Natiello and his Band—Delmar Garden, St. Louis, Mo., 5-Sept. 4.
National Chautauqua Band and Orchestra (L. D. Wort, mgr.)—Silver Lake Park, Akron, O., 4, indefinite.
Premier Concert Band (S. Van Horn, mgr.)—Altro Park, Albany, N. Y., 5-25.
Royal Artillery Band (Jos. De Vito, gen. mgr.)—River View Park, Baltimore, Md., 5, indefinite.
Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Jackson, Tenn., 5-8, Valparaiso, Ind., 9-12, Centralia, Ill., 13-18.
Raven's Band—Scarboro Beach, Toronto, Ont., Can., 5, indefinite.
Slafer, Wm. E., and his Band—Brighton Beach Hotel, Coney Island, N. Y., 5, indefinite.
Storm's Military Band (Chas. W. Storm, mgr.)—Blue Grass Park, Lexington, Ky., 5, indefinite.
Slafer's, Edward, Greater Dreamland Band—Dreamland, Coney Island, N. Y., 5, indefinite.
Strelsin, William, Sunday Band—Bayonne Park, Bayonne, N. J., 4, indefinite.
Tosso's, Prof. Emile, and his Concert Band—West End, New Orleans, La., 5, indefinite.
Thomas' Orchestra (Theodore A. Stock mgr.)—Willow Grove, Philadelphia, Pa., 5-24.
Weber Military Band (J. C. Weber, mgr.)—Riverview Park, Louisville, Ky., 5, indefinite.

TENT SHOWS.

Blonden's—Tilden, Nebr., 10, Platt Center 12, Genoa 13, Albion 14.
Honest Bill's—Edison, Nebr., 7, Arapahoe 8, Holbrooke 9, Cambridge 10, Hampton 12, Aurora 13, Giltner 14, Doniphan 15, Prosser 16, Juniata 17.
King & Tucker (E. H. Jones, mgr.)—Wilmerding, Pa., 10.
Murdock Bros. (Al. & Eb. Murdock, mgrs.)—Edwards, N. Y., 5-10.

MISCELLANEOUS.

Adams, Prof., Show—Pittsville, Md., 5-10, Salisbury 12-17.
Cosmopolitan Shows—Manitowoc, Wis., 5-10.
Franklyn Comedy (Wm. Franklyn, mgr.)—Tilden, Nebr., 12.
Great Cosmopolitan Shows (J. R. Anderson, gen. mgr.)—Jasonville, Ind., 5-10.
Hatch, Frank, Shows—Kittanning, Pa., 5-10, Oil City 12-17.
Lambrigger's Wild Animal Show—Jackson, Mich., 4-12.
Minelli Bros.'—Hillsboro, O., 5-10.
Parker, The Great, Shows—Kingman, Kan., 5-10.
Reno, Edward—Homer, Ill., 15, Sterling 16.
Steele Family Show (Burt Steele, mgr.)—Charlesworth, Mich., 5-10.
Thompson Yankee Doodle Entertainers (Frank H. Thompson, mgr.) — Ontario, Wis., 8-14, La Farge 15-17, Viola 19-21.
Walden (S. Worden, mgr.)—Union, S. C., 7, Williamston 8, 9, Gainesville, Ga., 12, 13, Douglas 14, Gadsden, Ala., 15-17.
Woodward, Harry, Moving Pictures and Vaudeville Show—Trenary, Mich., 9-15, Limestone 16-21.

CIRCUSES.

Barnum & Bailey's—Huron, S. Dak., 7, Sioux Falls 8, Sheldon, Ia., 9, Sioux City 10, Lincoln, Nebr., 12, Omaha 13, Atlantic, Ia., 14, Des Moines 15, Boone 16, Marshalltown 17.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Detroit, Mich., 5, Toledo, O., 6, Fort Wayne, Ind., 7, Warsaw 8, Valparaiso 9, Chicago, Ill., 10-17.
Campbell Bros.'—Macleod, Alta., Can., 6, Lethbridge 7, Medicine Hat 8, Swift Current, Sask., 9, Milestone 10, Portal, N. Dak., 12.
Cole Bros.—Northwood, Minn., 9, Owatonna 10.
Carlin Bros.'—Rome, N. Y., 7.
Gollmar Bros.'—Willmar, Minn., 6, Benson 7, Litchfield 8, Cambridge 9, Cloquet 10, Hibbing 12, Eveleth 13.
Gentry Bros., No. 2—Livingston, Mont., 7, Bozeman 8, Butte 9, 10, Anaconda 12, Helena 13, Phillipsburg 14, Hamilton 15.
Hagenbeck-Wallace—Tacoma, Wash., 7, Olympia 8, Chehalis 9, Aberdeen 10, Portland, Ore., 12, 13, Walla Walla, Wash., 15, Pendleton, Ore., 16.
Miller Bros.' 101 Ranch Wild West—Waterbury, Conn., 7, Torrington 8, New Britain 9, Hartford 10, Meriden 12, Middletown 13, Stamford 14, Port Chester, N. Y., 15, New Rochelle 16, White Plains 17.
Mackay's, Andrew—Dowagiac, Mich., 9, Benton Harbor 10, Milwaukee, Wis., 12-17.
Norris & Rowe's—Clintonville, Wis., 7, Oconto 8, Hermanville, Mich., 9, Manistique 10.
Robbins', Frank A.—Bridgewater, Me., 7, Houlton 8, Ashland 9, Eagle Lake 10, Milo 12, Greenville 13.
Ringling Bros.'—Akron, O., 7, Wooster 8, Tiffin 9, Greenville 10, Kokomo, Ind., 12, Hoopeston, Ill., 13, Springfield 14, Roodhouse 15, Mexico, Mo., 16, Marshall 17.
Starrett's, Howard S.—Sea Cliff, N. Y., 7, Glen Head 8, Locust Valley 9, Oyster Bay 10, Westbury 12.

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THE SMART SET SHOW.

The Smart Set Show (Southern), under the personal direction of John J. Nolan, of the firm of Barton, Wiswell & Nolan Co., Inc., begins rehearsals at Richmond, Va., on Monday, July 19, preparatory to the opening of the season's tour on Aug. 4 following. The performance of this company promises to be unique, novel and of exceptional musical merit. For months past Salem Tutt Whitney and Trevor L. Corwell, in conjunction with Homer Tutt and Henry Watterson, have been collaborating on the book and lyrics.

Those who have heard the lyrics at private hearing are most enthusiastic in their praise of "Smile On, Sue," "Strutting Sam" and "I'm the Man That Rules the Town," feature songs by Salem Tutt Whitney and Homer Tutt, the composers. Other compositions of note are: "Come Out, Dear Louise," "Chicken Song," "My Spanish Maid," "'Way Back in Dixieland Where I Long to Be" and "You'se My All in All." These musical numbers are to be interpreted by a carefully selected company of colored singers, dancers and comedians, headed by Salem Tutt Whitney, seconded by Homer Tutt, who are regarded as accomplished, talented and versatile colored comedians. The executive forces behind the Smart Set company recognize in Salem Tutt Whitney a disciple of the old school of comic character delineators, of which John E. Owens (Solon Shingle), of Hollowe'en memory, was one of its best exponents. In addition to being a comic character creator, Whitney's talent as a composer and stage producer will be reflected in the Smart Set production.

Barton, Wiswell & Nolan Co., Inc., have engaged an excellent company, and have made considerable outlay for Parisian gowns and Piccadilly toggery to adorn the Dainty Dancing Damsels and the Afro-American Adonises, comprising its personnel.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JULY 3.

With the passing of the month of brides and roses, comes also the extinction of three other houses for this season, leaving only five houses of the legitimate drama in the Loop, one of vaudeville, one of burlesque, the Bush on the North, and Sans Souci Park Theatre to the extreme South. The Great Northern, Princess and American Music Hall will have closed their doors by the time this reaches THE CLIPPER readers, the Music Hall holding over the celebration of the Fourth. The parks have at last come into their own, for the weather, from the viewpoint of comfort, has been intolerable the past few days, and hundreds of thousands have thronged the gates of the six parks, which are located in various parts of the city. Special matinees will be given on Monday, in honor of the Nation's birthday, at the Colonial, Garrick, Grand, Illinois and Sans Souci.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman," with Frank McIntyre, is approaching the close of its third month here, with business still fine.

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse," with Mabel Barrison, is still playing to as good business as any in town, and seems good for several months to come. Zelda Sears has been out of the cast for several days, on account of the death of her mother, Mrs. Rosa Tyler Paldi, Myrtle Cosgrove filling her place very acceptably. Catherine Clark has been engaged as understudy to Mabel Barrison.

COLONIAL (C. W. Lederer, mgr.)—This house was dark June 27-29, to permit of final rehearsals by Richard Carle of "The Tenderfoot," with which he made a great hit at the opening, 30, the house being completely sold out, and the encores on all the songs and the continuous gale of laughter indicating that this old piece has lost none of its attractiveness. It looks good for a run. The cast: Professor Zachary Pettibone, LL.D., R.A., Richard Carle; Colonel Paul Winthrop, Harry Fairleigh; Sergeant Bill Barker, W. J. McCarthy; Captain O'Reilly, Hugh Fay; Captain Vincent, Jerome Hayes; Captain Todd, Abbott Adams; Honest John Martin, Harry Cashman; Hop Lee, Harry B. Williams; Reckless Reddy, Fred Walder; Big Bluff, Kingsley Wood; White Pill, Fred Lyndman; Abe Splicer, John Goodall; Marion Worthington, Pauline Perry; Sally, Rita Stanwood; Flora Jane Fibby, Frances Kennedy. Raymond Hitchcock opens the Winter season, in "The Chorus Man."

SCHUBERT (E. J. Sullivan, mgr.)—"The Candy Shop" continues to play to splendid business, and seems to have hit the fancy of the Summer theatregoers. It is a delightfully melodious show, with lots of fun and to spare. Ed. Sullivan, manager of the house, left last Sunday on his vacation for a month, and is visiting his home in Portland, Me. During his absence, George Ade Davis, the assistant manager, is looking after things in his usual bright and snappy way.

GRAND (Harry Askin, mgr.)—Things look exceptionally well for a continuance of the run of "A Gentleman from Mississippi" through the long, hot months and into the Autumn, when it will go on the road.

GREAT NORTHERN (F. C. Eberts, mgr.)—This house closes to-night with the final local performance of "The Alaskan," which has turned out to be a real success in everything which that word implies. The house will remain dark for a while.

PRINCESS (Wm. Singer, mgr.)—"The Golden Girl" will close its long local run here to-night, and the house will close for the season, opening in the early Fall with "The Goddess of Liberty," the new musical offering by Adams, Hough and Howard. The 200th performance occurred 2, with silver dollar souvenirs to women folk. "The Golden Girl" will go to Milwaukee for a week, and then close the season. Marie Flynn has been appearing in Winona Winter's place in the title role since June 27, and has made a great hit.

BUSH (Hermann Lieb, mgr.)—The Hermann Lieb Players opened here last Monday, in three one act plays, which met with instant approval. "The Greatest Gift," by Charles W. Collins, dramatic critic of *The Inter-Ocean*, opened the bill, followed by "The Devil, the Servant and the Man," and closing with "Dope." "The Greatest Gift" has been changed somewhat since it was first produced a month ago at the People's, and has been bettered considerably, one of the characters having been eliminated, and the time of action being cut down. The casts: "The Greatest Gift"—Robert Thurston, Hermann Lieb; Billy Loraine, Edward Wynn; Margaret Loraine, Marion Redlich. "Dope"—"Doc" Kalthof, Hermann Lieb; A Young Man, Raymond Bloomer; Jerry, the Cooper, Raymond Walburn; Arthur Robeson, Harry Keenan; Miss Courtney, Marion Redlich; Jimmie, Peter Feldman; "Lil," Addie Dougherty. "The Social Highwayman" is announced for week of July 5.

SANS SOUCI THEATRE (H. E. Rice, mgr.)—Frank Moulan appeared in a revival of "Erminie" here last Sunday, and was as funny as ever as Cadeaux. Wm. G. Stewart, as his teammate as Ravennes, gave a fine performance. Edith Helena sang the title role finely and was warmly applauded. The other members of the cast did finely, and the piece was staged well. Raymond Hitchcock, in "King Dodo," 4, and "The Yankee Consul," 11. Arline Boling, at present one of the most important members of "The Alaskan" Co., is rehearsing the role of Queen Lil, which she will play next week. Louis Kelso will be seen as Nudge. Business has been very good.

MAJESTIC (L. B. Glover, mgr.)—This house has been well patronized this week in spite of the heat. The bill week of July 4 includes: Louise Dresser, Captain Auger and company, Hassan Ben Ali's Arabs, Countess Olga Rossi and Paulo, Carson and Willard, Lew Sully, Bootblack Quartette, Keno and Lyna, the Two Vivians, Van Hoven, Anna Belmont, Coast-MacFarlane company, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—This house closes to-morrow night for a time to permit of alterations in the seating arrangements. The balcony will be built forward, and the long line of boxes on either side of the orchestra seats will be graded, so that people in them may have a better view of the stage. It is hoped to have the changes made and be able to re-open by the middle of August.

TROCADERO (I. M. Weingarten, mgr.)—The stock company will have two new burlesques next week, and a specially large bill for the holiday. There are twenty women in the chorus, and the living pictures continue to please. "The Eagle and the Girl" has been a great attraction since the opening.

RIVERVIEW (W. M. Johnson, mgr.)—Yesterday was a great day for this place, for, after numerous disappointments and delays, "Creation" was opened to a vast crowd of people, who expressed their surprise and wonderment at the gorgeousness and beauty of the immense spectacle. Nothing like it has ever been seen here, and it is expected that before the Summer is out the attendance will far exceed that of the Monitor and Merrimac of last Summer, which was the greatest by far in the annals of local park history. Dare Devil Heath also made a more or less successful attempt to ride the Royal Gorge Railway on a motor cycle, said to be the longest roller coaster in the world. Weber's Prize Band is entertaining thousands in the bandshell. Many special features have been added for July 4 and 5. Buffalo Bill and Pawnee Bill's Combined Shows will be at this place for a few days. Business has been great all the time.

FOREST PARK (P. D. Howse mgr.)—Liberati's Band and the grand opera singers "have them all going" at this popular West Side place, and together with the other great attractions of the beautiful park, the crowds have plenty to do, and then find it time to go home before they have finished. The rides are great here, and "the ride thro' the clouds" is one of the most exciting and exhilarating in the city, shrieks of joy coming from the carloads of passengers, who are carried to the top of the steep inclines, and then plunged down the descents as though they were going to strike bottom in a crash. The ride is a long one and there are others. The steeplechase is a source of never ending joy to all who ride on it, and the chutes and the pneumatic railway get their full quota of fares.

SANS SOUCI (M. E. Friel, mgr.)—This beauty spot on the South Side is becoming deservedly popular, and every visit to the place shows large and enthusiastic crowds patronizing all the attractions, big and little. There is an infinite amount of fun crowded in this comparatively small space, and it hardly seems possible, to see the people flock in at the gate, that they will have room, but they do have, and keep circulating from one place to another. Don Phillipini and his band keep the casino well filled all the time, and the pretty lawn, well dotted with trees and flowers, through which the miniature railway twines like a vine, is a very pretty sight.

WHITE CITY (L. Wolf, mgr.)—Special preparations have been made here to accommodate the crowds which are expected today, to-morrow and Monday, and the Eagle, airship, is billed to "soar" this afternoon. Creatore and his band have been playing since the opening of the season, and are great favorites. "The Destruction of Messina." Henry Lee's big spectacular show, is a strong feature, and draws well.

LUNA PARK (J. J. O'Leary, mgr.)—D'Urbano's Band keeps up the good work here, and the crowds enjoy the music, with Clara Ferrar, soprano soloist, whom they applaud to the echo. "Fish" Murray's shore dinners are loudly called for, and never fail to satisfy the multitudes. They are worth the price, with a premium attached for good nature of Mr. Murray.

RAVINIA.—Special reserved seats are sold for this place at fifty, seventy-five and one dollar, with general admission, twenty-five cents. The Chicago Philharmonic Orchestra is performing here every night to good business, and Ben Greet's Players are booked for to-day, 5, 7 and 9, giving joint outdoor performances with the orchestra, which is under the capable direction of Chevalier Emanuel.

COLISEUM GARDENS (Stewart Spaulding, mgr.)—Ferullo and his band and the grand operatic ballet continue to draw good crowds, for this place is cool, popular and well run, and the audiences are of the better class of people.

BISMARCK GARDENS (Eitel Bros., mgrs.)—Ballmann's Band is drawing splendidly, and the gardens are among the prettiest in the city. The attendance never falls off, for when the weather is bad the people can sit in the big hall and hear the music, and eat and drink just as well, and the place is finely ventilated.

AFTERMATH.

P. C. Armstrong (known among his friends as "Pete"), and who was responsible for the electrical effects in "The Hurdy Gurdy Girl," which has just closed at the Colonial, is now at work on a most elaborate and intricate piece of electrical work for the big ballet at Bristol, Eng., which will be called "The Festival of Light."

Mrs. Rosa Tyler Taldi, mother of Zelda Sears, of "The Blue Mouse" Co., died June 27, as a result of the excessive heat, which had been felt in the city for several days, and Miss Sears has been out of the cast. She was sixty-seven years of age, and was at her home, 6210 Madison Avenue. Her daughters found her dead when she reached home that evening. Her other daughter, Marie Taldi, is a well known pianist of this city.

Lena Shaw, wife of Hamilton Coleman, general stage director of the Mort H. Singer attractions, and who has been away from the footlights for some years, or since "The Land of Nod" was at the Chicago Opera House, will return to the stage next season.

Judge Holdom, of the Appellate Court, reversed the decision, June 28, of the Circuit Court, which some time ago found for Dr. Lord C. H. E. Ziegler, in the sum of $100,000, against the estate of Mrs. Harriet G. McVicker, widow of J. H. McVicker, founder of McVicker's heatre. Mrs. McVicker died in Pasadena, Cal., at the age of eighty-five, in October, 1904. Dr. Ziegler met her when she was seventy-nine years old, and commenced osteopathic treatment of her, with the understanding that he was to receive the sum of $100,000 on her death. The case has been contested by the estate.

William T. Gaskell, of the Rowland & Clifford Amusement Co., will have "The House of a Thousand Candles," "Rosalind at the Red Gate" and several other dramatized novels on the road next season.

"Going Some" is announced as one of the Garrick Theatre attractions for the early Fall, and is expected to make as big a hit here as it did in New York.

Edgar Allen Conway will shortly be seen in vaudeville, in "Satan." He was formerly in "A Stubborn Cinderella" and "The Girl at the Helm."

Joseph Bransky, for a number of years assistant treasurer of McVicker's, and in a small way an impresario himself, will become treasurer of the house when it re-opens next month, with Maclyn Arbuckle, in "The Circus Man." He will succeed Harry Spoor, for many years the incumbent, but who has resigned to assist his brother, George A. Spoor, president of the Essanay Film Co., of this city, in exploiting the concern's films "on the other side," and also look up new subjects for this very progressive film company.

About three thousand people gathered about the remains of the great Polish actress, Mme. Helena Modjeska, at the vault in St. Adelbert's Cemetery, June 30, when the final services in this city were conducted by Rev. Father Francis Gordon, of St. Stanislaus' Roman Catholic Church. The Polish Dramatic Society of Chicago held services also, and placed a handsome wreath of artificial laurel on the coffin, there being about three thousand leaves in the wreath, and each bearing the name of some eminent Polish-American. The wreath will be sent to Poland for the final services, which will be held there July 17.

Frank J. McIntyre, making a great big hit here in "The Traveling Salesman," has just completed an intermezzo and song, dictated to his manager, Henry B. Harris, entitled "Helena," with the accent on the first syllable, as he says. It is a Summer idyl, with a tuneful air and words of a comedy love poem. The song is published and exploited by the Thompson Music Co., of Chicago. It will have an artistic cover, illuminated with a characteristic pose of the composer in the role of Bob Blake. Piano, band and orchestra arrangements are being made for it, and orders are already coming in heavily.

A commotion occurred here last Sunday night, about 11.15, when a bomb was exploded in the alleyway running between Washington and Madison Streets, and from Dearborn to Clark Streets, about a block away from THE NEW YORK CLIPPER Western Bureau. The explosion was in the rear of one of the exchanges of the Chicago Telephone Co., and destroyed every plate glass window in the neighborhood, besides completely wrecking the rear of several buildings which faced on the alley. In one of these buildings, a little to the West of the explosion, was the Pastime Theatre, where moving pictures and vaudeville performances are given. The performance was over for the night, but the performers were in their dressing rooms at the time, and Roberts and Downey, a vaudeville team, and Clara Wilson, another performer, were severely injured by falling plaster, wood and brick, as the dressing-room walls fell in. They managed to make their way to the street, through the front of the house, and later returned for the things which they had left in the dressing-rooms.

The Sully Family was in town last week, and some of the members were in attendance at the White Rats' Convention at the Sherman House and the Colonial Theatre. They have been presenting "The Suit Case" this season, in which they have been very successful, and will use the same medium next season.

The Original Rainbow Sisters were callers 28, and asked that announcement be made that a sister team was using their name and appearing at the National Theatre, on State Street, about three blocks South of Van Buren, and that they wished it distinctly understood they were not the people advertised there. They have requested the other team to take a new name, as they have been known in the business under the name of Rainbow Sisters for eight years, whereas they say the other team is comparatively new. They have just finished a very successful forty-four weeks' trip for the Western Vaudeville Managers' Association, and will play the Crystal, Milwaukee, July 12 and week.

Judge Honore, June 26, ordered the sale of the Haymarket Theatre, this city, to pay debts of about $150,000, unless they were settled within five days. The Decorators' Supply Co. and other bondholders stated that the defendant had defaulted in the payment of the principal of bonds. This theatre is operated by Kohl & Castle, who also have the Majestic, Olympic, Star and other houses in and out of this city. In view of the fact that most people would think that the bill was against Messrs. Kohl & Castle, they have authorized the following: "The threatened foreclosure proceedings against the company owning the Haymarket Theatre Building has nothing to do with the Kohl-Castle Company, which operates the theatre under a term lease. This company is not involved in any way with the troubles of the bondholders, but is merely a tenant, conducting the theatre and paying rent like any other tenant. As the Kohl-Castle Company has had a clear financial record for more than twenty-five years, it naturally does not wish to have any mistaken impression in regard to the proceedings against the Haymarket Building ownership, which is quite apart from the interests of the Kohl-Castle Company. This company has no liability in this case, and is not concerned at all in the liquidation."

Rumor had it last week that a son of C. E. Kohl, of the theatrical firm of Kohl & Castle, had married Vinie Daly, in Philadelphia, but the family denies the statement. Mr. Kohl has two sons; one, C. E. Jr., is connected with the Western Vaudeville Managers' Association, and the other, John P., was in Chicago Thursday of last week, when Miss Daly and her husband were in Philadelphia. Mr. Kohl was in Philadelphia at the time, and was to see Miss Daly, and find out who the Mr. Kohl was who was supposed to be his son.

The local press reports the divorce of Mrs. Emma B. Thompson from her husband, Chas. F. Thompson, president of the Thompson Music Co., which publishes songs for the stage, and also is a piano manufacturing concern.

Forest Park has a vaudeville theatre, run by Jake Sternad, of the Western Vaudeville Managers' Association, in which ambitious amateurs are given a chance to dodge the "hook" every Friday night, and the throngs there every evening praise the bills, and have a heap of fun Friday nights with the "would-bes."

Arline Boling, Louis Kelso, Harriet Standon and Hazel Swanson have been engaged by Mort H. Singer for some of his companies for next season, thus making a start with excellent material.

WARFIELD MAKES BOX OFFICE RECORD.

At the Teck Theatre, Buffalo, N. Y., evening of Saturday, July 3, David Warfield closed his season, which is said to have been perhaps the most remarkable touring season, from a financial standpoint, that an American dramatic star has made. Warfield played for forty-six weeks, in twenty cities, from San Francisco to Boston, and including New York for two different engagements. The box office receipts amounted to a little more than $1,000,000, it is claimed, a record hitherto unknown in the history of the American stage. Mr. Warfield acted in "A Grand Army Man" and "The Music Master."

Mr. Warfield sails from New York for his Summer holiday in Europe. He would not discuss his plans for next season, saying that Mr. Belasco had not completed his arrangements. It is probable he will play "The Music Master" for a while, and later will come to New York in a new play.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

KELSO AND LEIGHTON,
A Novelty Sketch Act.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 26.

For quite a long time each publication of "honors" has eagerly scanned for the name of Herbert Beerbohm Tree. The delay in adding him to the list of stage knights has been remarkable; so, little surprise was expressed when it was found that among the titles conferred, by way of commemorating the King's birthday, was that of Sir Herbert, as the description henceforth of the actor-manager of His Majesty's Theatre is. The honor conferred on Mr. Tree is very popular. His work is admired, and he is personally liked. Congratulations have poured into his Majesty's Theatre.

It took many years to break down the prejudice at court against allowing to the stage a distinction quite readily conferred, for instance, on musicians. Irving was wont to be a little cynical when he spoke of it, and declared that his real pleasure in accepting a knighthood was that he secured social recognition for his comrades, still under the old time stigma of being legally "rogues and vagabonds." This, by the way, is a picturesque phrase which actors love to use, and which they are not really entitled to use. Irving was knighted in 1895. Four other knights in fourteen years is not an extravagant allowance for the stage. "Irving set an example, which has been followed, of never using his title on the theatre programme. If, as in America, we used simple Christian name and surname, it would be all right. But our convention is to say Mr., Mrs. and Miss, as the case may be. The Lyceum programme would read: "Henry Irving," then "Miss" Ellen Terry, "Mr." William Terriss. It was often said that Irving's simplicity was a pose, and that he had a right to use the title his sovereign had conferred on him. However, Bancroft, Wyndham and Hare have taken the same course. Tree will probably follow. Arthur Wing Pinero, who is knighted, too, is by common consent our leading dramatist, and well worthy of the honor. Lucy, the Parliamentary journalist, also knighted, is an habitual attendant at first nights. It is common talk that J. M. Barrie was offered a knighthood, but preferred not to accept it.

Do not attach too much importance to the prime minister's statement that a parliamentary committee "might well be appointed" to consider the question of the censorship of plays and the laws under which theatres and music halls are licensed. The committee will doubtless be appointed sooner or later. It will hear evidence, which will prove to be most conflicting. It will possibly recommend legislation, the details of which would have to be fought out in parliament; and just as possibly its report will be shoved into a pigeonhole and forgotten. The strenuous young dramatists of the day want the censor abolished—most of the theatre managers would prefer his retention. Unemployed actors and actresses want liberty to play long sketches in the halls, but single turn performers in vaudeville don't want any more latitude to be accorded the sketch. Vaudeville managers are not quite sure what they want. So, what with sluggish methods of legislation, and what with conflicting interests, I look to see our censor comfortable in his chair for a long, long time to come, and no drastic change in vaudeville methods.

Rose Stahl plans to close her season at the Vaudeville on July 10, and to sail for New York on July 23. Seldom has a performance provoked such a chorus of eulogy from the critics as that of Patricia O'Brien, and never have so many independent tributes, from dramatists, novelists and kindred spirits been made public. "Brewster's Millions" played by a capable road company, is employed at Wyndham's Theatre as a stop gap. Frank Curzon promises the production here, very shortly, of a comedy by Frederic Lonsdale, who wrote "The King of Cadonia." It is entitled "Supper for Two."

Camille Ober, the French opera singer now appearing at the London Coliseum, is remarkable for a voice with a range of four octaves.

It is estimated that eleven thousand people visited the beautiful botanical gardens on the occasion of the garden party in augmentation of the funds of the actors' orphanage. A great feature was the burlesque melodrama, "Through Seas of Blood," in which many popular favorites took part.

Henry Stanford is an arrival from New York this week.

A company is in process of formation at the suggestion of F. R. Benson, to systematize the performances given at Stratford-on-Avon each year, in commemoration of Shakespeare's birthday.

Shakespearean performances are in progress at His Majesty's Theatre, and will endure for a fortnight by way of a Shakespearean festival. Then the run of "The School for Scandal" will continue.

A profound sensation was caused by the news that St. John Hankin, the dramatist, had drowned himself in a quiet pool, carefully sought, leaving behind him a letter declaring that ill health and disappointment had completely overcome him. He had been a serious journalist and a satirical writer for *Punch*. His plays were of the kind that appealed to the few, and for the most part were Vedienne Barker productions. "The last of the de Mullins" was quite lately noticed in these columns.

An opera produced at His Majesty's on Tuesday, under the auspices of the Afternoon Theatre, proves to be of quite remarkable distinction. It is entitled "The Wreckers," and is composed by a woman, Ethel Smyth. The story, by H. B. Brewster, meanwhile dead, tells of an old world Cornish village, where the profession of ardent piety was not felt to be incompatible with the murderous trade of wrecking. Their course was sanctioned by their old clergyman, who encouraged the belief that ships were directed to this cruel coast by the hand of God, for the benefit of the community. His girl wife and her lover humanely plotted to save the doomed ships. They were discovered. First, the clergyman thought to save his young wife. Then, in an access of fanaticism, he handed her over to the wreckers, who, after a primitive trial in a cave, left the young people to the awful vengeance of the incoming tide. John Coates was specially good.

"Old Heidelberg" will be played at the St. James Theatre till July 9. Then the theatre will close until th Fall, re-opening with A. W. Pinero's play. Mr. Alexander will act awhile on the road.

Martin Harvey declares that the success of "The World and His Wife" has justified him in arranging for an evening run of this piece next season.

Guitry, the French actor, has created a sensation at the Adelphi. One enthusiastic critic speaks of him as the greatest histrionic artist in the world at this moment. He has played so far Coupeau, in "L'Assommoir," carefully avoiding the detailed horrors of Charles Warner's delirium tremens scene.

I am afraid that the latest adventure at the Aldwych Theatre is not destined to establish the fortunes of this inexplicably ill-fated house. A Greek actress, simply styling herself Nerigus, opened on Tuesday with a programme made up of a series of exercises in "classical" posing, called "The Spirit of Love," and a musical play, entitled "On Jhelum River." In the posing Nerigue is pretty good, but she follows so many effective artists in that line. "On Jhelum River" is the fabrication of a well known series of songs by Mrs. Woodford-Finden, into a story. A handsome fruit seller loves Lallee, a virtuous boat girl, who is amorously regarded by a wealthy silversmith. The fruit seller in turn is beloved by a nautch girl, whose infatuation induces her to poison his mind against Lallee, but it all straightens out, Nerigue is the Nautch girl.

Lucy Clarke, whose single turn is very pleasantly remembered here, returned to London on Monday with a troupe of meistersingers. They appeared at the Tivoli with a collection of songs and concerted pieces which won kindly applause. Miss Clarke made a personal hit with a song entitled "Pepita Maguire," about a young woman of Spanish and Irish extraction, and a resultant temperament.

It is stated that the improvement of the London Hippodrome has cost $200,000. It will now be possible to enclose the tank with seats when it is not needed for spectacular work. So the characteristically circus quality of the Hippodrome disappears.

After a Wild West show at Newbury, the other night, a rifle expert calling himself the Honorable Chief Raven Cody, was cleaning his gun at his lodgings. An accidental movement of his partner, Kitty Seymour, caused a discharge of the gun, which killed her. The coroner's jury holds Cody free from blame.

One of our few great street fairs is in progress this week—that known as the Festival at Newcastle-on-Tyne. Coal miners and seafaring men assemble in force here.

Leonora, the popular favorite of the Alhambra, is off for a holiday. So Alfred Moul, the managing director contemplates a revival of the picturesque ballet he founded on "Les Cloches de Corneville."

Bransby Williams has had a little trouble with Oswald Stoll in respect of the manager's new device for splitting the top of the bill, and making two performers equal stars. Williams figures on spending Christmas in New York this year.

Magdeleine, the "hypnotized" dancer, who lately appeared at the Palace Theatre, is reputed to have made a great hit in Paris. She ends her show with a tableau of Mary at the foot of the cross.

Jen Latona continues to send me eulogistic press notices from Australia.

Marie Corelli, the passionate novelist, says she still awaits a Hamlet who will fulfill her idea of the character. When she comes across him, she "will suitably reward him."

Harry Lauder, who professes a weakness for bulldogs, remitted to London one which he had bought in the country, and instructed his wife to meet it at the depot. When she approached the brute, it flew at her, and chewed her till police clubbed it to death.

Houdini was strapped into what is called a "crazy crib" at Leeds. This is a bed, with formidable leather contrivances, into which the maddest patients are fastened, in lunatic asylums. Houdini got out all right.

When May Moore Duprez ended her holiday at Torquay, a southern health resort, she set out for Manchester in her motor car, with mamma, who used to be one of the Sisters Moore. The car went wrong, and the ladies were badly cut and shocked.

Earle Reynolds and Nellie Donegan reached London on Monday, after one or two provincial appearances. Their brilliant exposition of roller skating moved the audience to unwonted enthusiasm.

Joe Elvin is taking a holiday on his motor car. In August he will take up London engagements, and he will choose that time to call a mass meeting of the profession for an expression of the scheme he lately propounded for the consolidation of the music hall charities.

Ethel Arden and George Abel are again playing their racing farce, "The Lady and the Parson," on the road.

George Ali had a hearty welcome on his return to town—at the Empire, Stratford.

James M. Glover, the composer, so intimately associated with Drury Lane Theatre for many years, was thrown from a cab on Monday and badly cut. The cabman who was driving Mr. Glover homeward, at an early hour in the morning, was drunk.

Phil and Nettie Peters made quite a hit at the London Coliseum on Monday. They go North next week, then return to the Empire, Holborn, where they have already appeared several times since their return to this country.

Ed. Lang, who was with the Gothams originally, is running a vocal quartette here which he calls "The Big Four."

Damages to the amount of $350 have been awarded against the London County Council, in respect of an accident to a brougham carrying performers from one outlying London hall to another. A council car ran into the gaily dressed and elaborately made-up party, for whom the crowd developed such sympathy that the car had a narrow escape from demolition.

Max Gruber and Adelina, with their fine animal show, come out in August, under contract to Percy Williams.

Oswold Stoll puts on the much talked of Russian dancers at the London Coliseum on Monday.

Katherine Myley, billed as a great American favorite, is due at the Tivoli immediately.

It has been discovered that inking brings about a curious contortion, which the doctors call "skater's face."

A remarkable gathering is awaited on Sunday in next week, when the Water Rats will honor their American members and friends by a motor parade from London to Brighton.

Steidl, the German comedian, is due at the Alhambra on Monday; also Nyette, a Parisian dancer of great note.

At Drury Lane, the Summer season of opera has proved a pleasant diversion. Usually this house is closed between Christmas pantomime and Autumn drama.

Once more the hands of the mortgage hand.

I LOVE MY WIFE, BUT OH, YOU KID | JUNGLEMOON
PLAY FAIR AND USE THE ORIGINAL SONG, BY ARMSTRONG AND CLARK
GREATEST COON SONG EVER WRITTEN
I WANT TO GO TO THE BALL GAME
IF YOU ARE LOOKING FOR A KNOCKOUT, THIS IS IT
VICTOR KREMER CO., 152 LAKE STREET CHICAGO

holders are stayed, so that a scheme for the resuscitation of the Crystal Palace may be formulated.

Haskins and Sells, the New York accountants, began an action for libel against a London financial newspaper, called *The Joint Stock Companies Journal*, in respect of comments on the firm's conduct of Barnum & Bailey business. But an understanding was arrived at, and all aspersions withdrawn.

Two Turkish dancers, said to have been favorites of the abdicated Sultan of Turkey, are giving a quaint show at the London Coliseum. They are known as Harem and Alisses Hatib.

In all the professional papers there appears an apology tendered by a well known comedian, to a song and dance performer. The offense was careless "gag," which was construed into a reference to the singer and dancer, who had preceded the comedian. The moral of "gag" seems to be "If you cannot be good—be careful."

There has been an amusing controversy at the Palace. Feeling he had a remarkable attraction in Consul Peter, Alfred Butt featured him for all he was worth. There was an instant outcry on the part of Walter Kelly, and Beri Levey, who objected to appearing either immediately in front of the monk, or immediately after him. But after diplomatic exchanges, it was all fixed. Consul Peter is allowed to be the limit.

Sir Edward and Lady Moss reached London on Tuesday, after a world's tour.

Seats are already booking healthily for the re-opening of the Hippodrome.

Marie Lloyd has suddenly had to undergo a surgical operation for internal trouble. It is said to have been quite successful, but she must not work awhile.

Morton and Elliott are returning to America immediately, but they have England dates in the Fall again.

Malcolm Scott, who expounds a curious and characteristic humor, attired the while as a woman, sails for Canada immediately.

There was an informal supper party at the Duke of York's Theatre on Wednesday night when Charles Frohman and J. M. Barrie entertained some seventy well known people to meet the "What Every Woman Knows" company.

Frank Curzon has fixed up the new play

GRAY AND GRAHAM,
Musical Artists.

to follow "The King of Cadonia," at the Prince of Wales' Theatre. It will be called "The Bell Founder," and it will have Denmark for its background. In the leading parts will be Israel Jay, Huntley Wright, James Blakeley and Bertram Wallis.

Genee's reappearance at the Empire, in the old time ballet, "Robert the Devil," is appointed for Monday week.

Seymour Hicks has vaudeville engagements that will occupy him until the Fall. Then, he says, he will appear at a West End theatre, in a new dramatic production.

Ascot races have always been taboo to the moving picture people, but this year they got in.

At a popular price Glasgow theatre a baby nursery has been instituted, wherein patrons of the house may deposit their youngsters during the performance.

Mrs. Patrick Campbell gave an afternoon performance of the Irish poetical play, "Deirdre," at the Court Theatre, on Tuesday.

Hayman and Franklin left London for America in a desperate hurry by the Virginia, summoned, they fear, to the deathbed of Mr. Hayman's mother.

Rutland Barrington, the old Savoyard, and Dorothy Craske, the Lyceum principal boy, appeared at the London Pavilion on Monday in a sketch by a gentleman describing himself as "Captain Royston Fleet." It is entitled "Orange Blossoms," and tells, with a certain ingenuity, the familiar story of the old fellow, in this case an admiral, who visits an actress to inquire into the causes of his son's infatuation, and is himself enslaved.

Now on the Moss-Stoll tour, "The Naked Truth" reaches Shepherd's Bush.

This afternoon the annual theatrical sports in aid of the benevolent funds reserved to theatrical operatives, will take place at Fulham. Many leading managers and actors are acting as judges. Matheson Lang is chairman, and his wife, Hutin Britton, will distribute the prizes. Lord George Sanger, the old circus man, will run in the veterans' race.

CHICAGO'S NEW MONROE THEATRE.

The Shuberts have been very anxious to secure the property at 140-146 Monroe Street, Chicago, to build a new theatre, to be known either as the Monroe or Shubert. Since this project has been known, it appears that a real estate concern, which is supposed to represent William Morris, Inc., has been endeavoring to secure the option on this, but the Shuberts have an extension of their option, and it looks now as though the Shuberts would close the deal and start operations immediately.

"THE DEVIL, THE SERVANT AND THE MAN" PRODUCED IN CHICAGO.

An event of interest transpired at the Bush, Temple, Chicago, Ill., evening of June 27. Then the *premiere* of William Anthony McGuire's "The Devil, the Servant and the Man" as given before a big house, the audience voicing its approval in no uncertain methods. Mr. McGuire has written a gripping little piece which consumes twenty minutes in the telling.

In its story The Man returns to his domicile at 3 A. M., much the worse for liquor, and calls to his wife. Finding her asleep, he has another drink, and then pulls two theatre programmes out of his pocket, one being that of "The Devil," which he has witnessed at a matinee, and the other of "The Servant in the House," which he has taken in in the evening. In his maudlin condition he falls asleep, and in his dream The Devil comes to him, saying he had seen him in the audience, alone, and in the insinuating manner of his Satanic Majesty, tells The Man that his wife is not true to him, arousing the jealous, pique and anger of The Man to such an extent that he is ready to kill her.

The Devil tells him where she is, slips a revolver into The Man's hand and glides out one door as The Man rushes to another, which opens, showing The Servant, who asks him where he is going, knowing very well. The Servant proceeds to show The Man that The Devil is always more welcome than He, and that The Devil has poisoned The Man's mind; that his wife is virtuous, and she is even now asleep in the adjoining room. The Servant leaves, The Man falls back in the chair, awakes, rushes over to the door of the chamber, sees his wife, breathes a sigh of relief, looks at the two programmes, and casts that of "The Devil" on the floor, holding the other with reverence.

Mr. McGuire's treatment is true and impressive in this little play, and his grip on the emotions is splendid. Hermann Lieb played the Man, but was not all times in sympathy with the character, although giving an impressive performance. William J. Bauman, as The Devil, gave a magnificent conception, and scored most decisively in business, speech and make-up. Harry J. Keenan was dignified and gentle as The Servant, and seemed to have the correct idea of the character. It is seldom that such a marked impression is caused by a one act play, but every one who has seen it is speaking of it and enthusing over the novelty of the idea and the method of handling the unique situation. This is the first time one of Mr. McGuire's plays has been presented in his native city.

STAIR & HAVLIN GET THE INTERNATIONAL, CHICAGO.

The International Theatre, Wabash Avenue and Hubbard Court, Chicago, has been secured by Stair & Havlin, who will open it next year with popular priced attractions. This firm has given up its connections with the Alhambra and Columbus theatres, both of which it has been booking for a number of years, and will use the Inter-National instead, it being very much nearer the Loop district.

Until recently the house has been under the management of Ellis F. Glickman, who at one time ran a Yiddish stock there, but the house fell on evil ways, and Glickman's luck was bad, the final blow falling when "The Girl from Rector's," which was doing a good business there, was obliged to close on account of having movable scenery.

Glickman's license was revoked by the mayor, as he had clearly violated the law, and the house has remained dark ever since. It is now said that Stair & Havlin will expend between $25,000 and $35,000 on the house in order to bring it within the requirements of the law, opening about the middle of August. They have the lease for a term of years.

GEORGE ADE RECEIVES ANOTHER HONOR.

George Ade was elected grand consul at the twenty-ninth annual grand chapter of Sigma Chi Fraternity, which closed its four days' session at the Auditorium Hotel, July 2, with three out of the five officers elected from Chicago. Changes in the constitution were ratified.

BILLY CLIFFORD TO STAR AGAIN.

Billy (Single) Clifford will star in his big musical success next season, "The Girl at the Helm" (alone).

MAUDE LAMBERT TO SUCCEED BLANCHE RING.

Maude Lambert signed a contract with Lew Fields last week, to take the place of Blanche Ring when the latter leaves the cast of "The Midnight Sons" to go starring.

DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1909

(CONTINUED.)

Earling Bros., acros.—Gollmar Bros.
Erustonians, Flying, aerial—Gollmar Bros.
Esposito, Prof., bandleader—Leon W. Washburn.
Etus, Millie, trapeze—Yankee Robinson.
Embree, Geo. H., chg. priv.—Coulter & Coulter.
Elington, J. P., billposter—Barnum & Bailey.
Edwards, Chas., billposter—Barnum & Bailey.
Ennis, Jos., billposter—Barnum & Bailey.
Earl, Harry, gen. agt.—Sells-Floto.
Ellson, T. J., mgr. commiss'y—Sells-Floto.
Eaton, Chas., lithos.—Swift Airdome.
Eby, Chas., spec. agt.—Wagner Bros.
Edwards, Jos., mgr. side show—
Woody's Combined.
Ellert Troupe, aerial bars—Sells-Floto.
Ellison Troupe, aerial bars—Sells-Floto.
Eolis & Horse—Al. G. Barnes.
Edwards, Dick, roman races—La Mont Bros.
Errickson, W. J., adv. agt.—Gollmar Bros.
Edwards, C. O., band—Blondin Show.
Forbes, Wm., chge. sleeping car—Cole Bros.
Fisher, Fred, eques. dir.—John Robinson.
Fisher, George, 24-hour—John Robinson.
Freeman, Harry J., press—Johnny J. Jones.
Feltus, Harry J., progs.—Gentry No. 1.
Frink, F. J., gen. agt.—Al. F. Wheeler.
Farley, Thos., supt. props.—Sun Bros.
Fishers, Flying—Al. F. Wheeler.
Farland, Clo—Welsh Bros.
Foster, Mr. & Mrs. Harry—Welsh Bros.
Firmin, John—Hagenbeck-Wallace Show.
Franklin, W. E., gen. mgr.—Sells-Floto.
Feltus, Roy M., contr. press agt.—Ringling Bros.
Forbes, Ada, wardrobe—Cole Bros.
Fishers, Flying, trapeze—Wheeler's New Model.
Foster, Lew, supt. canvas—Yankee Robinson.
Ferari, Col. Francis, direc. gen.—Ferari Shows.
Finley, Thomas, band—Sun Bros.
Freed, H. W., mgr.—Freed's New Show.
Fraser, John, bus. mgr.—Aunt Phoebe Show.
Fagan, J. P., R. R. contr.—Hagenbeck-Wallace.
Ferlman, Gus, 24-hour man—Hagenbeck-Wallace.
Forquhar, H., opp. brig.—Sells-Floto.
Ford, Dick, clown—Cole Bros.
Fiedler, Sam, contr. agt.—Buffalo Bill.
Fagan, J. P., traffic mgr.—Hagenbeck-Wallace.
Ferris, Wiley, & Son—Great Reed.
Finney, C. W., bus. mgr.—Gentry No. 2.
Fellows, Dexter, press—Barnum & Bailey.
Flinn, Geo., mgr. concess'ns.—Woodford & Elzor.
Frank's Statue Dog—Woodford & Elzor.
Fehring, Chester C., chge. banners—Gollmar Bros.
Frazee, Al. G., contr. agt.—M. L. Clark & Sons.
Fisher, Bob, billposter, Car No. 1—All American.
Flaherty, T. F., billposter—Buffalo Bill.
Fryer, W. J., billposter—Buffalo Bill.
Foster, Al. G., spec. agt.—Al. G. Barnes.
Feltum, Roy, billposter—Al. G. Barnes.
Frost, Leo, excur. agt.—J. M. Busby.
Fairmcker, Henry, supt. animals—Campbell Bros.
Forbes, Chas., press—Campbell Bros.
Fish, F., mgr. commiss'y—Carlisle's W. W.
Foster, F., billposter—Cole Bros.
Fink, Ben, billposter—Cole Bros.
Flaherty, Ed., billposter—Cole Bros.
Fisher, Will, props—Derward's Great London.
Forrester, Fred, supt. priv.—Andrew Downie.
Frank, Jos., equal owner—Frank & Hermann's.
Frank, Adolph, checker-up—Frank & Hermann's.
Freed, H. W., mgr.—H. W. Freed's.
Freed, Mrs. Anna, treas.—H. W. Freed's.
Ferguson, E. O., gen. agt—Great Lugar.
Forepaugh, Alex., lithos.—Heber Bros.
Fox, Chas., lithos.—Heber Bros.
Fisher, W. M., lithos.—Kelier Bros.
Finnin, Wm., props.—Keller Bros.
French Sisters, aerial—Norris & Rowe.
Foleigh, Sig., contor.—Lorenzo & Maurer's.
Ferguson, G. W., checker-up—Lamont Bros.
Flores, J. C., progs.—Lone Star May's Wild West.
Forbish, Walter, excur. agt.—Norris & Rowe.
Ferrell, George, adv. car 1—Gollmar Bros.
Franks, M. L., billposter—John Robinson.
Flooris, Ed. N., billposter—John Robinson.
Fagan, Michael, boss billposter—John Robinson.
Farrell, Clarence, treas.—F. A. Robbins.
Foster, Jim, cook—Swift's Airdome.
Finney, C. H., bandmaster—Cole Bros.
Fetzer, Adam, prop. & mgr.—Adam Fetzer.
Fetzer, Mrs. Adam, treas.—Adam Fetzer.
Fetzer, Mrs. Adam, treas.—Adam Fetzer's.
Fulton, Bulger, chg. adv.—Geo. Shepp's.
Frank, C. H., chg. cook house—Yankee Robinson.
Floyd, Neala, supt. wardrobe—Woody's.
Forbes, Arthur, ladder—Campbell Bros.
Foster, Harry, clown—Welsh Bros.
Farland, Clo., aerial—Welsh Bros.
Frank (broom king)—Oscar Lowande.
Fretag, H. M., adv.—Barnum & Bailey.
Fleur & Florvato, ladder & bars—Carlin Bros.
Flowers, Four Flying—Carlin Bros.
Fuller, Beecher, band—Great Lugar.
Fonst & Lutz, double trap. & revolv. ladder—
Dorward & Wertz.
Foster, Florence, flying rings—F. A. Robbins.
Famous Farcell Family, tight wire—
F. A. Robbins.
French, Max, chg. canvas—Norris & Rowe.
Fegan, Prof. J. R., band—Gollmar Bros.
Fielding, Cora, rider—Dickey's Circle D.
Fere, Leta, rider—Dickey's Circle D.
Frost, Anna, cowgirl—Dickey's Circle D.
Franks, Two, aerial—Cole Bros.
Fastells Bros., double trapeze—John Robinson.
Font, Johnny—Rippell Bros.
Fondell, Wm., side show—Rippell Bros.
Feltus, R. M., press agt.—Barnum & Bailey.
Freetag, H. M., billposter Car No. 2—
Barnum & Bailey.
Foley, Jack, menage—Ringling Bros.
Francisco, Evelyn, menage—Ringling Bros.
Fortuna, Cecilia, trapeze—Hagenbeck-Wallace.
Fultons, The, ladder perch—Hagenbeck-Wallace.
Forman, John, lithos., Car No. 2—
Hagenbeck-Wallace.
Fitts, Prof. Ralph, trained dogs—Fry R. R.
Farrar, A. R., progs., Car No. 1—
Hagenbeck-Wallace.
Foster Bros., rings—Gollmar Bros.
Fostelle Bros., double trap.—Gollmar Bros.
French Sisters, perf.—L. W. Washburn.
French, Herbert, side show—L. W. Washburn.
Fay, Ethel, perf.—Roe, Hunk & Roe.
Filmore Sisters, perfs.—Roe, Hunk & Roe.
Farrell, Clo., aerial—Welsh Bros.
Frazier, Geo., billposter Car No. 1—Buffalo Bill.
Fairbank, H., lithos., Car No. 1—Buffalo Bill.
Ferguson, Harry, annex—Campbell Bros.
Ferguson, Irene, annex—Campbell Bros.
Felling, Harry, band—Campbell Bros.
Ferguson, W. E., band—Campbell Bros.
Fayler, Fred D., gen. agt.—Coulter & Coulter.
Fagan, Mike, boss billposter Car 2—John Robinson.
Fortuna, Cecile, jockey—Hagenbeck-Wallace.
Fenton, John J., billposter—Barnum & Bailey.
Fernas, Ed., billposter Car No. 2—Gentry.
Fitzgerald, H. G., spec. agt.—
Miller Bros. 101 Ranch.
Ford, T. J., adjuster—Gollmar Bros.
Fagan, Donna & Ella, side show—Gollmar Bros.
Fagan Family Band, annex—Gollmar Bros.
Farrell, Foraker, band—Rippel Bros.
Flannery, Fred, rider—King's Wild West.
Florine, Martha, & animals—Al. G. Barnes.
Freed, Geo. Stanley, mgr. side show—
La Mont Bros.
Fischer, Otto, trainer—Miller Bros.
Ferguson, W. E., gen. agt.—Norris & Rowe.
Franz, John, roper—Miller Bros.' 101 Ranch.
Filley, Doc., chge adv. brig. No. 1—
Bartine Shows.
Golden Troupe, Russian dancers—Norris & Rowe.
Gillespie, Col. Adam, asst. mgr.—Al. F. Wheeler.
Guice, Walter, Troupe, aerial—Sun Bros.
Goetz, Nat, phys. culture—Sun Bros.
Grant, Wm., clown—Sun Bros.
Gillespie, D. H., chge. annex—Sun Bros.
Graves, Arnold A., supt. props—Barnum & Bailey.
Gilbertson, Henry, chge. priv.—
Sells-Floto and Campbell.
Graham, Curtis B., lithos., adv. Car No. 1—
Yankee Robinson.
Gerlach, Chas., bandmaster—Sun Bros.
Goodell, C. M., mgr.—Goodell Shows.
Geyer, Chas., owner & mgr.—Chas. Geyer.
Griffith, Wm., acro.—Hagenbeck-Wallace.
Graham, Harry, mgr. Car 1—Norris & Rowe.
Gucklein, Wm., Car 2—Sells-Floto.
Gilmore, J. E., Car 2—Sells-Floto.
Glake, Wm., Car 2—Sells-Floto.
Gechter, Wm., opp. brig.—Sells-Floto.
Garrett, John, owner—Rice Bros.
Goodrich, Miss, cowgirl—Miller Bros.' 101 Ranch.
Garry, J. H.—Norris & Moore.
Gentry, N. B., mgr.—Gentry No. 1.
Gentry, W. W., mgr.—Gentry No. 2.
Gentry, Frank, bus. mgr.—Gentry No. 1.
Gavin, Edward, contor.—Howard Damon.
Grove, Chas. L., & Family, perf.—
Howard Damon.
Gore, Paul, bandmaster—Campbell Bros.
Gilbertson, Henry, coucess'ns—Sells-Floto.
Gaynor, P., billposter—Buffalo Bill.
George, Elmer, billposter—Buffalo Bill.
Greer, Elmer, billposter—Buffalo Bill.
Gaynor, S., billposter—Buffalo Bill.
Gilmore, Elmer, supt. canvas—Barlow.
Glassco, Thos., supt. shows—Butler Bros.
Gilbertson, Henry, supt. priv.—Campbell Bros.
Goodell, E. E., local contr.—Cole Bros.
Green, Joe, supt. elephants—Cole Bros.
Goslyn, E. A., billposter—Cole Bros.
Grant, Colorado, prop'r.—Colorado Grant's.
Grant, Henry, eques. dir.—Colorado Grant's.
Garnett, C., supt. canvas—Colorado Grant's.
Gilbert, Robt., eques. dir.—Andrew Downie.
Gates, Al., supt. props.—Holmes' Wild West.
Glasscock, M., supt. elephant's—Norris & Rowe.
Gardner, Geo. B., & May Lawson—
Greater Southern.
Garton, Albert, clown—Coulter & Coulter's.
Garvice's Dogs & Ponies—Frank A. Robbins.
Green, Harry, local contr.—Locke's Show.
Germaine, Harry, advance—Loudon & Warren's.
Goreu, Col. W. A., gen. agt.—Mackay's European.
Graham, Harry, adv. mgr. Car. No. 1—
Norris & Rowe.
Goodnow, Chas., cook—Rice Bros. Colossal.
Gessley, Rudolph, treas.—John Robinson.
Gay, Matt, diver—K. G. Barkoot.
Goodrich, F., adv. car 1—Sells-Floto.
Garber, Harry, adv. car 2—Howe's Great London.
Gaylor, Wm., mgr.—Collins Show.
Greene, Wm., treas.—Sun Bros.
Gardner, Art, mgr.—Gardner Greater.
Gunton, Jim, billposter Car No. 3—Norris & Rowe.
Gordon, Joe, Wild West—Great Lugar.
Genaro & Theol, contor.—Sells-Floto.
Garieux, C. H., billposter Car No. 2—Sun Bros.
Gurz, J. R., paste, Car No. 2—Sun Bros.
Grout, Jas., checker-up—Woodford & Elzor.
Glascock, Foster, & Wife, acro.—Norris & Rowe.
Glascock, Alex., animals—Norris & Rowe.
Gilliam, William, agt.—Norris & Rowe.
Grant, Doc, clown—Howe's Great London.
Gross, Horace, steward—Carlin Bros.
Gilmore, W. J., chge. annex—Carlin Bros.
Gardner, H. G., master trans.—Gardner Greater.
Gordon, Joe—Great Lugar.
Graham, Miss, menage—Frank A. Robbins.
Gregory Troupe, acro.—Frank A. Robbins.
Gordon, J., tickets—Frank A. Robbins.
George, Clarence V., annex—Brundage Amuse. Co.
Grace, Eleanor, annex, Welsh Bros.
Graem, Archie, gen. agt.—Woodford & Elzor.
Gossett Bros., aerial—Clark Show.
Gingar Bros.—John Robinson.
Grimes, Lee, band—Rippell Bros.
Griffin, C. T., billposter Car 1—Barnum & Bailey.
Gregg, Jas., billposter Car 1—Barnum & Bailey.
Geiger, C. M., billposter Car 1—Barnum & Bailey.
Gustafson, Gus, billposter Car 1—
Barnum & Bailey.
Green, Miss, eques.—Ringling Bros.
Gilbert, Thos., band—Mighty Haag.
Gates, R., band—Mighty Haag.
Gorman, Jack, asst. advance—Royal Amuse. Co.
Guy, Cliff, opp. brig.—Barnum & Bailey.
Garrettson, E. E., opp. brig.—Yankee Robinson.
Girard, Ernest, clown—Hagenbeck-Wallace.
Gagnier, clown—Yankee Robinson.
Gilmore Sisters—Mighty Haag.
Grace, Eleanor, side show—Welsh Bros.
Goodman, M., billposter Car No. 1—Buffalo Bill.
Gagnor, H., billposter Car No. 1—Buffalo Bill.
Grier, S., lithos., Car No. 1—Buffalo Bill.
Garcookes Midgets, annex—Campbell Bros.
Garrettson, E. E., chg. opp. brig.—
Yankee Robinson.
Grant, W. H., band—Campbell Bros.
Grant, C. D., boss hostler—Silver Family.
Gillick, Teddy, paste, Car No. 2—John Robinson.
Graves, Robert, cook house—Hagenbeck-Wallace.
Gardner, Frank, elephants—Hagenbeck-Wallace.
Goodwin, W. M., mgr., Car No. 2—
Barnum & Bailey.
Goodwin, W., billposter, Car No. 2—
Barnum & Bailey.
Gollmar, Chas., mgr.—Gollmar Bros.
Gollmar, B. F., treas.—Gollmar Bros.
Gollmar, F. C., R. R. contr.—Gollmar Bros.
Gollmar, W. S., eques. dir.—Gollmar Bros.
Gavin, Ernest, band—Gollmar Bros.
Gavin, Kenneth, band—Gollmar Bros.
Gunadora, Cingalese, annex—
Miller Bros.' 101 Ranch.
Gravies, F. Lee, banner priv.—La Mont Bros.
Gowdy, Morris, annex—Hagenbeck-Wallace.
Garrett, Dave, mgr. Car No. 3—Sells-Floto.
Garrett, Sammie, roper—Miller Bros.' 101 Ranch.
Grimes, Tom, rider—Kennedy's X. I. T. Ranch.
Grove Family, eques.—Col. M. H. Welsh.
Greene, Harry S., *chef*.—Col. M. H. Welsh.
Glandville, equil.—Bartine Shows.
Herman, Chas., master trans.—Cole Bros.
Hilliar, William J., mgr. side show—
Barnum & Bailey.
Hewett, Wm. Judkins, press agt.—Smith Greater.
Hawk, Flying—Rhodus-Whiteley.
Harvey, R. M., gen. agt.—Hagenbeck-Wallace.
Hildebrand, M. E., *chef*—Sun Bros.
Henry, J. C., mast. mech.—Sun Bros.
Houghton, Ernie A., boss hostler—Sun Bros.
Harbele, Chas., boss blacksmith—Sun Bros.
Harig, Vincent, concert mgr.—Welsh Bros.
Howe, Bert—Welsh Bros.
Hart, Adele—Welsh Bros.
Henry, Chas. E., supt. dining tent—
Barnum & Bailey.
Hoffman, Arthur, mgr. side show—
Hagenbeck-Wallace.
Harrell, Paul W., contr. press agt.—
Miller Bros.' 101 Ranch.
Hastings, Wm. J., band—Sun Bros.
Hackney, Chas., chge. car porters—
Howe's Great London.
Hobart, Frank M., chge. cook house—Howe's.
Honest Bill, owner—Honest Bill Show.
Harris, Cortland R., gen. agt.—Carlin Bros.
Hoffman, L. W., gen. mgr.—Staats Bros.
Hagg, E. H., mgr. & prop'r.—Haag Shows.
Harter, Walter, perf.—Lorenzo & Maurer's.
Hanley, W. J., press—Hagenbeck-Wallace.
Heckman, L. H., supt. Car 1—Sells-Floto.
Huber, H. H., Car 1—Sells-Floto.
Harrell, A. C., Car 1—Sells-Floto.
Hoover, W. S., Car 1—Sells-Floto.
House, C. P., Car 1—Sells-Floto.
Holland, H., opp. brig.—Sells-Floto.
Herbst, A. E., opp. brig.—Sells-Floto.
Howard, Billy, chge. ticket sellers—
Ringling Bros.
Howard, Frank (Blackey), chge. canvas—
Hargreaves Show.
Hutchinson Fred, press staff—Sells-Floto.
Hayward, Ralph, treas.—Norris & Rowe.
Hirscher, Arthur, chge. progs.—Barnum & Bailey.
Hasselman, Ben, chge. opp. brig.—
Barnum & Bailey.
Hart, Clyde, perf.—Cosmopolitan Carnival.
Hanley, Rube, clown—Howard Damon.
Holland, E. J., asst. mgr.—F. A. Robbins.
Holland, Geo., eques.—Norris & Rowe.
Hill, Walter K., press—Buffalo Bill.
Hood, Chas. A., gen. agt.—Johnny J. Jones.
Hall, Mabel, menage—Hall.
Haymond, Thos. S., mgr. side show—
All American.
Hall, F. M., press—Buffalo Bill.
Hirst, Peter, supt. trans.—Buffalo Bill.
Harrison, Chas., lithos., Car No. 1—Buffalo Bill.
Harvey, Frank, lithos., Car No. 1, Buffalo Bill.
Hutchinson, Chas., treas.—Barnum & Bailey.
Henry, Chas., mgr. commiss'y—Barnum & Bailey.
Horton, Jesse, lithos—Burk's C. R.
Howard, Wm., progs.—Burk's C. R.
Howard, Doc., supt. stock—Buckskin Ben's W. W.
Haney, Wm., spec. agt.—J. M. Bushy.
Hawn, D. C., supt. trans.—Campbell Bros.
Hodgkiss, Fred, billposter—Campbell Bros.
Howard, Norval, lithos.—Campbell Bros.
Henry, Tom, local contr.—Canada Franks.
Hollingreen, Ernest, billposter—Canada Franks.
Herman, Chas., supt. trans.—Cole Bros.
Harrison, John, supt. res. seats—Cole Bros.
Hart, F. J., billposter—Cole Bros.
Hart, M., billposter—Cole Bros.
Hicks, Jim, supt. props.—Colorado Frank's.
Harland, Lena, special agt.—Ross Crawford.
Hibbard, Billy, supt. stock.—Andrew Downie.
Harrison, J. P., supt. props—Andrew Downie.
Hermann, Prof. R. G., equal owner—
Frank & Hermann's.
Honey, Anon, lithos—Frank & Hermann's.
Hermann, Chas. E., lithos—Frank & Hermann's
Hermann, Rudolph, progs.—Frank & Hermann's.
Hedges, J. H., press agt.—Great Lugar.
Heber, Geo., R. C. & R. F., propr's.—Heber Bros.
Heber, A. R., local contr.—Heber Bros.
Hippodrome Jack, billposter—Heber Bros.
Holmes, Ben, mgr.—Holmes' W. W.
Holmes, C. B., treas.—Holmes' W. W.
Hulsiger, Joe, eques. dir.—Keller Bros.
Holloways, The, riders—Norris & Rowe.
Hulsiger, David, wire act—Loudon & Warren.
Hortons, The, side show—Cole Bros.
Huffman, Chas., high wire—Tanner's.
Harry, Texas, lariat, etc.—Tanner's.
Harter, Walter, high wire—Lorenzo & Maurer's.
Howard, Max, tramp juggler—Lorenzo & Maurer's.
Hamton, Sid, concert—Lorenzo & Maurer's.
Haines, Capt., mgr. commiss'y—
Mackey's Europeau.
Heary, Dan, supt. canvas—Minnelli Bros.
Henderson, Al., supt. props.—Norris & Rowe.
Hann, W. H., part owner—Pursel's New Modern.
Hann, Mrs. W. H., treas.—Pursel's New Modern.
Hern, David, mgr. side show—
Pursel's New Modern.
Hawk, Geo., supt. props.—Rhodes-Whiteley.
Heberling's Trained Animals—K. G. Barkoot.
Hart, Kid, car 1—Gollmar Bros.
Harris, Geo., car 1—Gollmar Bros.
Holmes, Zeke, car 1—Gollmar Bros.
Hayes, Charles W., contr. agt.—Miller Bros.
Holland, E. J., asso. mgr.—Frank A. Robbins.
Hall, H. H., mgr. side show—Frank A. Robbins.
Hill, Chas., press agt.—Sells-Floto.
Haines, W. E., 24-hour man—Sells-Floto.
Haward, Norval, lithos.—Sun Bros.
Hildebrand, M. E., cook—Sun Bros.
Harris, Dr. G. B., mgr.—Texas Bud's Wild West.
Haslett, Jas. G., mgr.)—Wagner Bros.
Harper, Geo., lithos.—Wagner Bros.
Hayden, E. H., spec. agt.—Al. F. Wheeler.
Herschals, Three—Greater Dixie Carnival.
Hardell, Harry, triple bars—Bartine Show.
Hayden, Claude, billposter Car No. 3—
Norris & Rowe.
Harrington, Jack, priv.—Adam Fetzers.
Hodges, Jas., boss canvas—Adam Fetzers.
Hilly, Howard, cook—Adam Fetzers.
Hann, Geo. W., chge. canvas—Geo. Shepps.
Hicks, P. M., band leader—Ketrow's O. K.
Heywood, Whitey, boss canvas—Ketrow's O. K.
Holton, Chas., gen. agt.—Great Lugar.
Hewitt, Wm. Judkins, spec. agt.—Smith Greater.
Hilderbrand, M. E., *chef* Car No. 2—Sun Bros.
Heckathorn, Joe., progs.—Woodford & Elzor.
Hastings, S. S., mus. dir.—Woody's Combined.
Hollis, Mr. & Mrs. Orrin, eques.—Campbell Bros.
Hollis, Pinkie, eques.—Campbell Bros.
Hersley Bros. (4), aerial—Campbell Bros.
Hamilton Bros., aerial—Campbell Bros.
Hogan, Frank, chg. canvas—Yankee Robinson.
Hilderra, Chas., contor. & clown—Al. F. Wheeler.
Harig, Vincent, clown—Welsh Bros.
Holland Sr., Geo., & Boys, eques.—Norris & Rowe.
Horuman, magician, annex—Norris & Rowe.
Harkinson, Chas., advance—Dan Robinson.
Hocum, Miss, eques.—Frank A. Robbins.
Howard, Lester, clown—Howe's Great London.
Harris, Chas., supt. stock—Carlin Bros.
Hopkins, Ed., supt. canvas—Carlin Bros.
Hagenbeck, Hilda, birds—Hagenbeck-Wallace.
Hester, Johnny, boss billposter Car No. 1—
Hagenbeck-Wallace.
Hedges, O., billposter—Great Lugar.
Hemmert, M., press rep.—Great Lugar.
Havey, Ed., chge. advance—Charles Bertine.
Hagerty, T. E., mgr.—Hagerty's Big Tent.
Hocum, J., eques.—Frank A. Robbins.
Huff Bros., aerial—Brundage Amuse. Co.
Hammond, Jack, riding—Snyder Bros.' W. W.
Hollins, Maud, riding—Buffalo Bill.
Hayes, magician, annex—Welsh Bros.
Hayward, John, chge. trans.—Welsh Bros.
Harris, S. F., snakes—Ringling Bros.
Howard Troupe, ladder—John Robinson.
Hildina, contor.—John Robinson.
Howard, Miss, swing ladder—John Robinson.
Hackett, Sarah, menage—John Robinson.
Hadley, C. M. (California Frank)—
California Frank's.
Hoskins, W. H., boss billposter, Car No. 1—
Barnum & Bailey.
Hanford, E., billposter, Car No. 1—
Barnum & Bailey.
Haughn, Shorty, billposter, Car No. 3—
Barnum & Bailey.
Herrity, J., billposter, Car No. 3—
Barnum & Bailey.
Hamman, T., billposter, Car No. 1—
Miller Bros.' 101 Ranch.
Hoover, H., billposter, Car No. 1—
Miller Bros.' 101 Ranch.
Hightower, A., billposter, Car No. 1—
Miller Bros.' 101 Ranch.
Handley, J., second cook, Car No. 1—
Miller Bros.' 101 Ranch.
Holgini, Daisy, eques.—Ringling Bros.
Harris, Florence, rings—Ringling Bros.
Horton & Linder, bars—Ringling Bros.
Hartzell, Geo., clown—Ringling Bros.
Helliott, John, animal trainer—
Hagenbeck-Wallace.
Hotura & Kowara, perche—Hagenbeck-Wallace.
Hall, H., lithos, Car No. 2—Hagenbeck-Wallace.
Hall, H. B., Car No. 2—Hagenbeck-Wallace.
Heath, George, Car No. 2—Hagenbeck-Wallace.
Heyman, George, chge. stables—Chas. Bartine.
Hayden, F. S., band—Mighty Haag.
Harris, E. T., asst. advance—Royal Amuse. Co.
Harding, Lew, porter—Hagenbeck-Wallace.
Hasselman, Ben, opp. brig.—Barnum & Bailey.
Howard, "Chap," asst. progs.—
Hagenbeck-Wallace.
Hite, Charles, candy butcher—Hagenbeck-Wallace.
Harto, James S.—Buffalo Bill-Pawnee Bill.
Holden's Minstrels, side show—Miller Bros.
Hayes, Joe, chge. trans—Roe, Hunk & Roe.
Herdanso, Cleo., perf.—Leon W. Washburn.
Hayward, Maud, menage—Hagenbeck-Wallace.
Herbert (frog man)—Hagenbeck-Wallace.
Hart, Everett, clown—Hagenbeck-Wallace.
Hatsu, Jap juggler—Yankee Robinson.
Huntley, Mysterious, side show—Welsh Bros.
Hilderra & Fisher, aerial—Al. F. Wheeler.
Horton, N. H., agent—Ringling Bros.
Hiki, annex—Campbell Bros.
Holloway, Prof. George, annex—Campbell Bros.
Hamill, Dave, advance—Cole Bros.

Humphrey, Clyde, band—Campbell Bros.
Hamilton, Lew, clown—Campbell Bros.
Holton, Chas., gen. agt.—Great Lugar.
Harris, Frank B., mgr. Car No. 1—Gentry No. 1.
Hill, Joe, billposter, Car No. 1—Gentry No. 1.
Hartwell, B. S., boss billposter Car No. 1—
Heber Bros.
Hopkins, Frank, lithos.—Heber Bros.
Holland, Geo., boss hostler—Gollmar Bros.
Hollinger, D. D., band—Gollmar Bros.
Hall, E. Clayton, clown—John H. Sparks.
Hindl, Mofa & Wenage, camels—Al. G. Barnes.
Haywood, Fred, adv. agt.—La Mont Bros.
Hayward, Ralph, front door—Norris & Rowe.
Hines, Madison, rider—Kennedy's X. I. T. Ranch.
Hugo, Max, clown—Col. M. H. Welsh.
Hills, The, acros.—Col. M. H. Welsh.
Harvey, Jack, band—Blondin Show.
Herb, S. Z., band—Blondin Show.
Irving, Geo. H., chge. side show—Welsh Bros.
Irwin, Geo. H., dir. side show & annex—
Welsh Bros.
Irons, Warren B., mgr. priv. & legal repr.—
John Robinson.
Irwins, aerial—Mighty Haag.
Iseminger, K. E., asst. mgr.—Keller Bros.
Iseminger, A. L., treas—Keller Bros.
Irvin, Frank, advance agt.—Lucky Bill.
Isell, John, supt. animals—Norris & Rowe.
Irwin, "Red," billposter Car 2—Miller Bros.
Irving, Madame, annex—Welsh Bros.
Ivory, Bill, billposter Car 1—Buffalo Bill.
Ivons, Morry, billposter, Car 2—Gentry.
Jenaro, Jolly, clown—Great Lugar.
Jones, Johnny J., gen. mgr.—Johnny J. Jones.
Jamieson, Doc., steward—Dode Fiske.
Johnson, Eugene, band—Lorenzo & Maurer's.
Jarrett, Dave, mgr. Car 2—Sells-Floto.
Jarrett, John, Car 2—Sells-Floto.
Jones, Ed., Car 2—Sells-Floto.
Johnson, Al., prin. clown—Haag's.
Jacobs, Burt, bandmaster—Wiedermann's.
Ju-nam-l, spiral tower—Woodford & Elzor.
Johnson, W., billposter—Buffalo Bill.
Johnston, Richard, supt. canvas—Blondin.
Johnson, Dad, supt. stock—Campbell Bros.
Johnson, A. E., billposter—Campbell Bros.
Jackson, Jas., billposter—Canada Frank's.
Jackson, G. E., billposter—Cole Bros.
Jones, J. H., press agt.—Andrew Downie.
Jones, Al., supt. animals—Andrew Downie.
Johnson, Thos., checker-up—Heber Bros.
Joliffe, S. H., prop'r—Joliffe's Bright Lights.
Joliffe, D. M., mgr.—Joliffe's Bright Lights.
Johnson, Lewis, billposter—Lamont Bros.
James, P. H., gen. agt.—Locke's Show.
James, Bird, press agt.—Locke's Show.
Jensen, Ike, supt. props.—Mackay's European.
Joslin, W. C., billposter—Rice Bros.
Jennings, Lute, spec. agt.—Rhodus-Whiteley.
James, R. E., adv. Car No. 2—
Howe's Great London.
Johnson, Carl M., staff—Miller Bros.' 101 Ranch.
Jones, Dick, supt. elephants—John Robinson.
Jones, Wm. P., billposter—John Robinson.
Jahn, Frank, billposter—Sun Bros.
Johnson, Will A., lithos.—Wagner Bros.
Jones, Harry, lithos.—Wagner Bros.
Johnson, Garrett E., treas.—Al. F. Wheeler.
Jones, Wm., cook—Woodford & Elzor.
Jenks, Fred, clown band—Ringling Bros.
Jeal, Linda, eques.—Campbell Bros.
Jones, Geo., supt. porters—Yankee Robinson.
James, Great, acro.—Woody's Combined.
Johnston, Harry S., chge. priv.—Gardner Greater.
Julian, Dollie, eques.—Hagenbeck-Wallace.
Johnson, Ab., clown—Mighty Haag.
Johnson, Wm., clown—Mighty Haag.
Jackson, John, porter Car No. 2—Miller Bros.
Jewell, F. A., band leader—Barnum & Bailey.
Johnson, Howard, billposter, Car No. 3—
Barnum & Bailey.
Jackson, J. billposter Car No. 1—Miller Bros.
Johnson, John J., chge. elephants—Ringling.
Jordan Family, high wire—Ringling.
Jackson Troupe, bicyclists—Ringling.
Judge, Chas., eques.—Hagenbeck-Wallace.
Johnson, Clarence, chg. progs.—Gollmar Bros.
Jones, Harvey, boss candy butchers—
Hagenbeck-Wallace.
Jones, "Whitey," chge. butchers—Miller Bros.
Johnson, Hudeun, band—Lorenzo & Maurer.
Jordan, Al., band—Lorenzo & Maurer.
Jerkens, Fred, clown—Hagenbeck-Wallace.
Jordan, Al., band—Lorenzo & Maurer.
Joe, Texas—Lone Bill's Wild West.
Jakes, David, band—Campbell Bros.
Jackson Family, bicyclists—Ringling Bros.
Jackson, Edgar, band—Campbell Bros.
Joseph, Herman, clown—Campbell Bros.
Jones, Fred, clown—Campbell Bros.
Jones, Harry, candy butcher—Hagenbeck-Wallace.
Jacques, R. B., billposter—Barnum & Bailey.
Jackson, W. S., billposter—Barnum & Bailey.
Johnson, Geo. M., billposter—Barnum & Bailey.
Jackson, H. A., lithos—Gentry Bros. No. 1 Show.
Joseph, Ed., billposter, Car No. 2—Gentry Bros.
Jungd, Fred., band—Gollmar Bros.
Jones, Jack, band—Gollmar Bros.
Jones, Harry, menagerie—Gollmar Bros.
Jenaro, Jolly, & Miss Rogers, ponies & dogs—
Great Lugar.
Johnson, Ora, chge. canvas—La Mont Bros.
Johnson, Otis, mule act—La Mont Bros.
Johnson, Earl, trapeze—La Mont Bros.
Johnson, Ed., boss billposter—
Kennedy's X. I. T. Ranch.
Jamison, Si, band—Blondin Show.
Kenney, Bert, arenic dir.—Diamond Bar Ranch.
Kennedy, John, supt. stock—Cole Bros.
Knupp, Ed. C., gen. agt.—Cole Bros.
Kingston, John, supt. trainers—John Robinson.
Kenyon, Omer J., gen. agt.—Rhodus-Whiteley.
Klotz, Peter H., railroad contr.—Sun Bros.
Kenno, Fred, prin. clown—Sun Bros.
Kotaro Jap Troupe—Al. F. Wheeler.
Konvat Family, riders—Ringling Bros.
Kelly, H. L., chge. cook house—Yankee Robinson.
Keppler, Tobias A., secy.-treas.—Ferari.
Kelly, E. J., mgr. annex—Howe's Great London.
Kent, Jack, chg. hostlers—Howe's Great London.
Karper, Percy B., orch. leader—Gollmar Bros.
Kelzer, R. A., asst. boss billposter, Car No. 1—
Sells-Floto.
Klopman, A. C., Car No. 2—Sells-Floto.
Kinney, Jimmy, cowboy—Miller Bros. 101 Ranch.
King & Murray—Sun Bros.
Kanzig Jr., Andrew, acro.—Great Lugar.
King, Matt, chg. canvas—Howard Damon.
Kennedy, C. C., mgr.—Kennedy Bros.
Kettler, Fred, billposter—Buffalo Bill.
Kirk, Jasper, banners—Campbell Bros.
Kleiner, Rudolph, cook—Campbell Bros.
Knox, Karl, billposter—Campbell Bros.
Koh, H., banners—Campbell Bros.
Kenny, Bert, eques. dir.—Holmes' Wild West.
Kennedy, Jas., supt. stock—Holmes' Wild West.
Keller, E. J. J. & R. E., propr's.—Keller Bros.
Kelly Troupe, wire act—Norris & Rowe.
King, John, chge. canvas—Lorenzo & Maurer's.
Kee, Moy, mgr. commiss'y—Lambrigger's.
Kemp, Peter, supt. stock—Locke's.
Knight, Harry, mgr.—Lone Star May's W. W.
Kelso, Frank, eques. dir.—Lucky Bill's.
Kerr, Jas., trainmaster—Lucky Bill's.
Kilgore, Happy, supt. canvas—Rippell Bros.
Kittredge, Harry, supt. stock—Rippell Bros.
Kramer, Prof. Louis, band leader—Rippell Bros.
King, Matt, chge. canvas—Howard Damon.
Knowlton, Eugene, supt. animals—Rice Bros.
Kamerer, Edward W., part owner & adv.—
Louden & Tuttle.
Kelley, Frank, supt. priv.—John Robinson.
Kenoz, Alec., supt. animals—Rollins.
Kerstetter, Ed., supt. priv.—Rogers & Clark's.
Kraut, E. H., mgr. commiss'y—Sun Bros.
Kelliher, M. W., priv.—Campbell Bros.
Kessler, Capt. Chas., chge. priv.—Ketrow's O. K.
Ketrows, Four, variety—Ketrow's O. K.
Ketrow, Wm., mgr.—Ketrow's O. K.
Ketrow, Mrs. Wm., treas—Ketrow's O. K.
Kelly, Jas., mgr. priv.—Yankee Robinson.
Kelly, H. L., steward—Yankee Robinson.
Kelly, Bart, chge. canvas—Yankee Robinson.
Kenton & Dogs, side show—Oscar Lowande.
Kalb, Grace, eques.—Norris & Rowe.
Kellers, Four, wire—Sells-Floto.
Kider, Oma, elec.—Dan Robinson.
Koster, May, female clown—F. A. Robbins.
Kurello, Marvelous—Gollmar Bros.
King, Peter, asst. supt. canvas—Carlin Bros.
Koch Trio, equil—Hagenbeck-Wallace.
Keegan, John, lithos., Car No. 1—
Hagenbeck-Wallace.
Kitsi Hatsume Japs—F. A. Robbins.
Keating, Tom, boss canvas—Snyder Bros.' W. W.
Keilys, Two, ladder—Gollmar Bros.
Kraft Gus, mule act—Barnum & Bailey.
Kelly, Pat B.—Sells-Floto.
Kelly, Geo. "Peg," second cook—
Yankee Robinson.
Konyots (6), riders—Barnum & Bailey.
Kilgore, Mike, boss canvas—Rippell Bros.
Kugler, Joe, boss lithos., Car 1—Barnum & Bailey.
Kenley, "Doc," chge. elephants—Ringling Bros.
Kerslake, Lil, & pigs—Ringling Bros.
Karrikichi & Yecho, acro.—Ringling Bros.
Kelleys, The, revolv. pedestal—
Hagenbeck-Wallace.
Kennard, Mlle., globe act—Hagenbeck-Wallace.
Kukichi Troupe, perch—Campbell Bros.
Kelly, Miss, globe—Gollmar Bros.
Kinnella, contor.—Gollmar Bros.
Kelly Bros., revolv. ladders—Gollmar Bros.
Kanerno Bros. (3), perf.—Leon W. Washburn.
Kennard Bros., com. acro.—Hagenbeck-Wallace.
King, Geo., clown—Hagenbeck-Wallace.
Kevitt, Alex., band—Lorenzo & Maurer.
Kishi, Touku Troupe—Welsh Bros.
Kettler, Fred, billposter, Car No. 1—Buffalo Bill.
Krunts, Barney, annex—Campbell Bros.
Kalgwner, Jos., band—Campbell Bros.
Kibler, H., chge. priv.—Great Lugar.
Kummell, W. M., band leader—Westcott United.
Kendley, Ed., billposter, Car No. 2—
John Robinson.
Kinsley, H. L., press—Gentry No. 2.
King, Joe, billposter—Gentry No. 2.
Keany, Grant, cook—Gentry No. 2.
Kuhlman, Karl, band—Gollmar Bros.
Kinnetticut, Harry, band—Gollmar Bros.
Kilgore, Mike, canvas—Rippel Bros.
King, Thomas, lariat—King's Wild West.
Kelly, Lydia, trainer—Miller Bros.' 101 Ranch.
Klein, Otto, roper—Miller Bros.' 101 Ranch.
Kennedy, W. H., joint owner & mgr.—
Kennedy's X. I. T. Ranch.
Kennedy, Bessie, rifle shot—
Kennedy's X. I. T. Ranch.
Kennedy, Jim, arenic dir.—
Kennedy's X. I. T. Ranch.
Kirsch, F. L., band—Blondin Show.
Knight, R. D., band—Blondin Show.
Leons, Aerial—Welsh Bros.
Laird, Horace—Welsh Bros.
Lynch, Thos., chge. baggage stock—
Barnum & Bailey.
Lyons, James, adv.—Buffalo Bill-Pawnee Bill.
Long, H. C., rep.—M. L. Clark & Sons.
Lynn, Joseph, chge. cook house—Buffalo Bill.
Le Monde, mech. doll, annex—
Wheeler's New Model.
Levitt, Victor D., mgr. attract.—Ferari Shows.
Longnecker, J. C., band—Sun Bros.
Lafayettes, Two, wire—Great Lugar.
Lafearl, Jack, clown—Great Reed.
La Mora Sisters, whirling—Campbell Bros.
Lawrence, Geo. E., supt.—Welsh Bros.
Lavender, Geo., chg. lights—Howe's Great London.
La Mont, C. R. & H. C., sole owners—
La Mont Bros.
Leonard, Arthur, acro.—Hagenbeck-Wallace.
La Belle Clark and horse—F. A. Robbins.
Lawler, Tim, contor.—Welsh Bros.
Lynch, D. F., contr. agt.—Sells-Floto.
Lacy, Ed., boss canvas—Miller Bros. 101 Ranch.
Lynch, Jack—K. G. Barkoot.
Lafferty, frog man—Cole Bros.
La Tasque Troupe, The—Mighty Haag.
La Roy & Hayes, aerial—Howard Damon.
Laporch & Wife, gymnasts—Howard Damon.
La Reve Bros., acro.—Howard Damon.
Lanzelere, H. W., chge. banners—Gollmar Bros.
Little Jim, cow puncher—Fowler Bros. W. W.
La Pasque Troupe—Sun Bros.
Linsey Trio, casting act—Sun Bros.
Le Damont Family, aerial—Cole Bros.
La Carter, Steve, aerial—H. W. Fred's.
Lewis, Leon J., supt. priv.—Aunt Phoebe.
Lewis, Francis, supt. props.—Aunt Phoebe.
Lillie, Maj. G. W., part owner & mgr.—
Buffalo Bill.
Lynd, W. J., & Co., mgrs. commiss.—Buffalo Bill.
Lewis, Thos., billposter, Buffalo Bill.
Lyons, J., billposter—Buffalo Bill.
Lockhard, W., billposter—Buffalo Bill.
Lochlan, John M., supt. trans.—Barnum & Bailey.
Lynch, Thos., supt. stock—Barnum & Bailey.
Linwall, R. R., car mgr.—Burk's C. R.
Liter, John, billposter—Burk's C. R.
Litt, Geo. O., gen. mgr.—Buckskin Ben's W. W.
Lodge, Ben, local contr.—J. M. Busby.
Lampkin, Harry, mgr. commiss'y—Campbell Bros.
Leonard, Roy, boss billposter—Campbell Bros.
Lockard, Wm., billposter—Campbell Bros.
Lewis, John, local contr.—Colorado Grant's.
Lewis, Geo., mgr. commiss'y—Colorado Grant's.
Lamar, Frank, billposter—Frank & Hermann's.
Lugar, Jos. A., prop'r & mgr.)—Great Lugar.
Littell, D. G., mgr. Car No. 1—Great Miller.
Lovell, Chas. (Kid), exec. staff—Welsh Bros.
La Vere, Mens. & Mlle., bars—Loudon & Warren.
London, Mrs., greyhounds—Loudon & Warren.
La Mar & Silla, side show—Cole Bros.
Lorena, Mlle., side show—Cole Bros.
Lorenzo, Chas., mgr.—Lorenzo & Maurer's.
Leach, Minnie, concert—Lorenzo & Maurer's.
Lambrigger, Gus, prop'r & mgr.—Lambrigger's.
Lambrigger, Julia, treas.—Lambrigger's.
Lindville, Clyde, chge. animals—Lambrigger's.
Laughlin, John, chge. props.—Lambrigger's.
Lamont, C. R., prop'r & mgr.—Lamont Bros.
Locke, Fred., prop'r & mgr.—Locke's Show.
Leicinger, supt. props.—Locke's Show.
Lone Star May, prop'r—Lone Star May's W. W.
London, Geo. W., equal owner—
London & Warren's.
Lanfried, Phillip, advance—London & Warren's.
Larkin, Ernest, boss hostler—Lucky Bill's.
Long, W. J., supt. trans.—Norris & Rowe.
Laughlin, O. R., local contr.—Rice Bros.
Long, Jas., billposter—Rice Bros.'
Ladew, S. S., supt. canvas—Rhodus-Whiteley.
Ladd, Lew, supt. stock—Rhodus-Whiteley.
Lowery, Prof. Dave, band leader—
Rhodus-Whiteley.
Lyons, Dolly—K. G. Barkoot.
Lohse & Sterling, trapeze—Rice Bros.
Langdon, M. R., billposter—John Robinson.
Logan, Frank G., lithos.—John Robinson.
Lowney, Chas., checker-up—F. A. Robbins.
Lister, E. J., billposter—F. A. Robbins.
Lester, Wm., cook—F. A. Robbins.
Luther, Nat., spec. agt.—Swift Airdome.
Lee, Charles, billposter, Car No. 3—
Norris & Rowe.
Lillis, Joe, billposter, Car No. 3—Norris & Rowe.
Lewis, John, supt. of trans—Al. F. Wheeler.
Lind, A., ladder—Campbell Bros.
Lind, C., ladder—Campbell Bros.
Lowanda, Nellie, perf.—Campbell Bros.
Lotha Bros., Three, perfs.—Campbell Bros.
Luca, Prince, Troupe, eques.—Norris & Rowe.
Lucier, Ben, acro.—Norris & Rowe.
Leroy, Ben, clown—Norris & Rowe.
Le Clair, Jennie, annex—Norris & Rowe.
Lucca, Prince, rider—Miller Bros.
Lowrie, Fred., bundle—F. A. Robbins.
Lamkin, Harry, candy priv.—Clark Shows.
Lambiase, Prof. H. J., chg. music—Carlin Bros.
Laird, Horace, clown—Carlin Bros.
Ledgett, Fred., eques.—Hagenbeck-Wallace.
Leslie, Henry, billposter Car 1—
Hagenbeck-Wallace
Lowande, Cecil, & wife, riders—Campbell Bros.
Lambkin, Clarence—Campbell Bros.
La Tell Sisters—Sells-Floto.
Littlefinger, Major, & Wife, annex—Welsh Bros.
Lawrence, Miss, annex—Welsh Bros.
La Nazier, Senies, trapeze—Barnum & Bailey.
Lapan, Ernest, rider—Barnum & Bailey.
La Ragne Sisters, flying autos—Barnum & Bailey.
Lee, Edgar, gen. advance—Dickey's Circle D.
Lee, Mrs. C. C., cowgirl—Dickey's Circle D.
Long, Arthur, cowboy—Dickey's Circle D.
Lee, C. C., shooting—Dickey's Circle D.
Lively, B. I., band leader—Dickey's Circle D.
Lucas, Gabbert & Garrett, balancing—
Yankee Robinson.
Lane, W. C. & Mlle. Ada—
Welsh's Great American.
Lawrences, The, flying perch—Howard Damon.
Lindemans, The, aerial—Gollmar Bros.
Lavelle, Edna, eques.—John Robinson.
La Rose Frank, strong man—John Robinson.
La Pelle, Mme., wire—John Robinson.
Leach & Vance, wire—John Robinson.
La Pearl, Miss, rings—John Robinson.
La Quinlen, Flo, single trap—John Robinson.
Lingor Trio, ring & trap—John Robinson.
Lewis, James, riding—John Robinson.
Lash & Sterling double trapeze—John Robinson.
Lauretta, clown—California Frank's.
Lancaster, John, clown—Hagenbeck-Wallace.
Lyons, T., lithos, Car No. 3—Barnum & Bailey.
Long, Ed., dogs—Bartine Shows.
Layden, Bert, boss billposter, Car No. 1—
Miller Bros.
Lamont, Paul, billposter—Miller Bros.
Lewilleng, E., chge. lithos—Miller Bros.
Livingston Trio, bars—Ringling Bros.
Loren Family, acro.—Ringling Bros.
Lena, Cissie, eques.—Hagenbeck-Wallace.
Lodgett, Fred., jockey act—Hagenbeck-Wallace.
Lindholm, O., Car No. 2—Hagenbeck-Wallace.
Lash, T. C., band—Mighty Haag.
Lash, M. E., band—Mighty Haag.
Logsend, Wm., progs.—Royal Amuse. Co.
Lee, Henry, priv.—Hagenbeck-Wallace.
Long, Charles, chge. priv.—M. L. Clark & Sons.
Lacy, Ed., chge. canvas—Miller Bros.' 101 Ranch.
Lyons, Tom, opp. brig.—Barnum & Bailey.
Lund Trio, wire—Campbell Bros.
Lamy Bros., Four, aerial—Campbell Bros.
Lindsays, The, wire—Gollmar Bros
Lindeman, May, contor.—Gollmar Bros.
Lazaro, Sig., contor.—Lorenzo & Maurer.
Lampe, Wm., perf.—L. W. Washburn.
Litchell, John, menage—Hagenbeck-Wallace.
Lloyds (7), aerial—Hagenbeck-Wallace.
Lancaster, John, clown—Hagenbeck-Wallace.
Leask, Emily, aerial—Yankee Robinson.
Landore, Robt., contor.—Yankee Robinson.
Lasere, Fred., contor.—Yankee Robinson.
Lorenzo, Mrs. Chas., culinary—Lorenzo & Maurer.
La Muse, Rowenna, annex—Campbell Bros.
Luiron, Prince, annex—Campbell Bros.
Luglia, Luigi, band leader—Lone Bill's Wild West.
La Mar, Geo., clown—Gollmar Bros.
Lacy, W. R., band—Campbell Bros.
Lankford, Ed., band—Campbell Bros.
Leburtus, Tony, clown—Campbell Bros.
Langan, Pat, billposter—Barnum & Bailey.
Leonard, Roy, billposter—Gentry No. 1.
Lane, Alex., menagerie—Gollmar Bros.
Losh, George, asst. gen. agt.—Great Lugar.
Lange, Henry, billposter—Great Lugar.
Lane, E. W., supt. stock—La Mont Bros.
Lynch, Tom, chge. ponies—La Mont Bros.
La Vern, Vivian, wire & rings—La Mont Bros.
La Mont, Harry, bars—La Mont Bros.
La Vere, Mme., aerial—La Mont Bros.
La Mont, Chas., pony act—La Mont Bros.
La France, Mme., side show—La Mont Bros.
Lampe, Otto W.—Washburn's Circus.
La Due, Florence, roper—Miller Bros' 101 Ranch.
Lemons, Howard, rider—
Kennedy's X. I. T. Ranch.
Lamb, Frank H., band—Blondin Show.
Murray, George, side show—Johnny J. Jones.
Moss, Zellner, side show—Johnny J. Jones.
Morris, Milt., side show—Johnny J. Jones.
Manley, John T., mgr. side show—Sells-Floto.
Melrose, W. F., eques.—Sells-Floto.
Maginleys The, trapeze—Al. F. Wheeler.
Moore, Bert, boss billposter—Sun Bros.
Morris, Sammy, clown—Sun Bros.
Merrick, Wm. M., chge. mail—Hagenbeck-Wallace.
Manchester's Ponies—Welsh Bros.
Mooney, Harry J., supt. elephants—
Barnum & Bailey.
Murphy, Walter, contr. agt.—Hagenbeck-Wallace.
Mason, Henry, adv.—Buffalo Bill.
Miller, Will T., mgr. annex—
Wheeler's New Model.
Miller, magic, annex—Wheeler's.
Manchester, G. A., priv.—Welsh Bros.
MacPherson, Robert, chge. animals—Ferari.
Marcella, Mme., mgr. attract.—Ferari Shows.
Martin, Charles, chge. bars—Ferari Shows.
Marcuse, Lew, secy. & treas.—K. G. Barkoot.
Muller, G. W., band—Sun Bros.
Morrow, Jas. A., mgr.—Al. G. Barnes.
Morgan, Fred A., asst. traffic mgr. & gen. agt.—
Gollmar Bros.
Mells, Three Marvelous, gymn.—Ringling Bros.
Miller, Joe, boss props.—Sells-Floto.
Martin, Howard, chge. cook house—Welsh Bros.
Miller, Walter, band—Great Reed.
Miller, L. C., chge. candy priv.—
Howe's Great London.
Mugivan, Jerry, chge. performers—
—Howe's Great London.
Morrow, Jas. A., mgr.—
Al. G. Barnes' Wild Animal Show.
Martino, Miss., globe act—Welsh Bros.
Mills, B. H., gen. agt.—Lorenzo & Maurer.
Meyers, Tom J., gen. auditor—Norris & Rowe.
Menefee, W. B., insp. adv'g—Sells-Floto.
Moreland, Wm., Car No. 2—Sells-Floto.
McMasters, Johnny, boss hostler—Norris & Moore.
McAllister, Joe, clown—Sun Bros.
McCormick, J. P., tickets—Welsh Bros.
McLains, Aerial—La Mont Bros.
McKenzie, Don, mgr. Car No. 1—
Howe's Great London.
McDonough, A. J., Car 1—Sells-Floto.
McCurdy, R., Car 1—Sells-Floto.
McKeand, E. A., Car 2—Sells-Floto.
McKeand, F., Car 2—Sells-Floto.
McKinney, "Pop," utility agt.—Sells-Floto.
McKenna, James, chg. trans.—
Miller Bros.' 101 Ranch.
McLachlin, John, chg. transp.—Barnum & Bailey.
McNulty, John, Punch & Judy—John Robinson.
McArthur, J. A., chg. side show—
Woodford & Elzor.
McBean, C., billposter, Car No. 1—Buffalo Bill.
McVaugh, J., billposter, Car No. 1—Buffalo Bill.
McGrath, J., billposter, Car No. 1—Buffalo Bill.
McHenry, C. W., mgr. side show—J. M. Busby.
McIntosh, Fred., press—Campbell Bros.
McHatton, Wm., billposter—Campbell Bros.
McElroy, Wm., paste maker—Campbell Bros.
McGurk, Chas., cook—Campbell Bros.
McIntyre, Milo, opp. brig.—Campbell Bros.
McDonald, E. F., opp. brig.—Campbell Bros.
McQuillen, Wm., R. R. contr.—Canada Frank's.
McGlynn, Joe, cook—Dorward's Great London.
McPhee, A. D., propr.—Andrew Downie.
McPhee, Mrs. A. D., treas.—Andrew Downie.
McIntyre, H. C., gen. agt.—Holmes' Wild West.
McElhaney, Roy, supt. priv.—Lambrigger.
McArthur, J. A., mgr. side show—
Mackay's European.
McDowell, Geo., press agt.—Rhodus-Whiteley.
McGull, Chas., adv. car 2—Howe's.
McMasters, John, chg. rough riders—Rice Bros.
McCarty, Frank, billposter—John Robinson.
McElroy, Edward, treas.—Rollins.
McDonald, Chester, progs.—Frank A. Robbins.
McGuire, Julian, banners—Frank A. Robbins.
McGranahan, A. G., excur. agt.—Wagner Bros.
McPeck, John, chef—Yankee Robinson.
McGrohahand, G. A., gen. agt.—Gardner Greater.
McGlynn, clown—Dorward & Wertz Great London.
McCune, Prof.—Rippell Bros.
McCarthy, Roy, band—Rippell Bros.
McClerg, Chas., banners, Car 3—
Barnum & Bailey.
McClair, Earl, chg. elephants—Ringling Bros.
McCrees (3) & dog, riding—Ringling Bros.
McCormick, Jas., paste, Car 2—
Hagenbeck-Wallace.
McElroy, L., band—Mighty Haag.
McKenzie, N., candy butcher—
Hagenbeck-Wallace.
McNultz, James J., annex—Campbell Bros.
McDonald, John, annex—Campbell Bros.
McGowan, Fred, band—Campbell Bros.
McGowan, W. G., billposter—Barnum & Bailey.
McAlester, Jas., billposter—Barnum & Bailey.
McMillan, Burns, band—Gollmar Bros.
McGuire, W. H., menagerie—Gollmar Bros.
McCune, ladder—Rippell Bros.
McCarthy, Roy, band—Rippell Bros.
Mikesells, C. E., opp. brig.—Sells-Floto.
Moss, Henry, opp. brig.—Sells-Floto.
Maddy, Herbert—Barnum & Bailey.
Moore, Harry, prin. ticket seller—Norris & Rowe.
Miller, Joseph C., owner—Miller Bros. 101 Ranch.
Miller, Zach T., owner—Miller Bros.' 101 Ranch.
Miller, Mabel, eques.—Miller Bros.' 101 Ranch.
Mash, Frank, cowboy—Miller Bros.' 101 Ranch.
Milva, Roy, aerial—Bert Silver Shows.
Mungo, Prince, side show—John Robinson.
Maynard, Frank—Great Reed.
Merrick, Wm., bandmaster—Hagenbeck-Wallace.
Miller, Frank B., & wife & daughter, riders—
Howard Damon.
Mintorn, Doc., press—Howard Damon.
Miller, H., clown—Howard Damon.
Moore, Teene, wire act—Cole Bros.
Moore, Lou, prin. clown—Sells-Floto.
Moyer, G. C., gen. agt.—Haag.
Melva, Roy, trapeze—Bert Silver.
Murphy, Frank, gen. agt.—All American.
Miller, Walter, billposter Car 1—All American.
Martin, R., billposter—Buffalo Bill.
Marsh, W., billposter—Buffalo Bill.
Mason, H. M., billposter—Buffalo Bill.
Miller, J. P., billposter—Buffalo Bill.
Morrison, W. T., billposter—Buffalo Bill.
Meath, W., billposter—Buffalo Bill.
Murry, H., billposter—Buffalo Bill.
Maurer, F., boss billposter Car 1—Buffalo Bill.
Murray, Lester W., mgr. Car 1—Buffalo Bill.
Mooney, Harry, supt. elephants—Barnum & Bailey.
Myers, E. W., supt. animals—Barlow.
Macy, Howard, asst. mgr.)—Billy Bennett.
Macy, Mrs. H. R., cook—Billy Bennett.
Mack, John, supt canvas—Campbell Bros.
Manrose, Chas., billposter—Campbell Bros.
Messmer, R., billposter—Campbell Bros.
Millhollin, E. E., boss billposter Car 2—
Campbell Bros.
Myers, F. M., prop'r.—Canada Frank's.
Myers, Bert, mgr.—Canada Frank's.
Melvin, B. M., mgr. side show—Canada Frank's.
Mitchell, Will, press agt.—Cole Bros.
Martin, Chas., billposter—Cole Bros.
Massie, Chas., billposter—Cole Bros.
Miller, Aug., billposter—Cole Bros.
Mathews, W., billposter—Cole Bros.
Miller, Jas. B., billposter—Cole Bros.
Mack, F., props—Dorward's Great London.
Miller, Wm. R. R. contr.—Ross Crawford.
Mothersill, H., mgr. side show—Andrew Downie.
Melier, Peter, supt. canvas—H. W. Freed's.
Miller, R. M., prop'r & mgr.—Great Miller.
Miller, E. C., gen. agt.—Great Miller.
Miller, J. D., cook—Great Miller.
Maynard, Jas., mgr. commiss'y—
Holmes' Wild West.
Mintmyer, Geo., billposter—Keller Bros.
Mathews, H. M., tickets—Cole Bros.
Milleus, Al. G., clown—Great Wagner.
Macart, Frank, legal adj'r—Yankee Robinson.
Mills, B. H., gen. agt.—Lorenzo & Maurer's.
Milliken, Fred. J., contr.—Howard Damon.
Minturn, R. E., mgr. side show—Lambrigger's.
Meredith, Willard, supt. elephants—Lambrigger's.
Maddox, Sherman, spec. agt.—Locke's.
Maddox, Col., supt. trans.—Locke's.
Meyers, Otto, local contr.—Lone Star May's.
Mortimer, Clarence, advance—Loudon & Warren's.
Mackay, Andrew, mgr.—Mackay's European.
Minnelli Bros., prop'rs & mgrs.—Minnelli Bros.
Minnelli, F. P., local contr.—Minnelli Bros.
Minnelli, V. C., treas.—Minnelli Bros.
Mack, Jas. T., mgr. side show—Rice Bros.
Murray, B. H., billposter—Rice Bros.
Morgan, Tony, lithos—Rice Bros.
Main, H., billposter—K. G. Barkoot.
Moseley, W. M., agt.—Great Parker.
Melville, Frank, midget animals—
Woodford & Elzor.
Mahood, Zeke, adv. car No. 1—Gollmar Bros.
Martin, Bill, adv. car No. 1—Gollmar Bros.
Mack, Joe, 24-hour man—Rice Bros.
Mayo Bert, eques.—Sparks' Show.
Mureta, Edna, eques.—Sparks' Show.
Means Steve, billposter—John Robinson.
Mann, Harry, contr. agt.—John Robinson.
Munelle, Elmer, local contr.—Frank A. Robbins.
Miller, J. D., supt. props.—Sells-Floto.
Messenger, Whitey, mgr. side show—
Texas Bud's Wild West.
Martin Forrest, cook—Texas Bud's Wild West.
Moore, H. W., mgr. Car No. 2—Wagner Bros.
Mattigan, Nick, porter, Car No. 3—Norris & Rowe.
Missouri Slim, boss hostler—Adam Fetzers.
Mack, Frank X.—Adam Fetzers.
Meers, Myra, eques.—Sells-Floto.
Maynard, Shorty, clown—Sells-Floto.
Mounting, spiral ascension—Smith Greater.
Moore, Bert, boss billposter, Car No. 2—Sun Bros.
Miller, D. Q., supt. stock—Al. F. Wheeler.
Merriam, Fred., billposter—Woodford & Elzor.
Misco, Al., clown band—Ringling Bros.
Milvo, Carl, clown band—Ringling Bros.
Morallis Troupe, horizon. bars—Campbell Bros.
Murphy, John, clown—Welsh Bros.
Manchester, Geo. A., & ponies—Welsh Bros.
Mack, Denny, donkeys—Welsh Bros.
Mosher (box act)—Oscar Lowande.
Myers, Ethel, eques.—Norris & Rowe.
Miller Trio, aerial—Norris & Rowe.
Montana Jack & Maritana, annex—Norris & Rowe.
Moore, Harry, tickets—Norris & Rowe.
Melrose, Billy, rider—Sells-Floto.
Malaley, W. H., flags—Miller Bros.' 101 Ranch.
Mix, Tom E., flags—Miller Bros.' 101 Ranch.
Markell, Bessie, wire—F. A. Robbins.
Murdoch, Will S., press & prog.—Gardner Greater.
Murry, Frank, billposter—Great Lugar.
Murray, E. T., band—Great Lugar.
Maupin, J. E., band—Great Lugar.
Montana, Bob, band—Great Lugar.
Mary, Little, child acro.—Dorward & Wertz.
Mardello, "Spider," clown—Mighty Haag.
Misco Sisters, contor.—F. A. Robbins.
Morrey Bros., acro.—F. A. Robbins.
Marks, Ed., side show—F. A. Robbins.
Melva, Ray, trap. & rings—Silver Family.
Merrill, J. Frank, adv. agt.—Silver Family.
Milligan, Billy, clown—Silver Family.
Montana, Al., riding—Snyder Bros.' W. W.
Martillow, Harry, freak—Snyder Bros.' W. W.
Mexican Joe, lariat—Buffalo Bill.
Melnotte & La Nole—Norris & Rowe.
Murphy, Geo.—Welsh Bros.
Mack, Sylvester & Mack, com. acro.—
Norris & Rowe.
Morris, Henry, cowboy—Dickey's Circle D.
Mix, Tom, cowboy—Dickey's Circle D.
Monce, E. C., chg. opp. brig.—
Hagenbeck-Wallace.
Masher, L. M., contor.—John Robinson.
Miltmore, Capt. Horace, cavalry—John Robinson.
Miller, J. P., billposter, Car No. 1—
Barnum & Bailey.
Morey, T., billposter Car 1—Barnum & Bailey.
Malin, Chas., billposter Car 3—Barnum & Bailey.
Millettes, The, trapeze—Ringling Bros.
Manello-Maruitz Troupe, acro—Ringling Bros.
Marde Trio, com. acro.—Ringling Bros.
Mijarez, J., wire—Ringling Bros.
Montrose Troupe (7), acro—Ringling Bros.
Mary & Petroff, dog & donkey act—
Hagenbeck-Wallace.
Mardellos, The, risley act—Hagenbeck-Wallace.
Merodias, bicyclists—Hagenbeck-Wallace.
Murray, George, boss billposter Car No. 2—
Hagenbeck-Wallace.
Munson, C. N., Car No. 2—Hagenbeck-Wallace.
Martin, T. P., band—Mighty Haag.
Martin, E. S., chg. priv. car—Yankee Robinson.
Martin, Al. W.—Norris & Rowe.
Maloney, Gene, porter—Hagenbeck-Wallace.
Murray, Albert, entrance—Hagenbeck-Wallace.
Murphy, Clem, bottle act—Hagenbeck-Wallace.
Morgan, J. W., candy butcher—
Hagenbeck-Wallace.
Miller, Harry, porter Car No. 1—
Hagenbeck-Wallace.
Mizuno, Cof., perch—Campbell Bros.
Marretta, Edna, eques.—Gollmar Bros.
Millers, aerial—Leon W. Washburn.
Mullen, Tom, riding—Hagenbeck-Wallace.
Marsh, J. C., hot supt.—Campbell Bros.
Mizuno-Kukichi Japs, acro—Campbell Bros.
Maurer, Chas., asst. mgr.)—Lorenzo & Maurer's.
Maurer, Mrs. Chas., culinary—
Lorenzo & Maurer's.
Martin, Geo. W., annex—Campbell Bros.
Max, Dakota, riding—Lone Bill's Wild West.
Wills, John, band—Campbell Bros.
Marx,

Paterson, George, band—Campbell Bros.
Pinkney, Dick, clown—Campbell Bros.
Parmalee, L. G., clown—Campbell Bros.
Pound, Arline, billposter Car 2—John Robinson.
Perrault, Wm., billposter—Barnum & Bailey.
Page, W. J., billposter—Barnum & Bailey.
Powers, L., billposter—Barnum & Bailey.
Paul, R. N., spec. agt.—Gentry No. 1.
Parsons, Geo., priv.—Gollmar Bros.
Palmeter, Ralph, band—Gollmar Bros.
Prosser, Dan, menagerie—Gollmar Bros.
Powers, W. W., cage, advance—Howard Damon.
Palmer, Frank, lariat—Kennedy's X. 1. T. Ranch.
Parkhurst, Doc., supt.—Col. M. H. Welsh.
Perry, Prof., perf. goats—Bartine Shows.
Peterson, Ralph B., band—Blondin Shows.
Pound, E. N., band—Blondin Shows.
Quinnett, W. H., gen. agt.—Yankee Robinson.
Quirk, Jas., Car 2—Sells-Floto.
Quigley, Will, billposter—Canada Frank's.
Quitton, C., billposter—Frank & Hermann's.
Qusky, John, band—Rippell Bros.
Quinlan, Mike, asst. canvas—Miller Bros.
Robinson, John G., owner—John Robinson Shows.
Robinson, James J., treas.—John Robinson.
Rolland, William, asst. eques. dir.—Cole Bros.
Riley, Fred, route rider—Sun Bros.
Reid, Billy, clown—Sun Bros.
Randolph, Wm., forage agt.—Sun Bros.
Reynolds, John, chg. side show canvas—Sun Bros.
Rosenthal, Joe, No. 2 adv. car—Millers' 101 Ranch.
Rogers, Slim, chge. side show canvas—
Hagenbeck-Wallace.
Reeves, A. A., checker-up—Barnum & Bailey.
Rooneys, The, riding—Sells-Floto.
Rooney, Lizzie, eques.—Cole Bros.
Riel, Al., mgr. Car No. 2—Miller Bros.
Rollin's, Geo. W., Trained Animals, side show—
Millers' 101 Ranch.
Rippel, C. A., gen. mgr.—Rippel Bros.
Rippel, Jack, bus. mgr.—Rippel Bros.
Rippel, Chas. Jr., asst. mgr.—Ripel Bros.
Root, Ralph, press & contr. agt Car No. 1—
Yankee Robinson.
Rockwell, Walter Bud, boss billposter adv. Car 1—
Yankee Robinson
Ruick, F. D., gen. mgr.—Dan Ruick.
Ruick, A. L., concess. & gen. agt.—Dan Ruick.
Ruick, Demorest, asst. supt.—Dan Ruick.
Ruick, Mrs. F. D., treas.—Dan Ruick.
Ruick, Mrs. A. L., secy.—Dan Ruick.
Robinson, J. Milton, gen. agt.—Great Reed.
Ringling, Chas., gen. agt.—
Ringling Bros. & Barnum & Bailey.
Rote, Morgan M., perf.—Lorenzo & Maurer's.
Roberts, H. D., supt. animals—Pamahasika.
Ray, Walter, boss billposter Car No. 1—
Sells-Floto.
Richards, J. M., Car No. 2—Sells-Floto.
Robertson, J. F., opp. brig.—Sells-Floto.
Rice, Al., mgr. Car. No. 2—
Miller Bros. 101 Ranch.
Roberts, Dollie, cowgirl—Miller Bros. 101 Ranch.
Randall, Alva, treas.—Gentry No. 2.
Rial, Jay, press—Barnum & Bailey.
Rathburn, Ida, side show—Leon W. Washburn.
Russell & De Virne, contor.—Hagenbeck-Wallace.
Rutherford, Jas., clown—Hagenbeck-Wallace.
Reno, Dick, clown—Hagenbeck-Wallace.
Robinson, Carl, band—Lorenzo & Maurer's.
Roe, F. A., prop'r & mgr.—
Roe, Hunk & Roe Show.
Réveres, The, musical—Roe, Hunk & Roe Show.
Roe, Mrs. F. A., perf.—Roe, Hunk & Roe Show.
Rathburn, Leon, rider—Lone Bill's W. W.
Rathburn, Bill, rider,—Lone Bill's W. W.
Rhodes, C. F., mgr.—Lone Bill's W. W.
Reid, Wm., opp. brig.—Cole Bros.
Rukes, Lawrence, band—Campbell Bros.
Reger, Buck, clown—Campbell Bros.
Roberts, "Shorty," clown—Campbell Bros.
Robinson, Mont. boss props.—Great Lugar.
Rodgers, Miss, dogs & ponies—Great Lugar.
Richards, Ed., billposter Car No. 2—
John Robinson.
Roddin, Bill, asst. adjust.—Hagenbeck-Wallace.
Riley, Pat, chge. clowns—Howard Damon.
Robbins, Geo. billposter Car 2—Gentry Bros.
Reed, Jack, cook—Heber Bros.
Richards, Fred., boss billposter Car 2—
Heber Bros.
Radford, D. R., contr. agt.—Miller Bros.
Roberts, annex—Miller Bros.' 101 Ranch.
Rippel, Chas., rings—Rippel Bros.
Rippel & Clawson, clowns—Rippel Bros.
Rippel, Chas., band—Rippel Bros.
Rippel, Jack, band—Rippel Bros.
Robertson, Lester, boss hostler—Rippel Bros.
Reeber, Al., chg. opp.—J. H. Van.
Ruben, trained pigs—King's Wild West.
Reno & Beyor, wire—John Robinson.
Rendzettas, The, perch—John Robinson.
Rink, Sidney, riding—John Robinson.
Rippell, Gus, chge. press—Rippell Bros.
Rippell, Robert, chge. priv.—Rippell Bros.
Ruffner, Prof. Frank, side show—Rippell Bros.
Raltow, Jake, chge. lights—Rippell Bros.
Rexroat, H., billposter, Car No. 3—
Barnum & Bailey.
Rowland Sisters, aerial—Bartine Shows.
Riggs, Glenn, barrel & acro.—Bartine Shows.
Read, H., billposter, Car No. 1—
Miller Bros.' 101 Ranch.
Robinson, J., billposter, Car No. 1—
Miller Bros.' 101 Ranch.
Robledillo, wire—Ringling Bros.
Rice and Hart, clowns—Ringling Bros.
Roche, La Belle, auto act—Ringling Bros.
Robert, Lord, midget—Ringling Bros.
Rowman, Ed., adv. agt.—Chas. Bartine.
Rhodes, Harry "Shorty," band leader—
Mighty Haag.
Russian Prince, Little—Ferari's Carnival.
Rutherford, Lottie, band solo—Hagenbeck-Wallace.
Reeves Leon, opp. brig.—Barnum & Bailey.
Ricketts, L. W., candy butcher—
Hagenbeck-Wallace.
Riggin, L. O., candy butcher—Hagenbeck-Wallace.
Ryan, G., candy butcher—Hagenbeck-Wallace.
Roberts, Ted, candy stand—
Miller Bros.' 101 Ranch.
Reucher, J. S., asst. photo gallery—
Miller Bros.' 101 Ranch.
Reeves, Leon, opp. brig.—Barnum & Bailey.
Rollins, G. W., wild animals, side show—
Miller Bros.' 101 Ranch.
Ramons, The, jugglers, side show—
Miller Bros.' 101 Ranch.
Rooney, Chas., eques.—Gollmar Bros.
Rooney, Albert, mule act—Gollmar Bros.
Robinson, Carl, band—Lorenzo & Maurer.
Rieton Bros., rings—Lorenzo & Maurer.
Robinson & Upton, sketch—Lorenzo & Maurer.
Russell Bros., perfs.—Leon W. Washburn.
Ramsdello, Billie, props.—Woodford & Elzor.
Ring, Prof. H., band leader—J. H. Boyer.
Rhodes, Walter A., press rep.—
Howe's Great London.
Rashley, G., billposter—Buffalo Bill.
Rooney, J., billposter—Buffalo Bill.
Roff, A., billposter, Buffalo Bill.
Robinson, A. C., billposter—Buffalo Bill.
Ryan, Geo. A., billposter—Al. G. Barnes.
Ray, Frank, billposter—Burk's C. R.
Reed, Frank S., asst. mgr.—
Buckskin Ben Wild West.
Rohr, Ed., banners—Campbell Bros.
Rutzats, Wm., opp. brig.—Campbell Bros.
Reynolds, W. L., opp. brig.—Campbell Bros.
Robinson, G., special agt.—Cole Bros.
Robson, Fred J. C., treas.—Cole Bros.
Robinson, Ollie, billposter—Cole Bros.
Robinson, Geo., mgr. Car No. 3—Cole Bros.
Robinson, Nat., R. R. contr—Colorado Grant's.
Rauchard, D., supt. priv.—Colorado Grant's.
Ruder, Filo, checker-up—Ross Crawford.
Reed, D. A., mgr. side show—Elstun Bros.
Raymond, Jacob, local contr.—
Frank & Hermann's.
Ryan, Barney, spec. agt.—Great Lugar.
Rutherford, Wm., supt. priv.—Holmes' Wild West.
Rossi's Musical Elephants—Buffalo Bill.
Roach, Wm. H., tickets—Cole Bros.
Rivers, E. B., mgr.—Cody Amuse. Co.
Rozens, contor.—Tanner's Dog & Pony.
Robinson, Mr. & Mrs. Carl, perf—
Lorenzo & Maurer's.
Rainey, Jess, local contr.—Lamont Bros.
Richardson, Ward, treas.—Locke's Show.
Riggin, John, mgr. commiss'y—Locke's.
Richardson, Joe, supt. canvas—Locke's.
Reynolds, Slim, mgr. side show—Lone Star May's.
Ramsey, Ross, cook—Lone Star May's.
Rowe, H. S., owner & mgr.—Norris & Rowe.
Ryan, Thos. W., supt.—Norris & Rowe.
Rice, Dan Jr., mgr.—Rice Bros.
Rice, J. J., spec. agt.—Rice Bros.
Rice, H. R., checker-up—Rice Bros.
Rice, O. K., mgr. Car No. 1—Rice Bros.
Rhodus, Jas. B., equal owner—Rhodus-Whiteley.
Radcliff, Alvin, gen. agt.—Rippel Bros.
Rayer, Harry Rush, press—Parker Shows.
Roy, Walter, boss billposter, Car 1—Sells-Floto.
Richards, M., asst. litho., Car 1—Sells-Floto.
Rowell, Monk, adv. car 2—Howe's Great London.
Rickman, Bert E., chg. priv.—
Miller Bros.' 101 Ranch.
Rice, Martin T., gen. mgr.—Rice Bros.
Radcliffe, mgr. side show—Rice Bros.
Reed, Harry, supt. animals—John Robinson.
Rollins, Geo. W., prop'r.—Rollins Show.
Robbins, Frank A., mgr.—F. A. Robbins.

Rice, John Henry, gen. agt.—F. A. Robbins.
Rusby, Wm., billposter—F. A. Robbins.
Ramsett, C. E., billposter—F. A. Robbins.
Rogers, E. J., mgr.—Rogers & Clark.
Rogers, Hattie E., treas.—Rogers & Clark.
Robertson, Col. Frank, treas.—Sells-Floto.
Royal, Rhoda, eques. dir.—Sells-Floto.
Rogers, Oscar, supt. priv.—Sun Bros.
Riley, Fred, billposter—Sun Bros.
Richards, Harry, box brig.—Sun Bros.
Roach, E. A., lithos.—Wagner Bros.
Rogers, Cecil, lithos.—Wagner Bros.
Rankin, Fred E., press agt.—Al. F. Wheeler.
Reed, Olga, eques.—Hagenbeck-Wallace.
Reno, Wm., & Family, aerial—Bartine.
Roddy, Geo. S., mgr. Car 2—Norris & Rowe.
Renzo, Bert—Adam Fetzers.
Rosemar, Ethel & James—Adam Fetzers.
Rhoda Royal Black Horse Hussars—Sells-Floto.
Rilley, Dan, clown—Sells-Floto.
Riley, Fred., billposter Car 2—Sun Bros.
Robinson, Deacon, camp fire cookhouse—
Yankee Robinson.
Rider, Leon, gen. agt.—Woodford & Elzor.
Rice, Billy, clown band—Ringling Bros.
Rinello, Great, bicycle leap—Campbell Bros.
Root, Ralph, local contr.—Yankee Robinson.
Root, A. E., treas.—Yankee Robinson.
Roberts, Anna, side show—Oscar Lowande.
Rogers (Punch & Judy)—Oscar Lowande.
Roberts, W. H., tickets—Oscar Lowande.
Rollex, Geo., chg. elephants—Sells-Floto.
Raschetta Bros., head balancers—Sells-Floto.
Roose, Claude M., tight wire—Sells-Floto.
Robinson, Dan R., mag.—Dan Robinson Shows.
Rhodes, Jack, chg. trans.—Dan Robinson Shows.
Roberts, Lue, clown—Howe's Great London.
Rhyan, Frank, clown—Howe's Great London.
Rossman, F. O., billposter Car No. 1—
Hagenbeck-Wallace.
Reiss, Bert, billposter Car No. 1—
Hagenbeck-Wallace.
Robinson, John, band—Great Lugar.
Rontue, Reckless, rings, trapeze & wire—
Dorward & Werts.
Ralton, J., eques.—Frank A. Robbins.
Rusha, Prof., side show—Frank A. Robbins.
Ryan, Tom, gen. supt.—Norris & Rowe.
Royal Venetian Band, annex—Welsh Bros.
Randall, "Slim," chg. canvas—Welsh Bros.
Richards, Dick—supt. lights—Welsh Bros.
Rainey, Jim, cowboy—Dickey's Circle D.
Richardson, B., cowboy—Dickey's Circle D.
Richardson, Geo., cowboy—Dickey's Circle D.
Raymond, E., clown—Howard Damon.
Randolph, C. B., supt. lots—La Mont Bros.
Rael, Clara, menage—Sells-Floto.
Ross, Bertha, rider—Miller Bros.' 101 Ranch.
Schmidt, Albert, supt. lights—Cole Bros.
Salvail, Al., mgr. side show—Yankee Robinson.
Snyder, Harry, mgr.—Cosmopolitan Show No. 2.
Snyder, Capt., eques. dir.—Al. F. Wheeler.
Service, Cuddy, opp. brig.—John Robinson.
Spayd, D. M., *chef*—Campbell Bros.
Smith, C., owner & mgr.—Smith Greater.
Stewart, A. T., press—Johnny J. Jones.
Smith, T. A., supt. stock—Buffalo Bill.
Sparks, Chas., mgr.—John H. Sparks' Shows.
Smith, Shorty, boss canvas—Rice Bros.
Stewart, John, boss train.—Rice Bros.
Sun, Geo. & Pete, directors—Sun Bros.
Sun, Eileen, eques.—Sun Bros.
Smith, June & wife, menage—Sun Bros.
Shaws, Aerial—Ringling Bros.
Silbrick, John Jr.—Welsh Bros.
Snellen, John H., supt. canvas—Barnum & Bailey.
Shannon, Richard, supt. ring stock—
Barnum & Bailey.
Schaefer, Ed., supt. car porters—
Barnum & Bailey.
Sullivan, Larry, adv.—Buffalo Bill-Pawnee Bill.
Sumerville, George, billposter, adv. car 1—
Yankee Robinson.
Stine, Leslie, billposter adv. car 1—
Yankee Robinson.
Stell, Marguerite, snakes, annex—Ringling Bros.
Schroeder, E. H., mgr.—A. S. Lewis.
Siegrist-Silbon Troupe, trapeze—Barnum & Bailey.
Speer, Orville, chge. chandeliers—
Yankee Robinson.
Silica, La Belle, asst. supt. animals—
Ferari Shows.
Stock, John, mgr. attractions—Ferari Shows.
Sostman, Leon, chge. comm. dept.—Ferari.
Samayos, M., gymn.—Dan Ruick.
Shelly, John, band—Sun Bros.
Shea, Frank J., asst. lights—Sun Bros.
Shreiner, C. E., staff—Welsh Bros.
Swift, Herbert, band leader—Great Reed.
Salisbury, Will H., tickets, side show—Sells-Floto.
Steinard, George, chge. train.—
Howe's Great London.
Strebig, J. V., chge. adv.—Howe's Great London.
Silver, Bert, prop'r & mgr.—Silver Family.
Swain, W. I., prop'r.—Swain Shows.
Stickney, Robt., Jr., & Wife, eques.—
Hagenbeck-Wallace.
Staats, E. E., & Bro., prop'rs.—Staats Bros.
Sampson, C. W., Car 1—Sells-Floto.
Sullivan, M. L., Car 3—Sells-Floto.
Smith, Frank F., spec. agt.—Sells-Floto.
Service, M. C., mgr. Car 2—John Robinson.
Steele, George, legal adjuster—Jerry Mugavin.
Sherry, Joe, chge. clowns—Sparks Show.
Saunders, George, cowboy—Miller Bros.
Sassaris, C. J., clown—John Robinson.
Smith, Mich.—K. G. Barkoot.
Smith, S. D., & Daughter, musical act—
John Robinson.
Scott, Harry, strong man—John Robinson.
Seldon & Nichols, trap & contor.—Great Lugar.
Sark, Prof. Harry, Military Band—Great Lugar.
Sidle, Frank, band—Barnum & Bailey.
Sands, W. E., press rep.—Frank A. Robbins.
Scott, Oliver, gen. agt.—John Robinson.
Spellman, Frank P., gen. mgr.—Spellman Shows.
Shultleffe & Slack, prop'rs.—All American.
Shultleffe, Grant, mgr.—All American.
Sumlin, F., special agt.—Jethro Almond.
Schinian, K., supt. animals—
Buffalo Bill-Pawnee Bill.
Stevens, John, supt. res. seat tickets—
Buffalo Bill.
Saunders, Mat., supt. props.—Buffalo Bill.
Smith, T. A., supt. stock—Buffalo Bill.
Sinken, H. J., billposter—Buffalo Bill.
Sherman, D. M., billposter—Buffalo Bill.
Sullivan, L., billposter—Buffalo Bill.
Starky, R., billposter—Buffalo Bill.
Smith, W., billposter—Buffalo Bill.
Smith, Chas., mgr. side show—Al. G. Barnes.
Smith, Sam, lithos.—Al. G. Barnes.
Shipp, Edward, eques. dir.—Barnum & Bailey.
Snellen, John, supt. canvas—Barnum & Bailey.
Stout, J. R., billposter—Burk's C. R. Shows.
St. Cyr, Amy, treas.—Boughton Show.
Stalker, Ben, prop'r.—Buckskin Ben's Wild West.
Stalker, Mrs. Ben, treas.—
Buckskin Ben's Wild West.
Stalker, Geo., eques. dir.—
Buckskin Ben's Wild West.
Smith, Herman Q., press—Campbell Bros.
Sweeney, V. E., billposter—Campbell Bros.
Stevenson, E. E., billposter—Campbell Bros.
Strong, Chas., billposter—Campbell Bros.
Stratton, E., billposter—Campbell Bros.
Sullivan, Leo, opp. brig.—Campbell Bros.
Seston, F. D., opp. brig.—Campbell Bros.
Scott, Fred, supt. stock—Carlisle's Wild West.
Scott, Earl, special agt.—Cole Bros.
Snyder, Harry, billposter—Cole Bros.
Singleton, Geo., lithos.—Cole Bros.
Snyder, Roy, lithos—Cole Bros.
Stout, Victor, billposter—Cole Bros.
Sullivan, Jas., billposter—Cole Bros.
Stoner, R. G., mgr.—Colorado Grant's.
Stanfield, S. C., gen. agt.—Colorado Grant's.
Sands, Wm., advance—Dorward's Great London.
Stallion, Frank, local contr.—Ross Crawford.
Stith, J., excur. agt.—Ross Crawford.
Smith, Wm., excur. agt.—Andrew Downie.
Sheffer, H., supt. props.—Great Lugar.
Sweeney, C. H., eques. dir.—Hagenbeck-Wallace.
Savin, Ollie A., gen. agt.—Joliffe's Bright Lights.
Skinner, S. E., cook—Keller Bros.
Schencks, The, trapeze—Norris & Rowe.
Smith, J. A., supt. stock—Buffalo Bill.
Shaw, Bert, band leader—Tanner's Dog & Pony.
San-Kotas, aerial—Lorenzo & Maurer's.
Schmidt, Wm., band—Lorenzo & Maurer's.
Scott, Mat., eques. dir.—Locke's Show.
Salton, H., excur. agt.—Mackay's European.
Sherwood, Col. Wm. H., press—
Mackay's European.
Stirling, J. A., secy. & treas.—
Mackay's European.
Stanchfield, Allan D., press agt.—Minnelli Bros.
Shannon, W. A., supt. priv.—Norris & Rowe.
Smith, Parker, billposter—Rice Bros.
Sullivan, S. K., lithos.—Rice Bros.
Strong, Fred., props.—Rice Bros.
Springer, I. L., spec. agt.—John Robinson.
Stump, Geo., supt. trans.—John Robinson.
Superba, Mazie—K. G. Barkoot.
Stewart, J. H., billposter—K. G. Barkoot.
Smith's Mule—Woodford & Elzor.
Sims, E. R., adv. Car No. 2—
Howe's Great London.
Sanders, J. S., adv. Car No. 1—Gollmar Bros.
Summons, Frank, adv. Car No. 1—Gollmar Bros.
Stevens, Orrin, chge. commiss'y—
Barnum & Bailey.

Sands, W. E., mgr. Car No. 1—F. A. Robbins.
Sands, Bob, billposter—F. A. Robbins.
Snider, J. W., spec. agt.—Rogers & Clark's.
Smith, Shorty, mgr. side show—Rogers & Clark's.
Snyder, Dud, supt. canvas—Rogers & Clark's.
Shafer, Fred., supt. wardrobe—Sells-Floto.
Silver, G. Earl, mgr.—Silver Family.
Starrett, Howard S., prop'r—Starrett's Show.
Steele, Burt, mgr.—Steele Family.
Steele, V. G., gen. agt.—Steele Family.
Sheibel, Louis, billposter—Sun Bros.
Swift, Jack, prop'r—Swift Airdome.
Swift, Omar, gen. agt.—Swift Airdome.
Scott, Roy, billposter—Swift Airdome.
Swift, Dean, progs.—Swift Airdome.
Snell, P. J. ("Texas Bud"), prop'r—
Texas Bud's W. W.
Stevens, Tom, eques. dir.—Van's Famous.
Stockton, Chas., lithos.—Wagner Bros.
Smith, E. C., progs.—Wagner Bros.
Strothers, Ed., billposter—Wagner Bros.
Sheridan, Marion, lions—Van Amburg.
Salmon, Frank, Car No. 1—Gollmar Bros.
Sullivan, John, boss canvas—Campbell Bros.
Schumann Horses—Ringling Bros.
Smith, Col. Clarence, mgr.—Cherokee Ed. W. W.
Stones, The, aerial—Bartine Show.
Spencer, Tom, billposter, Car No. 3—
Norris & Rowe.
Schols, K., billposter, Car No. 3—
Norris & Rowe.
Schatchet, John, asst. chge. banners, Car 3—
Norris & Rowe.
St. Belmo, Jas., advance—Adam Fetzer's.
Slim Jim, billposter—Adam Fetzer's.
Sells Family—Adam Fetzer's.
Sutton, John, mgr. adv. car—Geo. Shepp's.
Spires, Jack R., variety—Ketrow's O. K.
Sweigeart, E. T. & Katie, Wild West—
Great Lugar.
Sioux Indians, Wild West—Great Lugar.
Scelsi & Italian Band—Smith Greater.
Smith, E. K., owner & mgr.—Smith Greater.
Smith, Chris. M., owner & mgr.—Smith Greater.
Smith, Jessie, sec'y—Smith Greater.
Smith, Anna, treas.—Smith Greater.
Sanders, J. S., paste, Car 2—Sun Bros.
Shackelford, Little Harry, chg. dining room—
Yankee Robinson.
Smith, Frank, supt. props.—Al. F. Wheeler.
Smith, Chas., leader & cornet, clown band—
Ringling Bros.
Slater, John, clown band—Ringling Bros.
Spriggs, Jas., clown band—Ringling Bros.
Schmidt Bros., bounding board—Campbell Bros.
Sergel, W. J., press agt.—Yankee Robinson.
Salvail, A. L., mgr. side show—Yankee Robinson.
Speer, Orville, chg. lights—Yankee Robinson.
Smiths, Musical, annex—Norris & Rowe.
South Sea Island Joe & Wife, annex—
Norris & Rowe.
Stetson, Evie, annex—Norris & Rowe.
Selts, Chris., chge. elephants—Sells-Floto.
Sharp, Walter C., eques.—Sells-Floto.
Scott, May, aerial—Sells-Floto.
Schone Fred, clown—Howe's Great London.
Stevens & Daly—Sells-Floto.
Sponsler, C. W., sec'y & treas.—Gardner Greater.
Sommerville, Miss, riding—
Miller Bros.' 101 Ranch.
Startzel, W. H., "Skip"—Buffalo Bill.
Secor, C. T., billposter, Car 1—
Hagenbeck-Wallace.
Smith, Henry, band—Great Lugar.
Stone & Norman, aerial—Sun Bros.
Sherman, Robert, banners, Car 2—Miller Bros.
Silvers, Eight, musicians—Silver Family.
Sellers, Jess, wire & juggler—Silver Family.
Scheich, E. A., contor.—Silver Family.
Stuart, James, contr. agt.—Norris & Rowe.
Sawyer, Col., dogs—Burk's C. R.
Seegar, Art—Campbell Bros.
Shearer, Eddie, rider—Barnum & Bailey.
Spiegel, Carl, driver—Barnum & Bailey.
Stokes, Olive, cowgirl—Dickey's Circle D.
Simpson, Bill, interpreter—Dickey's Circle D.
Simpson, Chas., announcer—Dickey's Circle D.
Schesler, Jess, boss hostler—Dickey's Circle D.
Simmons, Dell, clown—Woody's Combined.
Sassassari, Charles, clown—John Robinson.
Silver, aerial—Rippell Bros.
Stough, S., asst. lithos, Car 1—Barnum & Bailey.
Spellman, L. O., prog's., Car 1—Barnum & Bailey.
Stavers, Chas. billposter, Car 3—Barnum & Bailey.
Smith, C., billposter, Car 1—Miller Bros.
Smith, C. G., billposter, Car 1—Miller Bros.
Smith, G., paste maker, Car 1—Miller Bros.
Smiths, Great, trapeze—Ringling Bros.
Stickney, Emma, eques.—Ringling Bros.
Schadel Frank, trainer—Ringling Bros.
Saxon Troupe, strong men—Ringling Bros.
Spriggs, Jas., clown—Ringling Bros.
Sweet, Albert C., band leader—Ringling Bros.
Sweeney, Fred., clown—Hagenbeck-Wallace.
Schoonbeck, J., Car No. 2—Hagenbeck-Wallace.
Stone, Chas., eques. dir.—Chas. Bartine Shows.
Stuard, Aglie, chg. stables—Chas. Bartine Shows.
Sparks, Carl, band—Mighty Haag.
Seeman, Howard M., chge. advance—
Royal Amuse. Co.
Springer, Doc., head porter—Hagenbeck-Wallace.
St. Clair, Kid, chge. opp. brig.—Barnum & Bailey.
Sparenberg, Joe, asst. progs.—Hagenbeck-Wallace.
Sutton, Jack, Gollmar Bros.
Stowe, J. B., 24-hour—Barnum & Bailey.
Sowers, Winfield, ice cream—Miller Bros.
Smith, Joe, opp. brig.—Barnum & Bailey.
Staunton, P. J., mgr. side show—Miller Bros.
Simpson, Dick, billposter Car 1—
Hagenbeck-Wallace
Simmons, T. R., mus. dir.—Roe, Hunk & Roe.
Satterfield, Nola, eques.—Gollmar Bros.
Satterfield, Florsie, eques.—Gollmar Bros.
Stiles, Emery, elephants—Gollmar Bros.
Satter Sisters, eques.—Gollmar Bros.
Smalley, Charles, boss canvas—Lorenzo & Maurer.
Swift & Buckley, perfs.—Leon W. Washburn.
Soldene, H. W., mgr. side show—
Leon W. Washburn.
Sharpe, W. H., tickets, side show—
Leon W. Washburn.
Stokes, Jas., clown—Hagenbeck-Wallace.
Smedley, Shorty, clown—Hagenbeck-Wallace.
St. John, Frank, mule act—Yankee Robinson.
Smalley, Chas., chg. canvas—Lorenzo & Maurer's.
Schmidt, Wm., band—Lorenzo & Maurer's.
San Katos, aerial, Lorenzo & Maurer's.
Sears, Tony, perf.—Roe, Hunk & Roe.
Snowhill, Chas., chg. opp. brig.—Ringling Bros.
Seaver, V. C., owner—Lone Bill's Wild West.
Sandow, Nellie, rider—Lone Bill's Wild West.
Savage, Skit, billposter—Great Lugar.
Standing Bear, Indian Chief—
Lone Bill's Wild West.
Smedley, Virgil, Band—Campbell Bros.
Smith, Fred, band—Campbell Bros.
Sealy, O. S., band—Campbell Bros.
Sutton, W. S., band—Campbell Bros.
Sturman, Nath., band—Campbell Bros.
Shumate, Capt. Jack, gen. supt.—Great Lugar.
Strahl, Capt. Chas., diving—Parker Shows 1.
Saunders, Sam, billposter, Car 2—John Robinson.
South, H. M., billposter, Car 2—John Robinson.
Sweeney, Pat, billposter, Car 2—John Robinson.
Sampson, Frank, billposter, Car 2—John Robinson.
Sanger, William, orches. leader—
Markle's Sunny South.
St. Clair, W. C., spec. agt—Barnum & Bailey.
Stapleton, R. J., checker-up—Barnum & Bailey.
Shea, Wm., billposter—Barnum & Bailey.
Scanlan, Peter, billposter—Barnum & Bailey.
Seymour, R. L., billposter—Barnum & Bailey.
Scott, R., billposter—Barnum & Bailey.
Splaines, C. F., billposter, Barnum & Bailey.
Simms, Roy, porter, Car 2—Gentry No. 2.
Sands, W. Bernard, boss billposter—
F. A. Robbins.
Seymour, Fred, commiss'y.—Gollmar Bros.
Smyth, Steve, asst. boss hostler—Gollmar Bros.
Smith, Dell, band dir.—Gollmar Bros.
Swanson, A. A., band—Gollmar Bros.
Sutton, Jack, perf.—Gollmar Bros.
Sutton, Mrs. Jack, perf.—Gollmar Bros.
Styles, Emery, chge. animals—Gollmar Bros.
Shaddler, Louis, menagerie—Gollmar Bros.
Stanton, P. J., chg. front annex—Miller Bros.
Silver, traps—Rippel Bros.
Susick, J. E., band—Rippel Bros.
Shea, Happy, mgr. Car 1—J. H. Van.
Silver, May, riding—King's Wild West.
Sands, Ike, progs.—Great Lugar.
Stonewall, Capt., & sea lion—Al. G. Barnes.
Sweeney, Frank, perf. birds—Hagenbeck-Wallace.
St. Clair, Goldie, rider—Miller Bros.' 101 Ranch.
St. Clair, Bernie, rider—Miller Bros.' 101 Ranch.
Sells, W., chge. canvas—
Kennedy's X. 1. T. Ranch.
Sweeney, John, chge. lights—Bartine Shows.
Tobin, Alfred, mgr. candy stands—Cole Bros.
Towers, Cal., mgr. side show—John Robinson.
Turner, C. B., gen. agt.—Johnny J. Jones Show.
Turner, T. S., boss canvas—Sun Bros.
Trout, Wm., mule hurdle & clown—Al. F. Wheeler.
Taylor, Dan, supt. mech's—Barnum & Bailey.
Turner, F. C., adv.—Buffalo Bill-Pawnee Bill.
Thompson, W. C., chg. press dept., No. 2 car—
Millers' 101 Ranch.
Tipton, Newton, progr. & banners, adv. Car 1—
Yankee Robinson.
Thornquist, Whitie, supt. trans.—Ferari Shows.
Todd's, Prof. Billie, band—Dan Ruick.
Tuttle, C. E., band—Sun Bros.

Tucker, T. S., boss canvas—Sun Bros.
Tyler, H. S., gen. mgr.—C. W. Parker.
Tinney, Prof. Charles, mus. dir.—Cole Bros.
Tonki-Tishi, Prince, Jap, aerial—Welsh Bros.
Tinsley, C. O., Car No. 1—Sells-Floto.
Thomas, Car No. 1—Sells-Floto.
Towner, J., Car No. 2—Sells-Floto.
Tybell Sisters, Jerry Mugavin Show.
Tyson, Hank, chg. cook tent—Miller Bros.
Thompson, Bert & Annie, tattooed—
John Robinson.
Trover, Floyd, mgr.—J. H. Boyer.
Tryon, A. E., press agt.—Gollmar Bros.
Taylor, Lute, billposter—Jethro Almond.
Taylor, W. P., billposter—Buffalo Bill.
Trundy, L., billposter—Buffalo Bill.
Turner, F., billposter—Buffalo Bill.
Taylor, Bert, gen. agt.—Billy Bennett.
Thompson, R. C., car mgr.—Blondin Show.
Turner, Chas., spec. agt.—Campbell Bros.
Toomey, John, billposter—Cole Bros.
Taylor, Robt., gen. agt.—Andrew Downie.
Taylor, Chas. E., spec. agt.—Frank Hermann's.
Thompson, Chas., billposter, Heber Bros.
Tazana Sisters, aerial—Norris & Rowe.
Taggart Family, acro.—London & Warren.
Tanner, Dr. B., owner—Tanner's Dog & Pony.
Thomas, Jas. W., supt. canvas—
Mackay's European.
Timmens, F. C., R. R. contr.—Minnelli Bros.
Taylor, Nick, billposter—Orcutt Imperial.
Tuttle, Al., supt. canvas—Pursel's New Modern.
Turner, Joe, treas.—Rhodus-Whiteley Show.
Towers, Col., mgr. side show—John Robinson.
Talbott, E. C., gen. agt.—Great Parker Shows.
Tuggle, Tom, adv. car 2—Howe's Great London.
Turner, Mrs. H., teeth act—Sparks' Show.
Turner, Prof. H., bandmaster—Sparks' Show.
Taylor, Morris, spec. agt.—Frank A. Robbins.
Thomas, John, mgr. commiss'y—Rogers & Clark's.
Tammen, H. H., equal owner—Sells-Floto.
Terhune, Dick, supt. stock—Sells-Floto.
Teck, Jos. Jr., billposter—Sun Bros.
Trussler, Paul, progs.—Swift Airdome.
Temple, Chas. A., band dir.—Campbell Bros.
Tarkington, W. O., R. R. cont.—Yankee Robinson.
Thompson Ray, eques.—Buffalo Bill.
Thumser, Andy, clown—Welsh Bros.
Tanner, Ben & Ross, aerial—Tanner's Dog & Pony.
Tantlinger, D. V., chief cowboys—
Miller Bros.' 101 Ranch.
Thaleio, Mons. & Mme., ponies & dogs—
Hagenbeck-Wallace.
Thomson, W. R., billposter, Car No. 1—
Hagenbeck-Wallace.
Texas Wonder riding—Snyder Bros.' W. W.
Tiger Bill, Indian—Snyder Bros.' W. W.
Turner, Alonzo, side show band—Norris & Rowe.
Twitze, Court, balloon polo—Barnum & Bailey.
Thompson Mrs. Ray, balloon horse—
Barnum & Bailey.
Tanner, Carl, cowboy—Dickey's Circle D.
Travers, Warren Lincoln, auto act—John Robinson.
Taylor, H., progs, Car No. 3—Barnum & Bailey.
Turnour, Jules, clown—Ringling Bros.
Trudy, boun'g rope—Hagenbeck-Wallace.
Thaleros, G., trained animals—
Hagenbeck-Wallace.
Tipps, H. H., owner & mgr.—Royal Amuse. Co.
Tantlinger, Mrs. D. V., rifle shot—Miller Bros.
Thompson, Jay, priv. car—Hagenbeck-Wallace.
Tasmanian Troupe, acros.—Gollmar Bros.
Toots, Frank, photo gallery—Miller Bros
Terry, Buff, asst. canvas—Hagenbeck-Wallace.
Therren, Prof., band, side show—
L. W. Washburn.
Tenly, Eva, concert—Welsh Bros.
Tapatar, Signor (Lone Bill)—Lone Bill's W. W.
Tapatar, Mme., shooting—Lone Bill's W. W.
Tapatar, Marie—Lone Bill's W. W.
Taggart, Will, *chef*—Silver Family.
Thompson, Charles, props.—Hagenbeck-Wallace.
Taylor, William, band—Hagenbeck-Wallace.
Thebo, Wilson, billposter—Barnum & Bailey.
Tryon, Dr. F. E., press rep.—Gollmar Bros.
Thompson, Bertha, rider—
Miller Bros.' 101 Ranch.
Tilton, Chas., clown—Billy Boughton.
Tilton, Wesley, chg. cook house—Billy Boughton.
Tims, Capt., side show—La Mont Bros.
Talkington, Annie, trained pigs—La Mont Bros.
Thornton, Bobby, clown—Al. G. Barnes.
Thompson, R. E., band—Blondin Shows.
Taylor, Ferris, band—Blondin Shows.
Uden, Col. Wm. J., ponies—Bartine Shows.
Upton, May, singer—Lorenzo & Maurer.
Van Diemans, The, aerial—Hagenbeck-Wallace.
Vitucci, Prof. M., band leader—
Johnny J. Jones Show.
Van Diem, Walter, adv.—Buffalo Bill.
Vernon, Dot, cowgirl—Miller Bros.' 101 Ranch.
Van Shack, Ed., tickets—John Robinson.
Van Every, Jas., boss hostler—Woodford & Elzor.
Van Osten, G. S., checker-up—Buffalo Bill.
Venerder, C., billposter—Buffalo Bill.
Venter, Logan, local contr.—Burk's C. R.
Vanderveer, Don, master trans.—Blondin.
Van Houten, Harry, treas.—
Butler Bros. Amuse. Co.
Victor, J., supt. stock—Great Lugar.
Verne, skeleton—K. G. Barkoot.
Vance, H., adv. Car 1—Sells-Floto.
Violet & Lulu, dances—Woodford & Elzor.
Valentines, The, casting—Sparks Shows.
Van, J. H., prop'r.—Van's Famous Shows.
Van, Mrs. J. H., supt

Wilson, George, billposter, Car 2—John Robinson.
Warner, E. C., R. R. contr.—Sells Floto.
Wilson, Chas. C., R. R. contr.—Barnum & Bailey.
Wynne, Wilbert, billposter—Barnum & Bailey.
Wilkinson, W. D., billposter—Barnum & Bailey.
White, Beverly, press—Gentry No. 1.
Wishard, Gus., checker-up—Gentry No. 1.
Wise, B. H., billposter—Gentry No. 1.
Walton, Thos., cook—Gentry No. 1.
Willis, Peter, billposter—Heber Bros.
Waters, Wm., litho—Heber Bros.
Wirtz, Harry, asst. eques. dir.—Gollmar Bros.
White, John, chge. front door—Gollmar Bros.
Wormald, Geo., chge canvas—Gollmar Bros.
Warden, G., asst. *chef*—Gollmar Bros.
Webb, Mamie, side show—Gollmar Bros.
Webb, Frank, first box—Gollmar Bros.
Winters, Jack, band—Ringel Bros.
White, Harrison, mus. direc.—Billy Boughton.
Wiggins, Pug, mgr., Car 2—J. H. Van.
Whitten, Wm., boss billposter—Great Lugar.
Wilson, Charlie, billposter—Great Lugar.
Wilbur, Harry, & monkeys—Al. G. Barnes.
Williams, Robt., band dir.—La Mont Bros.
Williams, Lon B., gen. agt.—Gentry Bros. No. 1.
Wise, Sally, perf. birds—Hagenbeck-Wallace.
Wendick, Guy, posee—Miller Bros.' 101 Ranch.
Wilson, Scout, joint owner & mgr.—
Kennedy's X. I. T. Ranch.
Watson, Jimmy, cook—Kennedy's X. I. T. Ranch.
Yates, W. S., band—Sun Bros.
Yoder, A. B., band—Great Reed.
Yacco, Mme. (Female Sandow)—Welsh Bros.
Young, C. C., billposter—Buffalo Bill-Pawnee Bill.
Young, Millard, billposter—
Lone Star May's Wild West.
Young, John, billposter—Rice Bros.' Colossal.
Yeeds, cantor—Ringling Bros.
Yellerones (4), equil.—Hagenbeck-Wallace.
Young, Henry, band—Mighty Haag.
Young, Charles, asst. canvas—
Hagenbeck-Wallace.
Zazaro, Mlle., catapault—Welsh Bros.
Zeno Zeno Trouce—Mighty Haag.
Zeimar, Prof. (Punch and Judy)—Cole Bros.
Zeimar, Minnie, magic—Cole Bros.
Zemond, revolv. ladder—K. G. Barkoot.
Zeitz, Chris., sout, animals—Sells-Floto.
Zahn, Frank, billposter, Car No. 2—Sun Bros.
Zengilla, Miss, & Poodles—
Tanner's Dog & Pony Show.
Zellers, J. H., boss prop.—Welsh Bros.
Zehl, Wm., band—Mighty Haag.
Zimmerman, Kid, candy butcher—
Hagenbeck-Wallace.
Zanfer Bros., rings—Gollmar Bros.
Zanyar Bros., acros.—Gollmar Bros.
Zeno, side show—Leon W. Washburn.
Zingarl, Mlle., annex—Campbell Bros.
Zalakis, Tie, annex—Campbell Bros.

TABLE OF CONTENTS.

Howard and Lewis—Sketch 553
Mary Enos—Sketch 554
Miss Clipper's Anecdotes, etc 554
Many Worth—Sketch 554
Clipper Varieties 554
Songs and Singers 554
Harry La Pearl—Sketch 555
Pi Rolo, Okla., Boosters—Sketch 555
World of Players 555
Vaudeville and Minstrel 556
Queries Answered 557
New Acts 557
Business Index 558
Our Chicago Letter 559, 559
Our London Letter 559, 560
Tent Show Directory (Continued) 560-561
New York City 561
Vaudeville Route List 564, 565
On the Road 558, 565
Burlesque News 565
Theatrical Mechanical Association 565
Among the Stock Companies 565
Summer Parks and Pairs 567
Under the Tents 566
Deaths in the Profession 566
Clipper Post Office 568
Moving Pictures 568
Miscellaneous 568
Music and Song 573

THEATRICAL CORRESPONDENCE.

Arkansas 563
Canada 570
Colorado 570
Connecticut 572
District of Columbia 570
Iowa 569
Indiana 563
Illinois 567
Kentucky 563
Louisiana 569
Maine 572
Missouri 572
Massachusetts 570
Minnesota 570
Michigan 570
Montana 569
New York State 563
New Jersey 563
New Hampshire 572
Ohio 563, 572
Oregon 570
Pennsylvania 563, 572
Rhode Island 563
South Carolina 570
Texas 563
Tennessee 570
Vermont 569
Virginia 572
Washington 572
West Virginia 569
Wisconsin 570

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MLLE. DAZIE, Fifth Avenue.
JONES AND MAYO, Fifth Avenue.
CHAS. MONTRELL, Fifth Avenue.
COLE BEACH TURNER & Co., Majestic.
OCTAVE CAILLOUETTE, American.
FRANZ MEISEL, American.
"CONSUL," American.
DOLLA SISTERS, New Brighton.
ROMANY OPERA CO. (new act), New Brighton.
FOUR GYPSY GIRLS, Columbia.
SMALL, SLOAN AND SHERIDAN, Columbia.
MORGAN, WALLY AND MACK, Columbia.
HARRY DE COE, Columbia.
STEVENS AND MACK, Columbia.
VISSOCHI BROS., Henderson's.
FOUR MELODY LANE GIRLS, Henderson's.
FOUR HARMONISTS, Henderson's.

GOLDEN GATE GLEANINGS.

SAN FRANCISCO, July 6.—At the Van Ness, Sunday, July 4, marked the beginning of three weeks' engagement (for first time here) of "The Merry Widow."

VALENCIA.—"What Happened to Jones."

AMERICAN.—For one week, "Three Weeks."

NEW ALCAZAR.—Fourth week of special season of Florence Roberts, "Sapho" this week.

PRINCESS.—Fourth week of grand Italian opera.

NEW ORGANIZATION OF THEATRE MANAGERS IN THE WEST.

The Western Theatre Managers' Producing Association is a thing which is so much in the wind at present that it seems sure to go through, for every manager in Chicago, as well as many outside that city, seem in dead earnest about it. The idea is to produce new plays by old and new authors on a good scale, and the men interested believe if they get together on this idea they can give every attention to a fine production at much less cost than one manager could put it out for.

The more important productions would be made in Chicago, and the smaller ones in the outlying towns. Dramas, melodramas, musical comedies and farces would have the call. The capital stock will be $50,000, divided into shares of $100 each, and a large part of this has already been subscribed.

It is just possible that the Garrick, the local Shubert house, will be used later in the Summer for a producing house for plays for this venture, before the opening of the regular season.

MISS JOSEPH LA TREMO, of the Famous La Tremos, is spending her vacation with her sister, Mrs. J. J. Kennedy, at their residence in Manhattan.

SINCE the closing of the Grace Van Studdiford Co., in "The Golden Butterfly," Joseph Carey has been doing a single specialty in vaudeville, and meeting with success.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Mlle. Dazie, the well-known dancer, takes a dip into pantomime in her present offering, and emerges with flying colors. She is appearing in "L'Amour De L'Artist" ("The Love of an Artist"), a dramatic pantomime, in two scenes, by Sig. G. Molasso, and in it she does some remarkable work. Her portrayal of the principal character was received with acclamation on the opening day, and six or eight curtain calls at both performances told how greatly pleased the people out in front were with her work. Her dances were also clever. The act will be reviewed in full in our New Acts column next week, as will the offerings of Charles Montrell, trick bicyclist, a European performer, and Dave Jones and Harry Mayo, impersonators. Ed. Wynn and his new partner, Al. Lee, call their act "The Billiken Freshman," and on Monday it went with a hurrah. Mr. Wynn is a genuinely funny comedian, and he and his Panama hat are worth going a long way to see. Mr. Lee needs a great deal more work to get him accustomed to his partner's style, but at that he acquitted himself with credit. Emma Francis and her Arabs, back from foreign successes, put on the act which has made them in such great demand, and went very well. John J. McCluskey, a tenor, gave a well chosen repertory with capital results, and H. Van Cleve, Dora Denton and the mule "Pete," appeared at the finish of the bill, and made a laughing success. Mr. Van Cleve, in blackface, had plenty of exercise dodging the heels of the animal, and then, in tights, he rode "Pete" to the great delight of all. Motion pictures are retained.

American Music Hall (William Morris, Inc., mgr.)—A long and excellent programme was heartily welcomed at the opening performance of the current week, July 5. Consul, the Great, billed as the original and only, is the headliner and certainly does everything but talk. His unusual work will be more fully reviewed in our next issue. The De Faye Sisters are making their metropolitan re-appearance after a long and successful tour of Europe. Their charming personality and delightful banjo playing is making the usual success. The beautiful Spanish dancer and pantomimist, Rosaria Guerero, is winning distinction after a long absence. Daphne Pollard is a dainty and pleasing comedienne, who has a good line of songs. Morton Sharp and Dancing Belles have a Southern singing and dancing novelty. Cameron and Gaylord have comedy sketch depicting stage life. Mr. Gaylord is a new partner, having succeeded Flanagan in the act. Roland Travers and company are illusionists of "class." Franz Meisel plays the violin delightfully. Billy K. Wells is well named "The Hebrew Orator." Octave Caillonette does finished work on the swinging wire. Minna K. Hurst sings the latest illustrated songs. The Lime Kiln Club is renewing its success of other weeks. New motion pictures close the show.

Majestic Theatre (W. L. Rowland, mgr.)—The holiday amusement seekers packed this theatre at every performance Monday, July 5, and the management had provided excellent entertainment for their patrons. Acts for the first three days of this week are: Cora Beach Turner and company, in a sketch, "Love By Wireless;" Leonard and Ward, in Hebrew and Italian impersonations; Rita Redfield, singing comedienne, and Princess Chinquilla and Ed. Newell, in Indian characters, music and juggling. People for July 8 to 11 are: Margaret Keene and company, presenting the playlet, "Before the Play;" Laura Houston, La Belle Marie, Lambert Trio, and the Spilk Bros. The policy of giving a new series of moving pictures every day still continues.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—Fourth of July week opened with two good sized audiences July 5, and the excellent programme was well received. The newcomers include: Bedini and Arthur, who gain many laughs with their grotesque comedy work; the Daleys, who show comedy and trick roller skating that wins; Martinette and Sylvester win their customary success with an eccentric acrobatic act. The holdovers who are as heartily welcomed as before, include: Charming Annette Kellermann, "The Diving Venus;" Princess Rajah, dancer; Ryan and White, dancers; the Seldoms, reproductions of statuary; Three Musical Johnstons, xylophone; Maud Rochez's monkey actors, in "A Night in a Monkey Music Hall;" "The" Quartette, singers; new vitagraph views.

Grand Opera House (John H. Springer, mgr.)—An excellent line of vaudeville and high class moving pictures are drawing good business. The bill for the current week includes: Stephenson and Lake, eccentric comedians; Harper and Floyd, colored comedians; Grace Harvard, comedienne; Will Robbins, illustrated song.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Lew Fields' Herald Square Theatre. (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his thirteenth week July 5.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Bijou Dream (Twenty-third Street.)—An excellent and varied programme of moving pictures is drawing good business.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Climax" began its eleventh and last week at this house July 5.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—James T. Powers began his twenty-second week in "Havana," July 5.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" began its twenty-third and last week July 5. "The Climax" moves over from Daly's Theatre and opens 12.

Broadway Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its seventh week July 5.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Motor Girl" began its fourth week July 5.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its fourth week July 5. Charles Robinson has joined the cast.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," began their second week at this house July 5.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The vaudeville for the current week is up to the standard. The moving pictures are all new and interesting.

Yorkville Theatre (Frank Gerston, mgr.)—Moving pictures and vaudeville continue here to good returns.

Harlem.—Hurtig & Seamon's Music Hall was the last house in Harlem to close, but it found that the hot spell compelled the closing. The Joe Fields Burlesquers closed the season on July 3. The house will re-open late in August with Clark's Runaway Girls.

NOTES.—The Harlem Opera House, One Hundred and Twenty-fifth Street Theatre, Metropolis, West End, Star, Gotham and Family continue to present motion pictures and vaudeville with good results.

Brooklyn.—At the Columbia (M. S. Epstin, mgr.) this is the closing week here of the most successful season in many years. As a headliner Manager Epstin offers Four Gypsy Girls. Others are, Small, Sloan and Sheridan, Morgan, Wally and Mack, Harry De Coe, Moore and Young, Stevens and Mack, Reed Bros., and Harry Henry.

Coney Island.—Dreamland—In the three days that made up the Fourth of July holidays, Greater Dreamland broke all its records for large attendance. From early in the morning until late at night the park was thronged with people, and every concession played to the limit of its capacity. As a special feature fireworks will be given every night this week at 11 o'clock, over the wistaria shaded lagoon. Manager Gumpertz has introduced a new free feature in the series of tete-a-tete seats, which he has called "The Lovers' Whirl." They are comfortable chairs for couples, and will revolve very easily without being pushed around by pressure of the foot. Excursions from Newark and other New Jersey points are being made regularly to Dreamland, and the Iron Steamboats are carrying all the people their ships will hold.

LUNA PARK.—Luna Park was crowded almost to its capacity last week during the hot spell, and the records for the big attendance on previous days went by the boards with a vengeance. Luna is a cool place in Summer. This fact the thousands of visitors attested to by a majority of them going there several times to escape the scorching sun in the city and delve into the spirit of the fun the big park provides. Even more new attractions are to be provided this week, and one of them, "The Bouncer," is a scream. It is a slide made of canvas and is to be one of the many free shows in the park. Besides this an entire new circus bill is to be put on.

STEEPLECHASE PARK.—In pursuance of his policy to introduce at least three new features each week here, George C. Tilyou will this week have three fresh attractions. These are a set of cathedral chimes that will be installed on the immense steel tower in the Sunken Garden; a swimming pool on the south side of the Pavilion of Fun where aquatic sports will be held and a trolley line on the big pier, and on which the smallest fare that can be imposed, one cent, is charged. The chimes are ten in number. They are a memorial of Mr. and Mrs. Tilyou, to their little daughter, Gladys, who died four years ago.

BOSTOCK'S.—The interesting animal show is doing well here.

HENDERSON'S.—Week of July 5: Monahan and Sheehan, the Four Harmonists, Melrose and Kennedy, Adams and Winfield, the Milani Troupe, Vissochi Bros., Smith and Heaghey, Valimore Sisters, Lasky's Twelve Imperial Musicians, the Four Melody Lane Girls, McRae and Levering.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—Eva Tanguay is making her farewell appearance here this week, before her departure for London. Others are: The Great Lester, Eva Taylor and company, Bert Kalmar and Jessie Brown, Lockwood and McCarthy, the Artols Bros., Redford and Winchester, and Work and Ower. Big business continues.

NEW BRIGHTON THEATRE (Dave Robinson, mgr.)—Romany Opera Co. heads the bill this week, offering "La Festa di Mezz A'Giosto." Others are: Genaro and Bailey, Hoey and Lee, Empire Comedy Four, the Sisters Bellie, Bozeman Bulger's Comedy company, Veronica and Hurl-Falls, Great Wilson, and the vitagraph.

NEW YORK STATE.

Buffalo.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "The Truth," July 5-10. "Captain Jinks" 12-17. "The Girl in Waiting" was capably given by the company, which now includes, besides Mr. and Mrs. A. H. Stuart (Miss Bonstelle), Albert Brown, Grace Mae Lamkin, Norma Mitchell, Alice Donovan, Walter Cluxton and Leonard Rowe. The fourteen weeks' engagement concludes 31.

SHEA'S (M. Shea, mgr.)—Week of 5: Emma Janvier, Alexander and Scott, Francini-Olloms, and Page, Three Mosher Brothers, Horace Porter, Hess Sisters, Bert Leslie, in "Hogan in Society," and Julius McVicker and company, in "A Couple of Cocktails."

ACADEMY (E. J. Wilber, mgr.)—Week of 5: Frederick and Kirkwood, Frank Lewis and Lively, the Three Mitchells, and South and Clayton were marked winners last week.

LYRIC (J. Laughlin, mgr.)—The Shipman Stock Co. offer, Fourth of July week, "The Girl of the Golden West." "Charley's Aunt" proved magnetic.

LUNA PARK (R. H. Machroom, mgr.)—Fireworks, band concerts and the Five Marriotts, Leroy and Lavanion, and Unita and Paul are features of the week. Business has improved.

MIDSUMMER EXPOSITION.—Eugene Warner, a local attorney, has been appointed receiver of this big show, with Dare Devil Schreyer, manager. The Big Otto Circus and varied park and Midway features are doing nicely, and the new business arrangement will appease all creditors and save threatened executions and suits.

LAFAYETTE (C. M. Bagg, mgr.)—The Summer frolics go on smoothly. The Mormons and Big Beauty Chorus are features. Harry Montague heads the company of players, with Lillian Keeley leading lady, and specialists are Grace Orma, Queer and Quaint, Browning and Lava, Harry Phillips and Maude Hamilton.

NOTE.—Ringling Bros., 2, drew even more than the usual throng, and delighted all.

Rochester.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players, in "The Gay Lord Quex," played to big business week ending July 3. Arthur Byron and Willette Kershaw, in the leading roles, were well cast. "The Circus Girl," week of 5, marks the closing of this company's most successful season.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his stock scored heavily in "Heartsease" week ending 3. Business fine. "Mrs. Temple's Telegram" 5 and week, "Raffles" week of 12.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—Crowds nightly. Every concession seems to be doing a "land office" business. Granada and Fedora, Coleman and Moxis, and Lehse and Sterling, at the open air theatre 4 and week.

NOTES.—Ringling Bros.' Shows had two crowded tents 1.....At the Midsummer Festival at Crittenden Park, Pain's "Battle of Port Arthur" and Strobel's airship thrill crowds twice daily....Manager M. E. Wolff, accompanied by his wife and son, sail for Europe on the Kronprinz Wilhelm, 6, to be absent for about six weeks, the trip being entirely for pleasure.

Albany.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) under new management, the Summer season of stock will continue with the Mortimer Snow Company week of July 5, in "Secret Service." "The Squawman" week of 12.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures continue the attraction here.

ALTRO PARK (Max Rosen, mgr.)—Big holiday crowds seen here afternoon and evening. Leading features for Fourth of July week: The Six Piriscoffis (return), the Three Raschettas, and Cappelano's Band.

ELECTRIC PARK (F. G. Williams, mgr.)—Rustic Theatre will have for week of 5: Hill's animal show, Nonette, Graham and Randall, Harry Clinton, Sawyer, and the Clever Trio.

NOTE.—H. R. Jacobs will vigorously push the building of his new Clinton Theatre, which is promised to open in November.

Utica.—Majestic (N. C. Mirick, mgr.) another big week greeted the stock. This week they present "Salomy Jane" and "Mistress Nell."

HIPPODROME.—Business is good. This week: H. T. McConnell and Kipp and Kippy.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

NOTES.—The pleasing announcement comes from Syracuse of the marriage of Manager N. C. Mirick, of the Majestic Theatre, of Utica, N. Y., to Bertha Schajner, of Syracuse, N. Y.....Ringling Bros.' Circus met a good day and packed the tent at two performances. An employee of the company was drowned in the Mohawk River while in this city. Some say his name was Thompson, and others that it was Titus, from Waterbury, Conn.

Syracuse.—Welting Opera House (John L. Kerr, mgr.) Welting Stock Co., in "Rupert of Hentzau," pleased large audiences July 1-3. "The Heart of Maryland" 5-7. "Thelma" 8-10.

BASTABLE (Stephen Bastable, mgr.)—Robey Stock Co. presented "Romeo and Juliet," to good business week of June 28. "The Two Orphans" week of July 5.

VALLEY.—Week of 28: Chas. Bradshaw and company, Al. Carlton, Shorty Edwards, Delphino and Delmora, Golden and Hughes, Reed Brothers.

Elmira.—At Rorick's Glen (Herbert Salinger, mgr.) "Iolanthe" pleased large audiences last week. "The Wizard of the Nile," by the Manhattan Opera company, week of July 5.

RIALTO (F. W. McConnell, mgr.)—People who are pleasing at this resort are: Campbell and McGibbon, Ardelle and Leslie, Margaret Coleman, Ida Cain, Lena Monroe, Max Bruna. Good business.

ELDRIDGE PARK (Enoch Little, mgr.)—Concerts by Hager's Band pleased large crowds July 4.

Binghamton.—Armory (E. M. Hart, mgr.)—The Armory Stock Co. did big business in "Lena Rivers," June 28-July 3. "The Strange Adventures of Miss Brown" 5-10.

ROCHE AND CASTELLI,
Comedy Entertainers.

NEW JERSEY.

Elizabeth.—Proctor's (Fred Thompson, mgr.) week of 5, excellent pictures, song slides and vaudeville, the latter including: "The Jokers, Battle of Bay Rum," "Patsy" Delany, the Harringtons, Gertrude Lee Folson and company, Spaden and Hersten, Billy Towers, Alvin Janis, Johnny Johnson, Panky and Cook, Sophie Everett and company, and Texarkana.

LOEW'S (L. Baruch, mgr.)—Week of 5: Bennington and company, in "Mary Ellen;" Montgomery and company, Collins and Hawley, Violet Moore, moving pictures, and illustrated songs, with "Babe" McDonnell, in songs.

GOSSIP.—An ice cabinet at Proctor's has proved popular. As the audiences arrive they are greeted with a mountain of ice at the entrance, and they at once begin to shiver and claim they keep cool during the performance.....A two horse motor in the dome of Loew's Theatre draws the foul and hot air from the auditorium, and aided by a dozen twelve inch fans, the house is kept comfortable.....A slight reduction in the force of both theatres has taken place during the past week.

Newark.—Proctor's (R. C. Stewart, mgr.)—Fiske O'Hara and company, Fentelle and Carr, Smith and Campbell, Chas. L. Fletcher, Mafft and Claire, Bros. Damm, Mr. and Mrs. Gene Hughes.

OLYMPIC PARK (F. W. Ailes, mgr.)—Aborn Opera Co., in "The Sultan of Sulu." Business very good.

ARCADE (L. O. Mumford, mgr.)—Harry Hillman, Lottie Brooke, Louis Ardmore, Emerson and Emerson, and others.

ILLINOIS.

Peoria.—At the Main Street (Davis-Churchill Circuit, mgrs.) Our Own Players, in "The Circus Girl," did a good business week of June 28. "The Turn of the Tide" July 5-10.

STONE HILL GARDEN (Frank Grave, mgr.)—Week of June 28, "A Friend in Need," by the stock company.

PRINCESS (J. Frank Holliday, mgr.)—Week of 28: Princess Four, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 28: Rose Lawton, Kent and Wilson, Eliza, Grace Scent, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 28: Mystery Jones, Blanche O'Brien, and songs.

AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Hill's Wild West, with special features each week, continues to draw large crowds.

NOTE.—Crescent, Lyric, Liberty and Royal give illustrated songs and moving pictures.

Decatur.—Dreamland Park (E. S. Baker, mgr.)—Dancing, roller skating, etc., draws good crowds every night. In the pavilion weekly wrestling matches are arranged by M. Charles.

NOTE.—The Grand, Theatorium, Illinois, Nickelodeon, Bijou and Gem are doing well with moving pictures, illustrated songs, etc.

Bloomington.—Castle (G. Martin, mgr.) closed June 26, for season. Will re-open about Aug. 15.

NOTE.—Parker Carnival Co. is showing here week of 28, under auspices of Bloomington Baseball Association.

Scenery vs. Logical Economy

Your old scenery of yesterday is part of your profit to-day. LEVY CLEANS CLOTHES. I repair and repaint scenery. I have 50 complete scenes and 200 drops for sale.

TOM CREAMER, Murray Hill Theatre
'Phone, 3353 Murray Hill, New York.

PENNSYLVANIA.

Shenandoah.—Popular priced vaudeville has received another worthy endorsement here, by the announcement that O'Hara Bros., who are now successfully conducting it at the New O'Hara Theatre, have accepted the lease to the theatre at Woodland Park, Ashland, Pa. They will run it in conjunction with the latter, with a change of bill every Monday and Thursday, in addition to amateur nights at both places, Wednesday and Friday nights, respectively. Verbeck, of New York, is doing the booking, and it is intended to make Shenandoah the central point for about twenty vaudeville acts to work out of, to the parks at Pottsville, Ashland, Shamokin and Williamsport. Business at the New O'Hara is still maintaining its usual prosperous pace, and on many nights throughout the week it is necessary to erect about ten tiers of circus seats on the stage and compel the acts to work in an open arena similar to that of a circus. Last Friday night's receipts numbered close to 3,000 admissions on two performances. Moving pictures and illustrated songs complete these performances. The John Robinson Circus aggregation had the pleasure of witnessing one of these crowded houses, and they were amazed at the novelty of seeing circus seats erected on the stage of a legitimate theatre to accommodate the patronage.

Pottsville, Pa., has the prospects of another vaudeville house. The Loughran Bros., who are so successfully conducting the new Palace Theatre, Hazleton, Pa., assert that they carry the endorsement of $50,000 worth of security to promote this new project towards the erection of a playhouse.

The San Francisco Amusement Co. is playing Shenandoah week of July 4.

ARKANSAS.

Hot Springs.—Airdome (Frank Head, mgr.) Chester Bishop Co. closed a successful week's engagement July 3, to good business. Bentfrow's Pathfinders Co. opens a three weeks' engagement 5, presenting as an opening attraction, "The Woman Who Dared." Vaudeville and moving pictures will be given between acts.

LYRIC (Harry Hale, mgr.)—Week of June 28: Mr. and Mrs. Bert Draper, Harry Baker, illustrated songs and moving pictures. Good business continues.

NOTES.—The Orpheum and Lyceum, moving picture houses, which are being run for the benefit of the creditors under a receiver, are doing a fair business.....Majestic, boxing picture house, catering to colored patronage, is doing fairly well.....Frank Head, manager of the Auditorium and Airdome, is expected home from a business trip to New York and other points, July 5.....The local Oddfellows Lodges will celebrate the glorious Fourth at Whittington Park, with barbecue, picnic and games, for which handsome prizes will be given. A magnificent aerial fireworks display at night will fittingly close the day's exercises.

TEXAS.

El Paso.—Airdome (Frank Rich, mgr.) musical comedy and travesties on popular comic operas are being presented under the direction of Morrie B. Street, opening June 27 with "The Isle of Ping Pong," to capacity business, following with a travesty, July 1-4, on "The Mascot." Both performances are splendidly staged and costumed and received by very appreciative audiences. The solos by Miss Blondell, also Miss Bryan, were worth the price of admission alone, and the costumes worn by these two ladies were the most beautiful creations ever seen here. July 4, "The Summer Girl," followed 8-10 by a travesty on "Pinafore." Large attendance and increasing business nightly.

COLUMBIA.—Jas. Lee Comedy Players, presenting light comedy.

RHODE ISLAND.

Newport.—Freebody Park (Charles E. Cook, mgr.) Attendance for the opening week was good. Week of July 5: Six Musical Nooses, Millie Olive, Edith Montrose, Harding and Ah Sid, Four English Rosebuds, Majestic Four, Hammond and Forrester, moving pictures, Georgie Campers.

NOTE.—Miller Bros.' Ranch 101 gave two performances June 30, which were well attended.

OHIO.

Akron.—At Lakeside Park Casino (Harry A. Hawn, mgr.) week of July 5: J. C. Nugent and company, Grace Armond, Wm. Kurtis, Joe La Fleur, Jewel and Niblo, Innes and Ryan, Chick Sale.

GUS SUN BOOKING EXCHANGE.

Great preparations are being made for next season by the Gus Sun Booking Exchange Co., the executive offices of which are located at Springfield, O., with branches in Pittsburg and Cincinnati. More than two hundred popular priced vaudeville theatres will book through the Sun office next season, and all acts will be routed, commencing the first two weeks in August, though booking will continue well up into August and September.

Mr. Sun in a personal interview stated: "The general outlook for next season is most promising. More than two hundred theatres will book through our office, and acts will be booked for the entire season that give satisfaction. The railroad jumps will also be very short, and the larger houses are prepared to play any vaudeville act or production *en tour*. The past season has also been a successful one for the theatres booking through our offices. The season has been much longer than the previous one, and very few houses closed until actually compelled to by the warm weather."

KLAW & ERLANGER SECURE ALEXANDER.

Senor Alexander, who has been ballet master of the Empire Theatre, London, for the past fifteen years, and who, by the way, is the uncle of Mlle. Genee, has been engaged by Klaw & Erlanger to arrange the ballets for the new play which is being written for Miss Genee by Harry B. Smith, and which will be produced at the New Amsterdam Theatre early in November.

SOUTHERN MANAGERS TO MEET AT ATLANTA.

By order of the Board of Directors the annual meeting of the Association of Southern Theatre Managers will be held at the Orpheum Theatre, Atlanta, Ga., Monday, July 12, at 11 A. M.

Matters of vital interest will be presented, and men of national prominence will be in attendance. H. L. Cardoza is secretary.

"THE GIRL FROM RECTOR'S" TO LEAVE NEW YORK.

"The Girl from Rector's" Co. (Western) will leave New York Friday, July 9, to open at the Casino, Toledo, Ohio, and will jump from there to Billings, Mont. Fred Fleck will be manager. Carrie Webber (Mrs. Geo. Sidney) will play the leading role.

Vaudeville Route List.

NOTICE—When no date is given, the week of July 5-10 is represented.

Abel, Nell, East End Park, Memphis, Tenn.
Acker & Collin's, Trenton, N. J.; Newark, 12-19.
Adelman, Joseph, & Co., Yard, Moscow, Russia, 5-31; Apollo, Nuremburg, Bavaria, Aug. 1-31.
Adams & Mack, Pantages', San Fran., Cal.
Adgie & Winfield, Henderson's, Coney Island.
Adams, Al., Alhambra, So. Beach, N. Y.
Addison, May E., Riverview Park, Detroit, Mich.
Adler, Felix, West End Park, New Orleans.
Addison & Livingston, Airdome, Pawhuska, Okla.
Aitken Bros., Majestic, Washington, D. C.
Aitkens, Two, Red Mill, Vincennes, Ind., 8-10; Airdome, Mt. Carmel, Ill., 12-14; Hyatt's O. H., Olney, 15-17.
Alpine Troupe, Cole Bros.' Circus.
Alvin & Kenny, Coney Island, Cincinnati.
Allaire, Aline, Victoria, Baltimore; Lubin's, Phila., Pa.
Allen, May, & Co., New Orleans, La.
Alexander & Scott, Shea's, Buffalo, N. Y.
Ansel & Dorian, Family, Helena, Mont.; Family, Billings, 12-17.
Apdale's Animals, East End Park, Memphis, Tenn.
Ardelle & Leslie, Rialto, Elmira, N. Y.
Archoni Four, Hippodrome, Phila., Pa.
Arcressi & Green, Carlin Bros.' Show.
Armstrong, Billy, Perry & Smith's Shows.
Arnolds, Chas., Airdome Park, Newton, Kan.; Airdome Park, Emporia, 12-17.
Arminta & Burke, Valley, Syracuse, N. Y.
Ardmore, Louis, Arcade, Newark, N. J.
Artois Bros., Music Hall, Brighton Beach.
Auger, Capt., & Co., Majestic, Chicago.
Barnes, Reming & Co., Grand, Tacoma, Wash.; Grand, Portland, Ore., 12-17.
Barrow & Milo, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 12-17.
Barnes & Edwins, Terre Haute Ind., 5-24.
Bassett, Mortimer, Junction Park, New Brighton, Pa.
Banyards (6) Flying, Ludlow Lagoon, Cincinnati.
Baxter, Sid, & Co., Keith's, Boston.
Bartholomew, Chas., Scenic, Hartford, Conn.
Bailey & Fickett, Hong Lake, Woonsocket, R. I.
Barry & Hughes, Maunlon's Park, St. Louis.
Bedini & Arthur, Victoria, N. Y. C.
Bennett, Fred. A., Hippodrome, Phila., Pa., 5-17.
Berrian, Steve, Hampton Park, Charleston, S. C., 5-17.
Beeson, Lulu, Trio, Saltair Palace, Salt Lake City, Utah, 14-24.
Bell, Chas. H., Pantages', Portland, Ore.
Ben Ali, Hassan, Arabs, Majestic, Chicago.
Belmont, Anna, Majestic, Chicago.
Beecher, Maye & Ethel, Airdome, Jacksonville, Ill.
Bilton Comedy Trio, Gordon Park, Cincinnati.
Blamphin & Hehr, Acker's, Halifax, N. S.; Sydney, 12-17.
Block, Adella, & Co., National, Rochester, N. Y.; G. H., Palmyra, 12-17.
Bluff City Quartet, East End Park, Memphis, Tenn.
Boseman Bulger's Baseball Farce, New Brighton, Brighton Beach.
Bonamia Arabs, Kearney, Neb.; Norfolk, 12-17.
Bothers, Ned, Barnum & Bailey Shows.
Bowers, Walters & Crooker, East End Park, Memphis, Tenn.; Eagle Ford, Tex., 12-17.
Borchers, Frank, Columbus, Columbus, O.
Bootblack Quartette, Majestic, Chicago.
Bovais, Louis, Star, Wilkinsburg, Pa., 8-10; Family, Braddock, 12-14.
Boldins, The, Crystal, Denver, Colo.
Bohemians (3), Forest Park, St. Louis.
Boardman, Lillian, Colonial, Richmond, Va.
Brisson, Alex., Leon Washburn's Circus.
Brenon, Downing & Co., Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 12-17.
Brunettes, Cycling, Hippodrome, Phila., Pa.
Brady & Mahoney, Indianola Park, Columbus, O.; Farm, Toledo, 12-17.
Browning, Arthur, Coney Island, Cincinnati.
Bruno, Gus, New Sun, Springfield, O.
Brooke, Lottie, Arcade, Newark, N. J.
Brown & Wilmot, Norumbega Park, Boston.
Brown & Ayer, Boulevard, Medford, Mass.
Bruno, Max, Rialto, Elmira, N. Y.
Brooks, Franklin A., Savoy, Syracuse, N. Y., 5-17.
Brannan, Norman, Unique, Minneapolis.
Bremmer, Joe, Colonial, Washington, D. C.
Bushr & Williams, Sioux City, Ia.; Minneapolis, 12-17.
Buckley, John, Grand, Wallace, Ida.
Burson, Arthur, Wiedemann's Big American Shows.
Bunch of Kids, Bijou, Superior, Wis.
Burt, Mr. & Mrs. William P., & Daughter, New Rochelle, New Rochelle, N. Y.
Buckley's Dogs, Family, Billings, Mont.; Family, Helena, 12-17.
Bushnell, Empire, Milwaukee.
Burke's Musical Dogs, Congress.
Burkirk, Musical, & Co., Forest Lake Park, Palmer, Mass.
Burbanks, The, Electric, Frederick, Okla.
Bucks (4), Luna Park, Washington, D. C.
Byrne-Gibson Players, Delmar Garden, Oklahoma City, Okla.
Byrne, John H. W., Scenic Temple, Boston, Mass.; Scenic Temple, Revere Beach, 12-17.
Carew, Mabel, & Co., Grand, Tacoma, Wash.; Grand, Portland, Ore., 12-17.
Cain, Ida, Rialto, Elmira, N. Y.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Calvan, Lester R., "A Royal Slave" Co.
Camille Trio, Orpheum, Oakland, Cal., 5-17.
Carter, Dora L., Airdome, Washington, Ind.; Majestic, Crawfordsville, 12-17.
Caston, Dave, Lyric, Mobile, Ala.
Casad, De Verne & Walters, White City, Dayton, O.; Cincinnati, 12-17.
Carson Bros., Airdome, La Crosse, Wis.; Colonial, Columbus, O., 12-17.
Carrie, Mlle., Lexington Park, Lexington, Mass., 5-17.
Caillouette, Octave, American, N. Y. C.
Carlson Bros., Colonial, Columbus, O.
Carol Sisters, New Sun, Springfield, O.
Carpenter, Ethel, & Co., O. H., Concord, N. H.
Carson & Willard, Majestic, Chicago.
Caswell & Arnold, Sohmer Park, Montreal, Can.
Carr Bros., Airdome, Biloxi, Miss.; Greenwall, New Orleans, La., 12-17.
Campbell & McGibbon, Rialto, Elmira, N. Y.
Cameron & Gaylord, American, N. Y. C.
Christy & Willis, Victoria, N. Y. C.
Charlton Bros., John Robinson Shows.
Chase & Carma Star, Charlotte, N. C.
Chiquilla, Princess, & Newell, Majestic, N. Y. C.
Clifford, Dave B., Airdome, Sioux City, Ia.
Clayton Drew Players, Park, Indianapolis, Ind.; Park, Cincinnati, 12-17.
Clipper Comedy (4), Spring Grove Park, Springfield, O.; Indianola Park, Columbus, 12-17.
Clipper Comedy Quartet, Majestic, Chicago.
Clifford & Burke, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 12-17.
Clark, Florence, Colonial, Washington, D. C.; Lubin's, Baltimore, 12-17.
Clark, Eddie, Luna Park, Washington, D. C.
Clever Trio, Electric Park, Albany, N. Y.
Clarke, Eddie, Atlantic Garden, N. Y. C.
Organ & Bancroft, Star, Seattle, Wash.
Collison & Boyer, Empire, Martinsburg, W. Va., 8-10; Alexandria, Va., 12-14; Surprise, Washington, D. C., 15-17.
Coleman, Margaret, Rialto, Elmira, N. Y.
Cook, Bob, King & Tucker Shows.
Cook & Welgand, Grand, Columbus, Ga.
Coulter & Wilson, Four Mile Park, Erie, Pa.
Coates, The, Airdome, Mansfield, O.
Conn-McFarland Co., Majestic, Chicago.
Conroy, Le Maire Co., Orpheum, Seattle Wash., 12-17.
Coleman & Mexis, Ontairio Beach, Rochester, N. Y.
Carl, Billie, Bijou, Duluth, Minn.
Consul, the Great, American, N. Y. C.
Crouch & Welch, Keith's, Phila., Pa.
Crawford & Delancey, Empire Dramatic Co.
Crouch & Richards, Coliseum, Cleveland, O.
Cottrell, Musical, Moss & Stoll Tour, England.
Cunningham & Marlon, Majestic, Chicago, 12-17.
Cuttings, The, Armory, Hillsboro, Ill., 8-10.
Cummings, Grace, & Co., Bijou, Kalamazoo, Mich.
Curson & Milton, Empire, Newark, N. J.
Dazie, La Belle, 5th Avenue, N. Y. C.
Daly & O'Brien, Rock Springs Park, E. Liverpool, O.
Dagwell, Natalie & Aurie, Keith's, Phila., Pa.
Daglon, W. J., Sun Bros.' Shows.
Davis, Mark & Laura, Port Arthur, Can.
Dax, Carita, & Dancers, Grand, Portland, Ore.
Dale & Boyle, Idora Park, Youngstown, O.
Darmody, Gen, Little Falls, N. Y.
Daleys, The, Victoria, N. Y. C.
Dartell, Madge, O. H., Clayton, N. Y.
Dardenas, Columbia, Milwaukee.
Dankmar-Schiller Trouce, Keith's, Phila., Pa.
Dancewey Sisters, Keith's, Phila., Pa.
Davis, Edna, Trio, New Sun, Springfield, O.
Demun Bros., Proctor's, Newark, N. J.
Daly, Viole, Keith's, Boston.
Davis, Eddie, Airdome, Louisville.
Davis Bros., Airdome, Grand Rapids, Mich.; Bijou Dream, Kalamazoo, 11-17.
Dawson & Whitfield, Crystal, Denver, Colo.
Dancing Dollies, West End Heights, St. Louis.
De Hollis & Valora, West End Park, New Orleans, La., 5-17.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indef.
Decce, Harry, Columbia, Bkln.
Desmond Sisters, Great Parker Shows.
De Cleo & La Vellie, Ginnivan Stock Co.
Dennos, Four Dancing, Bijou, Bayonne, N. J.
De Velde & Zelda, Vallamont Park, Williamsport, Pa.
De Cotret & Rego, Grand, Sacramento, Cal.
De Vilbis, Great, & De Vilbis, Van Wert, O., 5-17.
De Renzo & La Due, Waldemeer Park, Erie, Pa.
Derry, Ernest D. W., & Co., Crystal, Milwaukee.
De Butz & Tosselli, Majestic, Denver, Colo.
Dunn, George, Family, Indianapolis, Ind.
De Vole Trio, Olympic Park, Newark, N. J.
Devini & Martin, Majestic, Washington, D. C.
De Fave Sisters, American, N. Y. C.
Dolly Sisters, New Brighton, Brighton Beach.
Dorothy, Gavin, Los Angeles, Cal.; Queen, San Diego, 12-17.
Dore & Wolford, Idora Park, Youngstown, O.; Celoron Park, Jamestown, N. Y., 12-17.
Donovan & Arnold, Valley, Syracuse, N. Y.
Donnelly, Leo, Keith's, Phila., Pa.
Douglas & Moscroft Sisters, Chester Park, Cincinnati.
Dodd, Emily & Jessie Co., Bijou, Duluth, Minn.
Downey & Willard, Unique, Minneapolis.
Doyle & Fields, Sipe's, Kokomo, Ind.; Broadway, Logansport, 12-17.
Dresser, Louise, Majestic, Chicago.
Dunn, Bill, Airdome, Waco, Tex., 11-17.
Dumitrescu Troupe, National, San Fran., Cal.; Bell, Oakland, 12-17.
Duval, James, Campbell Bros.' Circus.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dunbars, Four Casting, Calgary Fair, Calgary, Alb., Can.; Fair, Winnipeg, 12-17.
Dupille, Ernest A., Woodland Park, Worcester, Mass.; Lashaway Park, Spencer, 12-17.
Dugan & Page, G. O. H., Cincinnati.
Durands, The, Comique, Lynn, Mass.
Dunn & Francis, Boulevard, Medford, Mass.
Dulauf Bros., Avenue, Louisville.
Du Ross & Galvin, Arcade, Durham N. C., 5-17.
Durfee, Ralph, Temple, Detroit, Mich.
Dwyer, Lottie, Trio, Comique, Lynn, Mass.
Dyllyn, J. Bernard, Central, Oakland, Cal.
Eckel & Du Pree, Hanover Park, Meriden, Conn.
Eckert & Berg, Rock Springs Park, E. Liverpool, O.; Myer's Lake Park, Canton, 12-17.
Edinger Sisters, James Adams Co., No. 2.
Edwards, "Shorty," Sacandaga Park, Gloversville, N. Y.
Eddy & Tallman, Olympic, Danville, Ill.
Eddy, Jennie & Harry, Atlantic Garden, N. Y. C.
Elite Musical Four, Majestic, Denver.
Eldon & Clifton, Airdome, Cattanooga, Tenn.; Orpheum, Chattanooga, 12-17.
Empire Comedy Four, New Brighton, Brighton Beach.
Emmett Bros., Julian, Chicago.
Emery, Edwin T., & Co., Denver.
Emerys, The, Electric, Joplin, Mo., 8-10.
Emerson & Baldwin, Empire, London, Eng., indefinite.
Emanon & Emanon, Arcade, Newark, N. J.
Emerald, Allee, The Pines, Groveland, Mass.
Englebreth, Geo. W., Coney Island, Cincinnati, 5-17.
Eunor, John, St. Joseph, Mich.
English Rosebuds (4), Freebody Park, Newport, R. I.
English Terrors (4), Chester Park, Cincinnati.
Ernest Bros. (3), Park, Wheeling, W. Va.
Evers, Geo., Bijou, Virginia, Minn.; Bijou, Superior, Wis., 12-17.
Evects & Barnes, Wonderland, Revere Beach, Boston.
Farrell, Frank F., Bijou, Lorain, O.
Fantes, Two, Shea's, Springfield, Mass.
Fagan, John H., Martz & Burnell Shows.
Fairfield, Frances, Bijou, Escanaba, Mich.
Fadette Orchestra, Keith's, Boston.
Farnum, Bud, Star, Parkersburg, W. Va., 8-10.
Fay, Elfie, Morrison's, Rockaway Beach, N. Y.
Ferry, Frog, Spring Grove Park, Springfield, O.
Fentelle & Carr, Proctor's, Newark, N. J.
Fields, Will H., Grand, Fargo, N. D.
Fiddler & Shelton, Temple, Detroit; Shea's, Buffalo, N. Y., 12-17.
Fimeys, The, White City, Chicago, 5-17.
Fisher, Sam, Al. F. Wheeler Shows.
Fiske, Musical, Emerson's Show Boat.
Fiske, W. C., Coliseum, London, Eng., indefinite.
Fitzsimmons & Cameron, Grand, Huntington, Ind.
Finneman, Jas., Roof Garden, Greenfield, Ind.; Airdome, Elwood, 12-17.
Fieldhuf & Carlo, Palace, Shreveport, La.
Flavio Bros., Glenwood Garden, Portland, Me.
Fletcher, Chas. Leonard, Proctor's, Newark, N. J.
Flowers & Suratt, Valentine, Toledo, O.
Flynn, Lagoon Park, Cincinnati, 5-17.
Flanagan & Edwards, Forest Park, St. Louis.
Fogler, Harry, Delmont's Merry Makers.
Force & Williams, Park, Lexington, Mass.; Scenic, Revere Beach, 12-17.
Fostelle & Emmett, Casino Park, Rocky Point, R. I.
Forbes, Mr. & Mrs., Majestic, Denver, Col.
Fox & Crystal, Majestic, Denver, Col.
Foster, May, Riverview Park, Louisville, Ky.
Francis, Emma, & Arabs, 5th Avenue, N. Y. C.
Franks, Two, Cole Bros.' Shows.
Freeman & Watson, Surprise, Alexandria, Va.; Richmond, Richmond, 12-17.
Freed, Joe J., Palm, Ft. Meyers, Fla.
Frozo Trio, Euclid Avenue, Cleveland, O.
Franco, G. O. H., Cincinnati.
Frey, Anna, Sohmer Park, Montreal, Can.
Frencelli & Lewis, Dominion Park, Montreal, Can.
Fraley, Graham & Fraley, Chattanooga, Tenn.
Frey, Fred., Bijou, Greensburg, Pa.
Frederick & Kirkwood, Academy, Buffalo, N. Y.
Fuguay, Jack, Riverview Park, Louisville, Ky.
Gaylor & Graff, Wonderland, Boston; Wildwood Park, Putnam, Conn., 12-17.
Gardner & Stoddard, Moss & Stoll Tour, England.
Genaro & Bailey, New Brighton, Brighton Beach.
Genaro & Theo, Crystal, Denver, 12-17.
Gebhart, West & Herner, Columbia, Chicago.
Gennaine, Harry, London & Warren Shows.
Georgia Campers, Sheedy's, Newport, R. I.
Georgalas Bros., Relay, Nahant, Mass.
Geralds, Musical, Hippodrome, Nashville, Tenn.
Gilroy, Haynes & Montgomery, Bijou, Sheboygan, Wis.; Orpheum, Rockford, Ill., 12-17.
Gillingwater, Claude, Orpheum, Los Angeles, Cal.
Gilden Sisters, Three, Gem, Raleigh, N. C.
Gibbons, Tom, Empire, Milwaukee.
Gilbert, Bessie, Congress, Portland, Me.
Gilbert, Estelle, Scenic, Hartford, Conn.
Girl with the Mask, Poli's, New Haven, Conn.
Glendower & Manion, Grand, Victoria, B. C., Can.
Goetz, Nat, Sun Bros.' Shows.
Gould & Rice, Casino, Burlington, Vt., 8-10; Bijou, Ogdensburg, N. Y., 12-17.
Goldsmith & Hoppe, Columbia, Milwaukee.
Godfrey Sisters, Majestic, Cedar Falls, Ia., 8-10; Airdome, Newton, 12-14; Temple, Clarlton, 15-17.
Gross, William, "The College Girl" Co.
Gray's, James H., Ebony Troubadours, Dominion Park, Montreal, Can., 5-17.
Griffith Thelma Co., Gallatin, Tex.
Green & Weathers, Wonderland Park, Revere Beach, Mass.
Granada & Pedora, Ontario Beach, Rochester, N. Y.
Grimm & Satchell, Airdome, Savannah, Ga.; Majestic, Jacksonville, Fla., 12-17.
Granbury & Lamar, Coney Island, Cincinnati.
Gray & Van Lein, Avenue, Louisville.
Grover & Richards, Majestic, Denver, Col.
Grinnell, Ben, Temple, Detroit, Mich.
Graham & Randall, Electric Park, Albany, N. Y.
Guerrero Rosario, & Co., American, N. Y. C.
Gypsy Girls (4), Columbia, Bkln.
Hammond, "Hoops," Feuberg Stock Co.
Hamlin & Lyle, Imperial, Tonawanda, N. Y.
Hanson, Harry L., Hammella's, Bristol, Tenn.; Bijou, Knoxville, 12-17.
Hawley, Geo., Fay's Comedians.
Hansone, Eagle, Charleston, W. Va.; Lyric, Charlotteville, Va., 12-17.
Hallsman, Dode, & Webber Sisters, Star, New Kensington, Pa.; Orpheum, Oil City, 12-14; Orpheum, Franklin, 15-17.
Hamilton, Consuelo, Hippodrome, Pittsburg.
Harddigs, Three, Hagenbeck-Wallace Shows.
Harmonious (4), Gem, St. Louis, 5-17.
Hart, Lizzie, Airdome, Mansfield, O.
Hathaway & Siegel, Indian Park, Montoursville, Pa.
Harper & Floyd, G. O. H., N. Y. C.
Haven, Regal, Columbus, Columbus, O.
Haley, Dan, Theatorium, Nahant, Mass.
Hagan & Westcott, Comique, Lynn, Mass.
Haines & Vidocq, Keith's, Boston.
Haley & Haley, Honkins', Louisville, Ky.
Harvey & De Voe Trio, Park, Wheeling, W. Va.
Harvard, Grace, G. O. H., N. Y. C.
Harrington, Dan, Crystal, Denver, Col.

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Haney, Marguerite, Temple, Detroit, Mich.
Hart, Mark, Temple, Detroit, Mich.
Hayes & Johnson, Temple, Detroit, Mich.
Hall, Percy, Central City, Col., 12-17.
Harrison & Force, Colonial, Washington, D. C.
Harkins, Jim, Colonial, Washington, D. C.
Hammond & Forrester, Freebody Park, Newport, R. I.
Harding & Ah Sid, Freebody Park, Newport, R. I.
Haley & Haley, Hopikns', Louisville, Ky.; Airdome, Ft. Worth, Tex., 12-17.
Hermann, Dr. Carl, Julian, Chicago.
Heverly, Great, Waldon Co.
Hershey, De Rue Bros.' Minstrels.
Hessie, Al., Palace, Memphis, Tenn.; Lyric, Mobile, Ala., 12-17.
Herz, Ralph C., Keith's, Phila., Pa.
Herford, Jessie, Avenue, Louisville.
Helm Children, Four Mile Creek Park, Erie, Pa.
Henry, Harry, Columbia, Bkln.
Hess Sisters, Shea's, Buffalo, N. Y.
Herbert & Vance, Riverview Park, Louisville, Ky.
Herlein, Lillian, West End Heights, St. Louis.
Hill & Whitaker, Pavilion, Glasgow, Scot.; Palace, Aberdeen, 12-17; Palace, Dundee, 19-24; Coliseum, London, Eng., 26-31; Hippo., Southampton, Aug. 2-7.
Hilderra, Chas., Al. F. Wheeler Shows.
Hilton, Lew, Plum Island, Newburyport, Mass.; Crescent Garden, Revere Beach, 12-17.
Hills, Mat, & Dogs, Electric Park, Albany, N. Y.
Hillman, Harry, Arcade, Newark, N. J.
Hickey & Nelson, Norumbega Park, Boston.
Hines & Remington, Unique, Asbury Park, N. J., 12-17.
Helden & Harron, Niagara, Niagara Falls, N. Y.; Salamanca, 12-17.
Hocum Family, Frank A. Robbins Circus.
Howard & Howard, Young's Pier, Atlantic City, N. J.; Morrison's, Rockaway Beach, N. Y., 12-17.
Heward & Alida, Airdome, Winston-Salem, N. C.; Gem, Raleigh, 12-17.
Horan, Eddie, Paxtang Park, Harrisburg, Pa.
Horton & Triska, Keith's, Boston.
Holt, Edwin, & Co., Keith's, Phila., Pa.
Houghtons, The, Star, Westerly, R. I.
Hopkins Sisters, Fontaine Ferry Park, Louisville.
Hoey & Mozar, Riverton Park, Portland, Me.
Holmen Bros., Monroe County Fair, Rochester, N. Y.

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Houston, Laura, Majestic, N. Y. C.
Hoffman, Kitty, Lubin's, Richmond, Va.
Hoey & Lee, New Brighton, Brighton Beach.
Howard & Lawrence, 5th Ave., N. Y. C.
Hughes Musical Trio, Orpheum, Portland, Ore.
Huisizer, Joe H., London & Warren Shows.
Huebner & Darby, Trocadero, Chicago.
Hurley, Frank J., Hippodrome, Harrisburg, Pa., 12-17.
Hughes, Johnnie, Family, Helena, Mont.
Huntress, Pantages', Tacoma, Wash.
Hughes, Mr. & Mrs. Gene, Proctor's, Newark, N. J.
Huehu, Musical, Spring Grove Casino, Springfield, O.
Hurst, Miuna K., American, N. Y. C.
Hylands, Three, Star, Monessen, Pa.
Imelle, Olga, Mannion's Park, St. Louis.
Inman, Great, Olympic Park, Newark, N. J.
International Coniques (4), Crystal, Denver, Col.
Irving's Animals, Park, Wheeling, W. Va.
Jacobs & Sardel, Cole Bros.' Shows.
Jackson Family, Famious, Ringling Bros.' Circus.
Jackson Troupe, Great, Ringling Bros.' Circus.
Jackson, Isabel, & Co., Fontaine Ferry Park, Louisville.
Janvier, Emma, Shea's, Buffalo, N. Y.
Jenks & Clifford, Ringling Bros.' Circus.
Jewette, Hayes & Lind, Atlantic Garden, Atlantic City, N. J.; Talaqua Park, Attleboro, Mass., 12-17.
Jerome & Hunter, Atlantic Garden, N. Y. C.
Jolson Al., New Brighton, Brighton Beach.
Johnstons, Three Musical, Victoria, N. Y. C.
Johan & Matt, Unique, Minneapolis.
Jordan, Brauneck & Chulita, Spring Grove Park, Springfield, O.
Jones, John, Bass Point, Mass.
Jordan, Chas. (Chuck), Gaiety, Al Fresco Park, Peoria, Ill.
Jones & Mayo, 5th Ave., N. Y. C.
Johnstons, Musical, Keith's, Boston.
Jolly & Wild, West End Park, New Orleans.
Juza & Lorella, Glenwood Garden, Portland, Me.
Judges (3), Palisades Park, Hoboken, N. J.
Karrill, Columbia, Milwaukee.
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Kane, Nunley's Casino, So. Beach, N. Y.
Kaufman & Kenilworth, Family, Sharon, O., 8-10.
Kalmar & Brown, Music Hall, Brighton Beach.
Kellermann, Annette, Victoria, N. Y. C.
Keeley & Parks, Wonderland, St. Mary's, Pa.; Ideal, Titusville, 12-17.
Kellam, Lee J., Temple, Charlton, Ia.; Delphus, Cedar Rapids, 12-17.
Keene, Margaret, & Co., Majestic, N. Y. C.
Kennedy & Peltier, Rensselaer Park, Troy, N. Y.
Kelcey, Three Sisters, & Billy Cummings, Crystal, Anderson, Ind., 12-17.
Kelley Troupe, Sells-Floto Shows.
Keane, J. Warren, Spokane, Wash.; Seattle 12-17.
Kelly & Kelsey, Bijou, Knoxville, Tenn.
Kent, Louise, & Co., Pantages', Tacoma, Wash.
Kellner, Lew, Columbus, Columbus, O.
Keere, Relay, Nahant, Mass.
Kessner, Ita, Poli's, Bridgeport, Conn., 5-17.
Keno & Lynn, Majestic, Chicago.
Kelly & Rio, Alameda Park, Butler, Pa.
Kennard Sisters, Riverview Park, Louisville, Ky.
Keough & Francis, West End Heights, St. Louis.
Kirk, H. Arthur, Valentine, Toledo, O.; Euclid Ave., Cleveland, 12-17.
Kinkaid, Billy, Glenwood Garden, Portland, Me.
Kitai Banzai Japs, Fontaine Ferry Park, Louisville.
Kings, Margaret A., Academy, Buffalo, N. Y.; Lumberg's, Niagara Falls, 12-17.
Kipp & Kippy, Hippodrome, Utica, N. Y.
Kohler & Adams, San Carlos, Key West, Fla.
Knoll, A. H., Lake Harriet Pavilion, Minneapolis, 5-17.
Kolaro, Frank, Al. F. Wheeler Shows.
Kohl, Gus & Marion, Star, Lynchburg, Va.
Koppes, The, Lyric, Watertown, N. Y.
Krafft & Myrtle, Orpheum, Evansville, Ind.
Kratons, The, Wintergarden, Blackpool, Eng., 12-Aug. 9.
Kramer & Elliott, Gem, Chicago.
Kresko & Fox, Olympia, Lynn, Mass.
Kreatore, Four Mile Creek Park, Erie, Pa.
Kurylle, Edward I., Sells-Floto Shows.
Kurtis-Busse Dogs, Pantages', Portland, Ore.
Lasky's (12) Imperial Musicians, Henderson's, Coney Island.
La Fleur Joe, Lakeside Park, Akron, O.; Myers Lake, Canton, 12-17.
La Bell Troupe, Sohmer Park, Montreal, Can.
Lavin, Jack, Dexter's, Coney Island, 5-17.
Laveau, W. A., Rock Park, Dighton, Mass., 5-17.
La Vails, The, Alcazar d'Ete, Paris, France; Empire, Hull, Eng., 12-17; City of Varieties, Leeds, 19-24; Empress, Hartlepool, 26-31; Hippo., Hastings, Aug. 2-7.
La Belle Matie, Majestic, N. Y. C.
La Tell Bros., O. H., Alexandria, Ind.
Lampe, Otto W., Washburn's Circus.
La Delles, Four Fantastic, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 12-17.
La Mers, Olympic, Paragon Park, Boston.
La Clair & West, Sea Isle City, N. J., 5-17.
Laurent, Marie, O. H., Ypsilanti, Mich.; Riverside Park, Detroit, 12-17.
La Moines (4), Musical, Coney Island, Cincinnati.
La Pine, Lyle, Bijou, Kalamazoo, Mich.
Lamberti, Norumbega Park, Boston.
Lambert Trio, Majestic, N. Y. C.
Lawson, Inez, Boulevard, Medford, Mass.
La Nole Bros., Dominion Park, Montreal, Can.
Larrivee & Lee, Casino, Montreal, Can.
La Raub & Scottie, Celoron Park, Jamestown, N. Y.
La Maze Bros., Unique, Minneapolis.
Lawrence, Bert, Broadway, Lorain, O.
La Rue & Holmes, Clarks', Jacksonville, Fla.
Lane, Eddie, Temple, Detroit, Mich.
Latsudas (6), Four Mile Creek Park, Erie, Pa.
La Petite Elma, Luna Park, Washington, D. C.
La Rex & La Rex, Luna Park, Coney Island.
Lambiottes, The, Bijou, Calumet, Mich., Majestic, Detroit, 12-17.
Le Gray, Dollie, Bijou, Green Bay, Wis., 5-17.
Le Clair, Harry, Queens, San Diego, Cal.
Lennon, Herbert Bert, Orpheum, Edmonton, Can.
Le Dent, Frank, Majestic, Chicago.
Lena, Lily, Orpheum, Portland, Ore.
Le Page, Collis, Happy Hour, Elmira, N. Y.
Leonard & Ward, Majestic, N. Y. C.
Le Clair, John, Deimling's, Rockaway Beach, N. Y. C.
Leslie, Eddie, Lexington Park, Lexington, Mass., 5-17.
Le Hirt, Mons., Collin's Garden, Columbus, O.
Le Furvor, Glenwood Garden, Portland, Me.
Lester & Melnotte, Cimique, Lynn, Mass.
Lewis, Frank, Academy, Buffalo, N. Y.; Family, St. Catherines, Ont., Can., 12-17.
Lewis & Harr, Orange Lake, Newburg, N. Y.
Levalos, The, Academy of Music, Norfolk, Va.
Leslie, Bert, & Co., Shea's, Buffalo, N. Y.
Le Roy & Le Vanion, Luna Park, Buffalo, N. Y.
Lee, Jack, Poli's, New Haven, Conn.
Lester, Great, Music Hall, Brighton Beach, N. Y.
Litchfield, Mr. & Mrs. Nell, Pantages, Seattle, Wash.
Little Girls (6), & Teddy Bear, Spring Grove Casino, Springfield, O.
Libby & Trayer, Bijou, Duluth, Minn.
Lively, Academy, Buffalo, N. Y.
"Lime-Kiln Club," American, N. Y. C.
Lindstrom & Anderson, Majestic, St. Paul.
Lockwood & McCarthy, Music Hall, Brighton Beach.
Lloyd, Mr. & Mrs. Hugh, Bijou, Duluth, Minn.
Longaire, Oscar, London, Eng., indefinite.
Louise, Mlle., & Monkeys, Montmorency Falls Park, Quebec, Can.; Dominion Park, Montreal, 12-17.
Lorette, Alice, & Dog, Orpheum, Vancouver, B. C.; Grand, Tacoma, Wash., 12-17.
Loveletts, The, Mohawk Pines, Cohoes, N. Y.
Lombard Bros., Relay, Nahant, Mass.
Lorette & Latina, Keith's, Boston.
Lois, Vaudette, Mt. Pleasant, Mich.
Lohse & Sterling, Lake Ontario Park, Charlotte, N. Y.
Lopez & Lopez, East End Park, Memphis, Tenn.
Logue, Jimmy, O. H., Pittsburg.
Lucifers, Three, Fairview Park, Dayton, O.
Luigi Bros., Orpheum, Portland, Ore.
Lukens, Jolly, Luna Park, Washington, D. C.
Lytell & Chaplin, Boulevard, Medford, Mass.
Lyne & Bell, Airdome, Uvalde, Tex.
Marshalls, The, Novelty, Bkln.
Mario Trio, Forest Park, St. Louis, 12-17.
Mantell's Marionettes, Brainerd, Minn.; Bemidji, 12-17.
Maxim's Models, White City, Chicago, 5-17.
Massey & Kramer, Star, Muncie, Ind.
Martyne Sisters & Price, James Adams Shows, No. 1.
Marshall & King, Folies Bergere, Mexico City, Mex., indefinite.
Mann & Franks, Bell, Oakland, Cal.; Wigwam, San Fran., 12-17.
Makarenko Troupe, Bell, Oakland, Cal.; Wigwam, San Fran., 12-17.
Marion & Weiser, Davidson, Moncton, N. B., Can.; Acker's, Halifax, N. S., 12-17.
Malcolm, Emma & Peter, Family, Lancaster, O.
Mann, Billy, Airdome, Alton, Ill.; Mannion Park, St. Louis, 12-17.
Marzelo & Wolfe, Steeplecase, Atlantic City, N. J.
Mack, Wilbur, & Co., Ramona Park, Grand Rapids, Mich.
Martinette & Sylvester, Victoria, N. Y. C.
Malvern Troupe, Capitol Park, Trenton, N. J.
Manning Trio, Highland, Salem, O.
Martell, Mazie, Majestic, St. Paul, Minn.
Martha, Mlle., Olympic Park, Newark, N. J.
Macks, Dancing, Columbus, Columbus, O.
Marston & Zelda, Wilson, Williamsport, Pa.
Maguire & Smith, Ripley Minstrels.
Mackie, Chas., Congress, Portland, Me.
Marron & Marron, Congress, Portland, Me.
Malchow, Geo., Empire, Milwaukee.
Marion, Louise, Wheeling Park, Wheeling, W. Va.
Martin Bros., Sohmer Park, Montreal, Can.
Majestic Four, Freebody Park, Newport, R. I.
Marriott Twins, Luna Park, Buffalo, N. Y.; Scarboro Beach, Toronto, Can., 12-17.
Mack, Tom, Manton's Park, St. Louis.
Mac Donald, Chas. & Sadie, Medford Park, Boston.
Marshall Bros., Acker's, Bangor, Me.; Davidson's, Moncton, N. B., Can., 12-17.
McCluskey, John J., 5th Avenue, N. Y. C.
Melbernott, W. J., Airdome, La Crosse, Wis.
McGuire, Tutz, Orpheum, San Fran., Cal., 5-17.
McDowell, John & Alice, Family, Warren, Pa.
McGuire, Tom, Grand, Tacoma, Wash.
McDevitt & Kelly, Grand, Victoria, B. C., Can.
McRae & Levering, Henderson's, Coney Island.
McCune & Grant, Airdome, Lawton, Okla.
McLaglen & Mine, Rolfson, Empire, Milwaukee.
McClellan, Jas., Bijou, Duluth, Minn.
McGregor, Mary, Dominion Park, Montreal, Can.
McVicker, Julius, & Co., Shea's, Buffalo, N. Y.
McConnell, H. T., Hippodrome, Utica, N. Y.
McEwan, Horace, Majestic, St. Paul, Minn.
Merrihew & Raney, Arcade, Toledo, O.
Merritt Sisters, Airdome, Ft. Wayne, Ind.; Chester Park, Cincinnati, 12-17.
Melrose & Kennedy, Henderson's, Coney Island.
Melody Lane Girls (4), Henderson's, Coney Island.
Meisel, Franz, American, N. Y. C.
Mead & Trow, Greenwood Garden, Portland, Me.
Menetekel, Boulevard, Medford, Mass.
Meekers, Four, Lubin, Richmond, Va.
Melville & Higgins, Morrison's, Rockaway Beach, N. Y.
Minstrel Four, Freebody Park, Newport, R. I.; Crescent Park, Providence, 12-17.
M

By JAMES ROWE and DE LOSS SMITH

"DADDY WANTS SOMEONE, TOO"

"HOW TO WIN A GIRL"

SEND LATE PROGRAM FOR PROFESSIONAL COPIES. NO CARDS.

DE LOSS SMITH, Music Pub. - - 80 Carnegie Hall, New York.

GREAT SLIDES

ORCHESTRATIONS TO PROFESSIONALS

Two of the greatest songs of the season. They are different from anything you have ever heard.

Stelling & Revell, Moss & Stoll Tour, England.
Strickland, Rube, Fairview Park, Dayton, O.; Spring Grove Park, Springfield, 12-17.
St. Alva, Addie, Poli's, New Haven, Conn.
Steinert-Thomas Trio, Gerard Avenue Park, Phila., Pa.
Stevens & Moore, Columbia, Bkln.
Stevens, Max, Fair, Valley City, N. D.
Stricklin's Dog & Monkey Circus, Riverside Park, Dayton, O.
Stone, Beth, Spring Grove Casino, Springfield, O.
Stein, Jack, Columbia, Milwaukee.
Stanley, Mr. & Mrs. Lew, O. H., Warren, O., 8-10.
Stephenson & Lake, G. O. H., N. Y. C.
Stutzman & May, Lyric, Watertown, N. Y.
Stewart, Cal, Majestic, Denver.
Stearnes, Florence, Atlantic Garden, N. Y. C.
Sutcliffe Troupe, Empire, Sheffield, Eng., 12-17; Empire, Bradford, 19-24; Empire, Newcastle, 26-31; Empire, Glasgow, Scot., Aug. 2-7.
Sullivan, Pasquelena & Co., Temple, Detroit.
Susanna, Princess, Indian Park, Williamsport, Pa.; Woodland Park, Ashland, 12-17.
Sully, Lew, Majestic, Chicago.
Swan & Bambard, Keith's, Phila., Pa.
Sweeney & Rooney, Empire, Calgary, Can.
Symonds, Lottie West, Arcade, Toledo, O.; Electric Park, Detroit, 12-17.
Symonds, Jack, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 12-17.
Tanguay, Eva, Victoria, N. Y. C.
Tasmanian-Van Dieman Troupe, Gollmar Bros.' Circus.
Tatu, Billy, Bijou, Valley City, N. D.
Tangway, Helen, Airdome, Mansfield, O.
Taylor, Eva, & Co., Music Hall, Brighton Beach.
Tessier, Wm., Howe's Great London Show.
Texas Comedy Four, Durham, N. C.
Teckow's Cats, Sohmer Park, Montreal, Can.
Terrill, Frank & Freda, Shellpot Park, Wilmington, Del.; Unique, Phila., Pa., 12-17.
Temple & O'Brien, Auditorium, Venice, Cal.; Fisher's, Los Angeles, 12-17.
Teed & Lazell, Majestic, St. Paul, Minn.
"The" Quartette, Victoria, N. Y. C.
Thomas & Payne, Chester Park, Cincinnati.
Those Four Girls, Gordon Park, Cincinnati.
Tilley, Vesta, Palace, London, Eng., 5-31.
Toledo, Sydney, Airdome, Chattanooga, Tenn.
Tremaines, Musical, Mystic Airdome, Webb City, Mo., 8-10; Majestic Airdome, Nowata, Okla., 12-14; Pastime Airdome, Claremore, 15-17.
Trudell & Fuller, Orpheum, Tiffin, O.; Lyric, Urbana, 12-17.
Tric-O-Lara, Airdome, Rockford, Ill., 12-17.
Travers, Roland, American, N. Y. C.
Turner, Cora Beach, & Co., Majestic, N. Y. C.
Turner, Eddie, Napanee, Ont., Can.
Unita & Paul, Luna Park, Buffalo, N. Y.
Van Alken's Bears, Majestic, St. Paul, Minn.
Vardelle, Frank & Mina, Casino, Flint, Mich.
Van Cleve, Denton & Co., 5th Avenue, N. Y. C.
Van Buren & Cloze, Electric Park, Detroit, O. H.; Ypsilanti, Mich., 12-17.
Vargas, The, Barnum & Bailey Shows.
Van, Billy, Orpheum, Los Angeles, Cal., 5-17.
Van Epps, Jack, Grand, Tacoma, Wash.; Grand, Portland, Ore., 12-17.
Van Gofre & Cotrely, Martinsville, Ind.
Valveno & La More, Lexington Park, Lexington, Mass.
Van Hoven, Majestic, Chicago, Forest Park, St. Louis, 12-17.
Vallemore Sisters, Hendersons, Coney Island.
Van Dorn & Co., Coney Island, Cincinnati.
Vanity, Mlle., Chester Park, Cincinnati.
Van Hoven, Majestic, Chicago.
Vaughn, Bert & Irene, Orpheum, Scranton, Pa.; O. H., Renova, 12-17.
Vadaman, Empire, Milwaukee, 8-10; Orpheum, Rockford, Ill., 12-17.
Veronica & Hurl-Falls, New Brighton, Brighton Beach.
Venetian Street Musicians (4), Pantages, Spokane, Wash., 12-17.
Vela & Quintarow, Fashion Plate Show.
Vermette-Vannerson Trio, National, San Fran., Cal.; Bell, Oakland, 12-17.
Verno, Olympic Park, Newark, N. J.
Vivians, Two, Majestic, Chicago.
Vissochi Bros., Henderson's, Coney Island.
Von Serly Sisters Exposition, Buffalo, N. Y.
Volpie Trained Bears, Zoo, Cincinnati.
Vines, The, Mayflower Grove, Plymouth, Mass.; Luna Park, Hartford, Conn., 12-17.
Wagner, Paul, Lyric, Petersburg, Va.
Walton, Irvin R., Woodland Park, Ashland, Pa.
Waters, James R., Celoron Park, Jamestown, N. Y.; Valley, Syracuse, 12-17.
Wards, Al., English O. H., Indianapolis, Ind.
Washer Bros., Bijou, Valley City, N. D.
Walsh, Frank, Olympic, Nantasket Beach, Mass.
Warren, Bob, Washington Park, Bayonne, N. J.
Washington & Jones, Columbia, Milwaukee.
Wage, John P., & Co., Keith's, Boston.
Waldron Bros., Theatorium, Nahant, Mass.
Walker, Ben & Eva, Dreamland, Bath, Me.
Ward, May, Palisades Park, Hoboken, N. J.
Werden, W. L., & Co., Thalia, Chicago.
Westerman, Roy S., Hippodrome, Pittsburg, 8-10.
West & Henry, New Orleans, La.
Webb-Romalo Troupe, Fairview Park, Dayton, O.; Idora Park, Youngstown, 12-17.
West & Guard, Crystal, Milwaukee.
Westons, Three, Fontaine Ferry Park, Louisville, Ky.
Wells, Billy K., American, N. Y. C.
Webb, Harry, Bijou, Duluth, Minn.
Weston, Willie, & De Barr Sisters, Forest Park Highlands, St. Louis.
Whitman, Frank, Ramona Park, Grand Rapids, Mich., 5-17.
Whitely & Bell, Wildwood Park, Putnam, Conn.
White City Four, Pantages', Tacoma, Wash.
Wheeler Sisters, Princess, Columbus, O.
White, Anne, East End Park, Memphis, Tenn.
White, Daredevil, Luna Park, Washington, D. C.
Wilson, Great, New Brighton, Brighton Beach.
Williams, Francis, Dogs, Ponies & Monkeys, Savin Rock Park, New Haven, Conn., 5-17.
Wilson, Raleigh, Campbell Bros.' Circus.
Williams & Sterling, Alamo, Birmingham, Ala.
Wilkinson & Sully, Majestic, Streator, Ill.; American, Chicago, 12-17.
Williams, Charles, Forest Park, St. Louis, 12-17.
Wixon & Eaton, Fairview Park, Dayton, O.; Spring Grove Park, Springfield, 12-17.
Wilson, Al., Gordon Park, Cincinnati.
Winters, Phil., Scenic, Hartford, Con.
Wilson Bros., Mannion's Park, St. Louis.
Williams & Seigel, Atlantic Garden, N. Y. C.
Williams, Bert, Morrison's, Rockaway Beach, N. Y.
Wordette Estelle, & Co., Myers' Lake Casino, Canton, O.; Rocky Springs Park, E. Liverpool, 12-17.
Wood Bros., Family, Bute, Mont., 12-17.
Worthleys, The, Orpheum, Spokane, Wash., 12-17.
Woods-Raiton & Co., Unique, Minneapolis; Grand, Fargo, N. D., 12-17.
Woodward, V. P., White City, Dayton, O.
Work & Ower, Music Hall, Brighton Beach.
Wyckoff, Fred, Idora Park, Youngstown, O.; Cascade Park, New Castle, Pa., 12-17.
Wynn & Lee, 5th Ave., N. Y. C.
Yankee Comedy Four, Acker's, Bangor, Me.
Yerxa, Ernest, Forest Park Highlands, St. Louis, 12-17.
Young, Ollie, & Three Bros., Orpheum, San Fran., Cal.; Orpheum, Oakland, 12-24.
Younger Bros., German Village, Columbus, O.
Young Bros., Chester Park, Cincinnati.
Young & La Dell, Orpheum, Tampa, Fla.
Young & Brooks, Crystal, Denver.
Yule & Simpson, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 12-17.
Zanetos, The, Grand, Birmingham, Eng.; Empire, Stratford, 12-17; Hippo., Manchester, 19-24; Empire, Liverpool, 26-31; Coliseum, London, Aug. 2-7.
Zat Zams, The, Bijou, Saginaw, Mich.
Zaniora & Berg, Exposition, Rio Janeiro, Brazil, S. A., Aug. 1-Sept. 30.
Zanetos, Three, Sohmer Park, Montreal, Can.
Zarrows, The, Colonial, Richmond, Va.
Zanto, Great, & Co., James Adams' Shows No. 2.
Ziska, Atlantic City, N. J., 12-17.

Theatrical Mechanical Assn.

COLUMBUS LODGE, No. 77, held a well attended special June 23, at which seven candidates were introduced into the mysteries of the order. After the business session a very enjoyable smoker was held.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams', Prof. H. D., Carnival of Novelties—Correction—Laurel, Del., 12-17.
Cushman's Musical Comedy—Coffeyville, Kan., 5-10, Winfield 12-17.
Cole Bros.' Shows—Correction—Northwood, Ia., 9, Owatonna, Minn., 10.
Empire Dramatic (I. Fenn, mgr.)—Muncie, Ind., 12-17.
Jewell and his Band—With Barnum & Bailey's—See route list—5, indefinite.
Klark, Gladys—Bucksport, Me., 5-7, Islesboro 8-10, Belfast 12-14, Stonington 15-17.
Smith's, Harry, Novelties—Beech Creek, Pa., 7, Saloma 8, Loganton 9, Robertsburg 10-12, Mitchelheim 13, Coburn 14, Woodward 15, Glen Iron 16, Millmont 17.
Toreador Minstrels (Jerome Baker, gen. mgr.)—Salamanca, N. Y., 9, 10, Buffalo 12-17.
Washburn's, Leon W., Circus—Poughkeepsie, N. Y., 8, Hudson 9, Castleton 10, Ravena 12.

Among the Stock Companies.

ALBANY, N. Y., Harmanus Bleecker Hall.—"Secret Service" July 5-10.
BROCKTON, Mass., City.—"A Bachelor's Honeymoon" July 5-10.
BUFFALO, N. Y., Star.—"The Truth" July 5-10, "Captain Jinks" 12-17.
BUFFALO, N. Y., Lyric.—"The Girl of the Golden West" July 5-10.
BINGHAMTON, N. Y., Armory.—"The Strange Adventures of Miss Brown" July 5-10.
BRIDGEPORT, Conn., Poli's.—"Zaza" July 5-10.
HARTFORD, Conn., Parsons'.—"Nurse Marjorie" July 5-10.
HARTFORD, Conn., Hartford.—"Little Lord Fauntleroy" July 5-10.
LINCOLN, Neb., Oliver.—"When Knighthood Was in Flower" July 5-10.
MILWAUKEE, Wis., Davidson.—"The House of a Thousand Candles" July 5-11.
MILWAUKEE, Wis., Shubert.—"Little Lord Fauntleroy" July 5-11.
MINNEAPOLIS, Minn., Metropolitan.—"The College Widow" July 4-10.
MINNEAPOLIS, Minn., Lyric.—"Sweet Kitty Bellairs" July 4-10.
NEW BEDFORD, Mass., Hathaway's.—"A Race for a Fortune" July 5-10.
PROVIDENCE, R. I., Keith's.—"Sweet Lavender" July 5-10.
PROVIDENCE, R. I., Empire.—"On Parole" July 5-10.
PORTLAND, Me., Keith's.—"Hiawatha" July 5-10.
PEAK'S ISLAND, Me., Gem.—"The New South" July 5-10.
PORTLAND, Me., Cape.—"Shore Acres" July 5-10.
PHILADELPHIA, Pa., Chestnut.—"Candida" July 5-10, "Nurse Marjorie" 12-17.
PEORIA, Ill., Main Street.—"The Turn of the Tide" July 5-10.
ROCHESTER, N. Y., Baker.—"Mrs. Temple's Telegram" July 5-10, "Raffles" 12-17.
ROCHESTER, N. Y., Lyceum.—Season closes with "The Circus Girl" July 5-10.
SCRANTON, Pa., Poli.—"Are You a Mason?" July 5-10, "The Belle of Richmond" 12-17.
SAN FRANCISCO, Cal., Valencia.—"What Happened to Jones" July 5-11.
SAN FRANCISCO, Cal., New Alcazar.—"Sapho" July 5-11.
SEATTLE, Wash., Lois.—"The Fatal Card" July 4-10.
SEATTLE, Wash., Seattle.—"At Piney Ridge" July 4-10.
SPRINGFIELD, Mass., Court Square.—"The Rector's Garden" July 5-10.
SPRINGFIELD, Mass., Poli's.—"The New Magdalen" July 5-10.
SYRACUSE, N. Y., Welting O. H.—"Thelma" July 8-10.
SYRACUSE, N. Y., Bastable.—"The Two Orphans" July 5-10.
WILLIAMSPORT, Pa.—"A Trip to India" July 5-10.
WASHINGTON, D. C., New National.—"The Yankee Consul" July 5-10, "The Belle of New York" 12-17.
WASHINGTON, D. C., Columbia.—"The Man from Mexico" July 5-10, "When We Were Twenty-one" 12-17.
WASHINGTON, D. C., Belasco.—"Miss Brown, Burglar," July 5-10; "The Lawbreakers" 12-17.

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

EDWARD DOEN, the well known tenor, who is singing at the various Bronx theatres and parks, is introducing Ted Snyder's new novelty song, "Could You Grow Fond of a Nice Young Blonde if You Loved a Sweet Brunette?" with marked success. The stereopticon slides are very original and attractive. Mr. Doen is also featuring the songs, "Go As Far As You Like, Kid," "Poverty" and "I'm Going to Tell on You," the last named a very taking ditty, by Geo. Green, which is proving one of the season's successes.

EDWARD LESLIE went to Mt. Clemens July 3, to take the treatment for rheumatism. Mlle. Carrie will be at the Paul Revere Tavern, Lexington, Mass., for two weeks.

BURLESQUE NEWS.

WESTERN WHEEL LOSES LONDON THEATRE.

TO BE DEVOTED TO YIDDISH DRAMA.

The London Theatre, for over thirty years a Bowery landmark, and in days gone by a representative vaudeville house, and more recently holding the same position in burlesque, is to desert these fields next season and become a theatre given to the production of Yiddish drama.

The lease was signed Saturday, July 3, in the office of James Curtin, and the house will become a Yiddish theatre beginning in August. The lessees are Michael Mintz and Morris Heine. They have secured the house for eight years at a rental of $18,000 a year. The theatre will be called "The Lipsin-Gordin," playing the dramas of the late Jacob Gordin, and Mme. Kenny Lipsin will be the star. The theatre will be entirely renovated and decorated.

This house holds a unique place in the history of the vaudeville and burlesque stage. It was opened on Thanksgiving Day, 1876, by Donaldson & Webster, with the late Harry Miner as manager. J. B. Donniker was the musical director; Gus West, property man; Mons. Jekel, master machinist; Lew Morris, prompter. The opening bill included: Fields and Hoey, Master G. Paul Smith, Erba Robeson, Eloise Allen, the Victorelli Brothers, Hurley and Marr, Lew and Lena Cole, Miss Lester Roberts and her trained dogs, Tommy and Carrie Davenport, Conroy and Daly, Master Dunn, and La Petite Marie.

For many years this house was looked upon as one of the few leading "variety" theatres in this country, and any one who was good enough to appear upon its stage was considered of sufficient worth to appear in any house in the country. Upon its stage from time to time there appeared all the leading vaudeville acts before the American public, many of whom are stars to-day.

With the formation of the traveling variety combinations, such as Harry Williams', Whallen & Martell's, Gus Hill's, Weber & Fields', and with the booking of burlesque companies, the house shows engaged for the London became scarce. The variety organizations were in vogue for a number of years, playing to record breaking business. With the formation of more burlesque troupes, the time at the London alternated between burlesque and variety combinations, until of late years the house catered to burlesque exclusively, being in the Empire circuit (Western wheel).

Uncle Sam's Belles (using the paper of the Big Sensation) was the closing burlesque attraction, May 10-15. On May 16 the house was opened with moving pictures, which closed June 19.

James H. Curtin, who for many years has managed the house, retires. He will have his own show in the Western wheel, and will also be chairman of the transportation committee, with an office in the Empire circuit headquarters. Frank Howie, Dick Pursell and Joe Curley, long connected with the theatre, will remain as the stage crew for the Yiddish company. Eddie Bull, who has been connected with the business staff ever since the house was opened, retires.

THE COLUMBIA OUTING.

"To the Ladies." This was the toast which found most hearty response at the gathering of the members of the Columbia Amusement Co., which for the first time had decided to have the ladies accompany them in their annual fun-making. The innovation proved to be a great success.

NORRIS AND WILEY,
Colored Sketch Artists.

The ladies thoroughly enjoyed the entire day, the sail, the breakfast, the games, the music, the novelty of the bake, the bathing, the posing for pictures, and the return trip. June 30 was the day, Witzel's Point View the place, the girls were there, and the committee was Louis Roble and Phil Sheridan.

The steamer "Wm. Fletcher," chartered for the occasion, left Battery Pier at 9.15, and the trip up the East River was made interesting by descriptions of the points of interest by volunteer lecturers. Breakfast awaited the party upon arrival, and it was enjoyed without delay. Then came a baseball game by teams, captained by J. G. Jermon and Andy Lewis, respectively. After several exciting innings full of funny and brilliant fielding, including a home run by Joe Hurtig, Umpire Al. Reeves declared the game adjourned, with the score of 10 to 8 in favor of the Jermons.

Photographer White had accompanied the party, and he took several group pictures with success.

The water was fine and a large number took the dip.

The Ladies' races were won by Almeda Fowler and Margaret Bennett. The fat men's race went to Charles Barton. Peter S. Clark was unfortunate enough to fall and sustained injuries which necessitated the calling of a doctor. Mr. Clark later was taken to his home in the Hurtig automobile, accompanied by his wife.

The bake was served in good time, and the return trip was made in the beautiful moonlight, and everybody declared themselves delighted. A minstrel first part was organized on the deck, to everybody's amusement.

The following participated in the affair: Mr. and Mrs. Sam Scribner, Mr. and Mrs. J. Herbert Mack, Charles Barton, Nick Norton, Mr. and Mrs. Phil Sheridan, Mr. and Mrs. Wm. S. Campbell, Mr. and Mrs. Al. Reeves, Gus Hill, L. Lawrence Weber, Grace Kimball, Mr. and Mrs. Geo. W. Rice, Mr. and Mrs. Fred Irwin, Mr. and Mrs. Harry C. Bryant, Mr. and Mrs. Peter S. Clark, Jules Hurtig, Joe Hurtig, Lew Hurtig, Sam Hurtig, Harry W. Seamon, Mr. and Mrs. Harry Hastings, Mr. and Mrs. Henry C. Jacobs, Mr. and Mrs. John G. Jermon, Mr. and Mrs. Andy Lewis, Mr. and Mrs. W. S. Clark, Harry Clark, Abe Leavitt, George Leavitt, Mr. and Mrs. Jack Burnette, Louis Robie, Cliff Gordon, Charles E. Barton, Miss Collins, Miss Rollins, Archie Ellis, Peter Carey, Mr. Hawkins, R. M. Bickerstaff, Leon Lasky, Morris Wainstock, Mr. and Mrs. H. I. Irving and Fred C. Muller.

The Al. Reeves Beauty Show.

Al. Reeves has completed his company, which will open the season at the Murray Hill Theatre. It includes: Charles H. Burke and company, in their new specialty. Mr. Burke will play the Jew in the burlesque. Burton, Jordan and Burton, musical act; Harry Chapelle, Ed. Morris, Joe Manning, Denny Small, Max Gordan, Gary and Zal, Jennie Lansford, who will be the leading woman; Alice Jordan, Irene Burton, Almeda Fowler, Mrs. C. H. Burke and Al. Reeves. Mr. Reeves will present several novelties, for which he will engage a number of extra supers at each theatre played. The scenery and effects are described as "exquisite."

Billy Hart Writes from Karlsbad, Austria, June 20.

"Here we are at Karlsbad. Had a pleasant voyage and nice weather during twelve days on the water. The Menominee landed us safely at Antwerp June 9. We visited Brussels, Belgium, Cologne, Frankfurt and Nuernberg, Germany.

"We had a nice trip along the Rhine for forty-five or fifty miles, and saw some beautiful castles, country gardens, villages and picturesque scenes along the historic river. We arrived at Karlsbad June 15, and are taking the water cure. This is a beautiful place. Thousands of people are here from all over the world.

"All hotels are crowded and are now in the height of the season. We will remain here until July 7, and will then visit Dresden, Berlin, Paris, London, Liverpool and Ireland, sailing for home from Queenstown on or about July 26.

"Tom J. Grady and Joe A. Mitchell are traveling with me. We are feeling well. Remember us to friends. We all join in sending best regards to THE OLD RELIABLE."

Sam T. Jack's Own Co.

Tom W. Miner will stage the Sam T. Jack Own Co. (Western wheel) next season. Vic Varavalla will write the music and Dan Dody will put on the musical numbers. They will go to Buffalo, N. Y., July 20, and will rehearse the company for a week prior to the opening.

The roster: Rube Welch, Kitty Francis and company, Henry and Francis, Rob Francisco and company, Abe Levitt, Eddie Barto, ten show girls and eight ponies.

Will Rochm will be manager; Chas. Saxe, musical director; Arthur Young, carpenter, and M. Matthews, electrician. The show will have new scenery, costumes and electrical effects.

Marion's Vacation.

Dave Marion is spending the Summer at his farm near Toms River, N. J. He has written two shows, the Dreamlands and the Merry Burlesquers. Both books are ready, and he will take it easy the rest of the time prior to rehearsals. Mr. and Mrs. Tom Miner spent July 4 with him and his popular wife, Aggie Behler.

Sam M. Dawson, who has been with Geo. W. Rife for the past six seasons, will go with the Dreamlands.

Mysterious Reuschling Signs.

The Mysterious Reuschling has been engaged for the Rose Sydell London Belles Burlesque Co., to present his creation, "A Night in the Orient." Five people will be carried, and special stage setting and four sensational illusions will be shown, including "The Prisoner of Hong Kong," one of Mr. Reuschling's original conceptions.

J. B. Sparrow Leases Imperial, Providence.

The Imperial Theatre, Providence, has been leased by the Empire circuit to the J. B. Sparrow Theatrical and Amusement Company, Limited. Commencing Sept. 1, attractions will be booked by Klaw & Erlanger.

Chas. Robinson on New York Roof.

Chas. Robinson, the well known burlesque manager, who had the Night Owls (Eastern wheel) last season, has joined Ziegfeld's review, "Follies of 1909," at the Jardin de Paris, New York.

Assignments of Western Wheel.

The assignments of the Empire circuit (Western wheel) attractions will be made from the office of the secretary in Cincinnati, Ohio, this week.

The Finbergs Will Work.

Abe Finberg will be advance of Miner's Americans, and Chas. Finberg will go ahead of the Merry Maidens, both Eastern wheel attractions.

BILLY SPENCER (Grogan) just finished a two months' stock engagement at the Bijou Theatre, Philadelphia, producing burlesque for the W. B. Watson Stock Co.

THE DRAWING of the Western wheel dates was held at the Bon Ton, Jersey City, July 6. Results will be announced later.

THE LADY BUCCANEERS (Empire circuit) has the following roster: Joseph K. Watson, Hebrew comedian, featured; Harvey and Baylis, Two Macks (whirlwind kidders), Alvin and Kenney, Marion Blake, Wm. H. Harris, J. R. Burkey, musical director; Ed. Bartz, carpenter; Tom T. Gresham, electrician; Mary Kelley, wardrobe, with a chorus of twenty; Julius Buchbinder is agent; Harry M. Strauss, manager.

Summer Parks and Fairs

Palisades Amusement Park.

Beginning Monday, July 5, the William Morris offices put on the vaudeville bill for the open air theatre, and a particularly strong bill has been arranged for the opening week. The headliner is May Ward, with a new repertory of songs and dances.

Other important features are the Rosedale Quartette, Smirl and Kessner, in eccentric acrobatic songs and dances, and the Three Judges, all of whom are well known and popular on the Morris circuit.

In addition to the vaudeville theatre there are numerous attractions in the park. First of these is the Strobel airship, which makes daily ascensions that are of the sensational order. Of the other features the most popular are Carlisle's Wild West, Blake's Hippodrome, Willard's Temple of Music, Millican's Hindoo Theatre, the Monarch moving picture show and Mitchell's snake show. The open air free attraction for this week are the Aerial Howards, in a thrilling act, which is given on a bicycle on a wire stretched seventy-five feet above the ground. The zoological garden is a source of enjoyment to the patrons, and the management asserts that there is no prettier place in the vicinity than Palisades Amusement Park, "high up in the woods." Every Wednesday evening during the season there will be a grand display of fireworks.

Law and Order League Busy in Chicago Parks.

The Law and Order League has been paying visits to the various parks in Chicago, and seems to have found several exhibitions which come within the pale of what the members judge as being indecent, and they are making strenuous efforts to have them either toned down or suppressed altogether. The proprietors of the parks as well as the concessionaires claim that they are not running a school picnic, nor are they desirous of catering to the prudes of the city, but simply wish to entertain with subjects and objects which will appeal to every broad minded man and woman in the city. The various cases may be fought out in court, and the managements seem to think they have a good chance to win, and will fight the cases to a finish.

Cincinnati Park News.

Ludlow Lagoon is training homing pigeons releasing them from the enormous passenger balloon, the Wanderer.

Annie Stanley's model of a submarine boat is seen on Lake Como, at Coney Island.

The drowning of two boys in the lake at Chester Park on *The Post's* day was a tragic feature. Although over five hundred people were in the water that day, no one heard the lads cry for help.

Fitzhugh Lee and company put on a posing act at Gordon Park which proved a pleasing feature.

The Queen City Beach is brilliantly illuminated this season.

THE FARMER'S MIDSUMMER FESTIVAL will be held at York, Pa., on Aug. 6, 7. Many prizes and purses will be awarded.

R. M. GARFIELD has purchased the interest of M. A. Densmore in Waverly Park, Lansing, Mich., and the park will hereafter be conducted by French & Garfield.

COMPANIES RECENTLY INCORPORATED.

The following companies filed incorporation papers with the Secretary of State, viz.:

June 28. The Fields Producing Company, New York; to produce in theatres, operas, dramas, stage plays, concerts, stage productions of all kinds, to deal in real estate and a general theatrical and amusement business in all its branches. Capital, $10,000. Directors: Nathan G. Goldberger, 340 Broadway; Emanuel M. Klein, 85 Franklin Street; Meyer Klein, 200 West One Hundred and Twelfth Street, New York City.

June 30. Brooklyn Grand Opera House Corporation, New York. Capital, $1,000. To conduct a general amusement and real estate business. Directors: Mortimer Fischel, 45 Cedar Street; Myer W. Livingston, 214 West Forty-second Street; Joseph Klaw, 214 West Forty-second Street, New York City.

July 2. International Chamber Music Society of New York; to foster and encourage the musical art. Capital, $10,000. Directors: Robt. E. Johnston, Broadway and Twenty-sixth Street; Lulu G. Fried, Broadway and Twenty-sixth Street; Maurice A. Kraus, 14 East Seventeenth Street, New York City.

July 2. Snell Amusement Company of New York. To conduct a general amusement and theatrical business. Directors: Alice B. Butler, 475 Washington Avenue, Brooklyn; Julia Wall, 475 Washington Avenue, Brooklyn; Bradford Butler, 141 Broadway, New York City.

July 2. Henry G. Gray has been elected one of the directors of the Academy of Music Theatre Company, Fourteenth Street and Irving Place, New York.

GEO. H. DIAMOND'S SONGS.

Geo. H. Diamond has entered the publishing business, and his first four issues are his own compositions: "When the Woodland Flowers Bloom in the Spring," "There's a Mother Old and Gray Who Needs Me Now," "I Often Wonder If You Miss Me" and "Alice." Slides are made for them by Scott & Van Altena. Mr. Diamond is well known as a vocalist, with Diamond and Smith, also singly, and as his picture has adorned numerous title pages and slides, his songs will undoubtedly be in great demand.

BASE BALL

AMERICAN LEAGUE

AM. LEAGUE PARK

With Boston, July 7.

NATIONAL LEAGUE

POLO GROUNDS

With Pittsburg, July 8, 9, 9, 10, 14.
With Cincinnati, July 13, 11, 15, 16.

UNDER THE TENTS.

THE WELSH GREAT AMERICAN SHOW.

Col. M. H. Welsh is sole owner and manager; I. R. Davis, press agent; R. C. Hanks and N. J. Kelley, ticket sellers; Harry Green, manager dining tents; "Shunty" Ross, boss canvasman; Fred Lucke, boss canvasman for side show; M. W. Graves, trainmaster; James S. Bass, superintendent. Big show acts: The Le Roys, aerial performers; Mme. Etreorlo, roman rings; Prof. Wilson's trained goats, dogs and ponies, Mons. Von Aiken's trained bears, Rose and Rose, impalement act; Hilt and Hilt, songs and dances; Ida Molton, aerial bars and traps; Nelson, James and Nelson, acrobats. Side show and annex: W. C. Lane, manager; Dick Allen and Fred Fischer, ticket sellers; the Great Burkhart, lecturer and magician; Nelis Aida, snake charmer; Miss La Rose, mind reader and magical ovette; Mitchell Sisters, singers, dancers and instrumentalists; Miss Arlington, bag puncher; Mons. Corona, sword swallower; Lonilon, Punch and Judy show; Anderson's trained cockatooes; Hall and Woods, performing troupe of elephants; Geo. Acton, mule hurdle rider; Dan S. James, four horse rider; Max Hugo, principal clown, with the following assistants. Bob Kester, Chas. Yorke, Frank Tate, Fred Rose, Tom Tipton, Dick Adams, H. F. Kauffman. A white band of fourteen pieces, with Burney Hanks, leader, and a colored band, for side show, of eight pieces, under the leadership of Roy A. Temple. Executive staff: Homer B. Day, general agent; Thos. Alton, railroad contractor; E. M. Langford, local contractor; Tom Allen, special agent; Will C. Smith, excursion agent; James Nelson, checker-up; Harry Wilson, twenty-four hour man; W. C. Lane, side show manager. Advance car No. 1—J. C. Andrews, manager; S. J. McAllister, boss billposter; John Parus, Chas. O'Bryan, V. S. Russell, M. L. Watkins, Bob Lynn, W. C. Black, M. T. Caso, Sidney Warren, Chas. Stanford, John Hickory, O. T. Fallen, S. Hannauer, F. Paturel, bill posters; Curley Moore, S. H. Weston, H. A. Todd, lithographer and banner men; E. C. Flint, programmer; E. O. Erickson, paste maker and porter; E. M. Osgood, cook. Advance Car, No. 2: Car, Jack C. Kendall, manager; Roxie Dean, boss billposter; J. Fred Johnson, Will Kerr, P. M. McHale, N. S. Proper, D. Fersing, M. H. Jacobs, A. W. Heman, Jack Wallace, Geo. Pitch, billposters; E. I. Judy and S. H. Pell, lithographers and banner men; E. C. Stephens, programmer; Robert M. Thompson, paste maker and porter; Ned Johnson, cook. It is a ten car show, with two cars in advance, and is the best show of its size on the road. It is the intention of Col. Welsh to make a long Southern tour.

Ringling Bros.' Notes.

One of our camels was struck by an automobile at New Haven, Conn., and died next day at Gloversville, N. Y. The ball club played the Gloversville White Sox, and after some bad judgment on the part of the umpire, who favored the local team all through, we lost the game.

Frank Eldred and wife were visitors. Gil Eldred and wife were visitors at Utica. One of the workingmen who had been paid off the day before, was drowned at Utica. At Syracuse the visitors were Sig. Sautelle and wife, Lewis Graves, the father of "Peanuts" O'Neil, mother and sister of Carl Milvo, and many other friends of Al. Miaco, from Courtland, N. Y.

The two fox terriers owned by George Hartzell and Fred Stelling, were out running recently, and came into the dressing room with full grown rabbits which they had killed. This shows that the dogs can hunt as well as act. At Rochester, N. Y., the brother of Tom Miaco was a visitor; also Clide Fisher and wife, Fred Fisher and others of the troupe.

At Buffalo, N. Y., we had the staff of the Courier Litho Co., and the Jessie Keller Bicycle Troupe. There were many automobile trips to Niagara Falls. Many of the foreign acts went sight seeing. Al. Singer was in the dressing room. He is improving in health. The ball team played the Y. M. C. A. at Rochester; score, 6 to 5, favor of local team. At Buffalo our ball team was led to victory by Johnnie Tripp, our old time catcher. This is the first game he has caught this season. We can't lose with Johnnie behind the bat. Score, 10—3, favor of Ringling team.

From the Yankee Robinson Show.

Chas. B. Paul writes from Park River, N. D., as follows: "When THE CLIPPER of June 26 arrived, you would have thought it was a long lost friend returned. It went the rounds like wildfire. Well, we are doing nicely, in spite of strong opposition. The B. & B. Show has our stands billed in the usual way. We have lost but one day since our opening in Des Moines, Ia., April 29—that was at Wagner, S. D.—the lot was covered with water, so we didn't unload. We have lost three night shows on account of rain or bad lots. The Crooks Bros., riders, leapers and tumblers; also the Richard Sisters, are recent joiners. The rest of the show remains the same, save Lucus and Bray, who left the show recently. The merry makers are: Dell Fengo, Great Gay, Gagnier, Crooks Bros., "Kinker" Fred, Lasure Gabbit, Esmens Yiulin, and your humble servant, Paul. We passed the Gollmar Show in Lorimore, and exchanged a short visit. This leaves us all well and enjoying good business.

Notes from the Barnum & Bailey Show.

While showing Duluth, Minn., we experienced one cold day. It was so cold that it was necessary to wear an overcoat.

On a 326 mile jump to Grand Forks, N. Dak., we passed the Gollmar Bros.' Show at Crookston. Al. Olifan, Pat Valdo and Harry La Pearl had made arrangements to stop off to see the show when the train reached Crookston. La Pearl got off and discovered he was alone. After the train had pulled seven miles out of town Olifan and Valdo learned where La Pearl was. They walked back to the town. La Pearl gave them a hearty welcome.

On June 29, at Devils Lake, N. Dak., we gave one performance. Burke's "Uncle Tom's Cabin" Show was also there.

On June 30, at Brandon, Manitoba, Jimmie Hyland was kicked while taking part in the riding races, and at Winnipeg, July 1, Ike Morton was caught in a wire in the riding races. Neither one of the boys was injured badly, and they will be able to go to work within a few days.

In all these towns business has been good. Winnipeg was the best of the season. All the boys are buying pipes, but so far nobody has been "piped."

GLEN C. PHILLIPS, of Phillips and Newell, was made a member of the Actors' Protective Union of America, No. 4, of Chicago, recently. Mr. Phillips writes: "We left New York in March, and have worked constantly. Our dancing act is well appreciated, and it is up to date. We hold the record of being two of the speediest steppers over the various circuits we have played. We hope for continued success over the various Western circuits, and the only disappointment we find is in not being able to get THE OLD RELIABLE until two days after it leaves the press."

Hunt's Silver Plate Circus Notes.

We are still touring New York State, to capacity business. At Ravena, N. Y., June 27, the performers and canvasmen crossed bats in a fierce struggle for supremacy on the local baseball diamond. The most exciting feature of the game was in the fifth inning, when the score stood 6 to 3, in favor of the performers, with Prof. Le Brun, our bandmaster, at the bat. The professor hit a pop fly over toward second base, striking "Swifty," a recruit from Sharon, Conn., on the nose, and causing that member to bleed quite profusely. The game was somewhat delayed in consequence, as it was several minutes before "Swifty" could be induced to resume his position of second baseman. When this was finally accomplished, the game was resumed with renewed vigor. It looked like a complete victory for the performers at the end of the seventh inning, with score 10 to 6, when just at this juncture some "Simp" yelled "Heads up," and the game broke up in a free for all Marathon from the diamond to the cook tent. The winner of this last named event was Joe Harden, a member of the trombone section in our band, he leading all others by a distance of fifteen feet.

Friday night, July 2, we made a jump from Guilderland to Mechanicsville, N. Y., a distance of twenty-four miles. We had just about started on our way when it began to thunder and lightning, and before we reached Albany the rain poured down in torrents. We reached Mechanicsville with the wind blowing a gale, and no sooner had the big top been set up than the wind bore it to the ground. However, we raised it up again, and gave our performances on schedule time to big audiences.

Everybody continues well and happy, the only complaint being that we cannot get a copy of THE OLD RELIABLE until about Friday up in this country.

Al. F. Wheeler's Show Notes.

It is generally conceded that the 1909 frame-up of the New Model Shows is perfect except in one respect—the seating capacity of our canvas, which has been inadequate to accommodate the patronage accorded us all through the New England States, turnaways having been recorded at several stands. That our arenic performance is giving great satisfaction is proven by the fact that in many stands at least one-third of our night crowds are made up of people who have visited the matinee and who return with their friends in the evening to "have another look."

Late additions to our dressing room roster are Frank Amour, comedy bar performer, and Fred Williams, clown and comedian.

At Norway, Me., June 26, Linwood Flint paid the show a visit, and the governor purchased a consignment of small animals of him. Included in the lot were a pair of cunning cub bears, which at present are the centre of attraction in the annex.

At the same place we had the pleasure of meeting Leon Yeaton, formerly general agent of the New Model, but now manager of Central Park, at that place.

While we have had some quite hard pulls since entering the State of Maine our stock is in the pink of condition, and horsemen along the line proclaim it the finest bunch of horses ever seen with a wagon show.

The "Glorious Fourth" was spent at Skowhegan, Me., and many members of the company spent Sunday at Lakewood Park. Our Monday's business at that place was the largest ever done with a circus in that town, people being turned away at both performances. The next few weeks will be spent in the Summer resorts of New Hampshire, after which we head for the South, staying out until snowballs are ripe.

Rice Bros.' Show Sold at Auction.

To satisfy a mortgage held by W. H. Pomeroy, the menagerie and effects of the Rice Bros.' Circus were put on sale at the National Stockyards in East St. Louis, Ill., on Thursday, July 1. At first it was the intention to auction the animals and red wagons, but this was prevented by a Federal Court injunction, and an agreement was reached by which the property was to be disposed of at private sale.

W. P. Hall, of Lancaster, Mo., acting as agent for several road shows and carnival companies, took two elephants and picked out two lions. The amount paid for the animals was not made public.

Stranded in West Virginia.

Cherokee Ed's Wild West Show, Edward Baumeister, of Louisville, owner and chief Wild Westerner, stranded at Huntington, W. Va., on June 30, with two-thirds of the property tied up by attachments.

The show left Louisville ten days previously and had poor business almost constantly. Rainy weather and attachments in a number of towns put the attraction down and out.

FRED A. BENNETT writes: "Have just finished four weeks as equestrian director, principal clown, high stilts and announcer at the Philadelphia Hippodrome, and leave to rejoin Thurston, the world's greatest magician, at the Criterion Theatre, Atlantic City, N. J."

BILLY BARLOW AND LILLIAN FRANKLIN are spending a few weeks' vacation as guests of Mr. and Mrs. Conklin, at their Airdome Theatre, in the Catskills.

RABINOFF-ATWELL CONCERTS AT CHICAGO AUDITORIUM.

One of the most interesting developments of the amusement situation in Chicago is the advent of Max Rabinoff and Ben. H. Atwell, lessees of the Chicago Auditorium for Sunday concert purposes next season. This means that Klaw & Erlanger will waive their Sunday matinee to permit the limited re-dedication of this vast playhouse to the purposes for which it was originally built.

The Rabinoff-Atwell plan is so ambitious, and at the same time so daring, as to command the attention of everyone interested in Chicago amusements. They have engaged a number of the leading stars of the operatic world as soloists, and have invaded the field of instrumental headliners for the same purpose. As a background for this array of talent they have secured the new Chicago Philharmonic Orchestra, Chevalier Emanuel, conductor. Two of the soloists, one a vocalist and the other an instrumentalist, will be presented at each Sunday concert. An idea of the magnitude of the undertaking may be gleaned from the fact that the opening bill will include Riccardo Martin, the hero of the Metropolitan Opera season in Chicago, who replaced Caruso and Zenatello here, and Mme. Fannie Bloomfield Zeisler America's greatest pianist. These singers will be followed by Nordica, Noria, Zukowski, Gerardy, Jomelli, Eddy, Constantino, Sammarco, Bispham, and others of equal note.

The most striking part of the undertaking remains to be considered—the prices. Two thousand seats have been set aside at twenty-five and fifty cents for each performance, and the others will be popular in price, ranging upwards to $1.50.

MAE TAYLOR NOT MARRIED.

Mae Taylor writes to THE CLIPPER requesting that we deny a report recently circulated to the effect that she was married to Joe Casey, catcher of the Little Rock Baseball team.

Deaths in the Profession

John R. Considine.

John R. Considine died from pneumonia at his home, 1690 Broadway, New York City, on Saturday, June 26. He caught cold about ten days before while on an automobile trip from Coney Island.

John R. Considine was born in Michigan, and with his brothers, George and James, for some years ran a saloon in Detroit. He then became manager for James J. Corbett, at that time a promising boxer, and after Corbett won the championship became his partner in a *cafe* at Thirty-third Street and Broadway, New York City. Some ten years ago he and his brother George took over a lease on the Hotel Metropole, at that time a none too successful hotel, and made of it a headquarters for the sporting element in and around New York. Their lease on the hotel expired on May 1 last, and the hotel is being torn down.

Five years ago an abscess was taken from the interior of one of Mr. Considine's lungs, and after a long illness he recovered a fair degree of health, but the cut in the lung never healed, it was said.

Johnny Considine was interested in Dreamland at Coney Island, the Sullivan-Considine circuit of vaudeville theatres, and many saloons and restaurants.

His brother George, who was associated with him in the management of the Hotel Metropole, New York, for nine years, was with him at the time of his death.

Mr. Considine leaves a widow and two young children. The funeral services were held Monday, June 28, at the Church of the Paulist Fathers at Columbus Avenue and Sixtieth Street. Requiem mass was celebrated by the Rev. Father Daly. Interment was in Calvary Cemetery, N. Y.

William C. Thompson died at Chicago on June 24, from heart failure, aged thirty-five years. He was well known as an advance agent, and was for several seasons with Chas. B. Marvin's "A Wise Member" Co. He was also ahead of "Quincy Adams Sawyer," and later with Wm. A. Brady's "The Pit" Co. The past season he was business manager for Edwin Balch Barr, in his travel talks. He leaves a wife and two children. Interment was made at Oak Ridge Cemetery, Chicago, June 25. The services were conducted by the Rev. William White Wilson, of the Chicago Branch of the Actors' Church Alliance.

Myrtle L. Brown, a pianist, aged twenty-eight years, died recently at her home in Roswell, Ind., from consumption.

Charles Broadwell, an actor of the old school and one of the members of the stock company at the National Theatre, Cincinnati, O., died at the Seton Hospital, in that city, June 27. Mr. Broadwell was a charter member of Cincinnati Lodge, No. 5, of the Elks.

Sigmund Feinman, a Yiddish actor, well known in New York, died in his dressing-room at Lodz, Russia, July 2, from heart disease, just as he was about to go on the stage. He was forty-seven years of age. His wife, Diana Feinman, was with him in his dressing-room at the time of his death. Sidmund Feinman was one of the first Yiddish actor to emigrate to America. At one time was the owner of Poole's Theatre in Eighth Street, New York City, and more recently lessee and manager of the Thalia Theatre in the Bowery, where he presented classical and Yiddish plays. He was also lessee and manager of the Windsor Theatre, New York City. At the time of his death Feinman was making his first appearance in Russia. His wife and three children survive him.

Mrs. Lizzie Bird. An unsigned communication has reached this office announcing the death of Mrs. Lizzie Bird, of the vaudeville team, the Birds, Lizzie and George A. She died at the residence of her niece, Mrs. Allie V. Bucknell, in Oakland, Cal., on June 24. She is survived by her husband and a sister, Dot Fulton, of the team of Roberts and Fulton.

Charles Lee, a native of New Orleans, La., aged forty-two years, died in that city June 22, and was buried in the family plot, 24. He was one of the best known and practical stage carpenters, and was a valued employee of the Klaw & Erlanger Tulane Theatre, New Orleans. Years ago he was connected with Bidwell's Old Acadamy of Music, where he studied stagecraft. The T. M. As., of which he was a member, attended the funeral ceremonies.

Bilfy Howard, of Chadsay and Howard, died at East Jordan, Mich., June 19, from typhoid fever, aged twenty-two years. Mr. Howard was born in England, and came to America about two years ago. In England he worked in vaudeville houses. The team had been playing through Michigan. Mr. Howard is survived by his wife, mother and father. Interment was in East Jordan Cemetery, June 21.

Mrs. Ella Inshaw, one of the first cashiers at Luna Park, Coney Island, N. Y., died on June 29, at St. Joseph's Hospital, Brooklyn, from consumption. Interment was in Calvary Cemetery.

Alton M. Dodson, musician, died at his home in Luverne, Minn. Monday, June 21, from the effects of a paralytic stroke received May 16, at Marlin, Texas. He was twenty-five years of age.

KOHLER AND ADAMS,
Dutch Musical Act.

Prof. Thomas Prosho, known to the theatrical world for more than half a century, died at 155 East One Hundred and Ninth Street, New York, on June 20, after a year of suffering. A year ago, while conducting his orchestra at a Summer resort he received fatal burns from the explosion of a gasoline tank on board a launch used to transport the employees of the resort. He was the last to leave the craft, helping two ladies to get safely ashore, and thus got seriously injured. Some twelve years ago the Prosho Family was one of the best known musical acts in vaudeville. Prof. Prosho was born in Derby, Eng., Jan. 31, 1845, but before he entered his teens he came to America and commenced the study of music. He had the advantage of studying the violin under V. C. Hill, a pupil of the famous Louis Spohr, and as a result he was a violinist of superior ability. As a cornetist Prof. Prosho was also gifted. He had been associated with several celebrated musical organizations. He was bandmaster with Spaulding's Bell Ringers, and had the distinction of being specially engaged as bandmaster of the celebrated Stonewell Brigade Band, of Staunton, Va., during its engagement at the Chicago World's Fair. He traveled all over the United States with brass band attractions. Among the best known were Waite's Comedy Co., M. B. Leavitt, C. G. Phillips, Stetson's "Uncle Tom's Cabin" Co., Myers Co., Ole Bull, Woodson & Allen's Minstrels and Hi Henry's Minstrels. In later years Prof. Prosho opened a music school in New York City and taught music with great success, his specialty being violin and cornet. He could play almost any instrument known to the musical world. His wife survives him.

John J. Jennings, for seventeen years editor of the magazine section of *The Evening World*, died at his home, 617 West One Hundred and Thirteenth Street, New York City, on June 30, aged fifty-six years. Mr. Jennings was born in St. Louis and began newspaper work on *The St. Louis Globe-Democrat*. Later, as its dramatic editor, he became acquainted with many leading actors and managers, among them Charles Frohman, who has been his intimate friend. He became associated with *The World* in 1887, but in the following year returned to St. Louis as managing editor of *The Post-Dispatch*. In 1890 he came to New York City and was on the editorial staff of *The World* for two years previous to becoming editor of the magazine section of *The Evening World*. Mr. Jennings wrote several books, among them "Theatrical and Circus Life," and rewrote many successful plays. He was a student of Shakespeare. His widow survives him.

William Gaffy, musical performer, member of the Unique Musical Duo, died at Meriden, Conn., June 24. Mr. Gaffy had been connected for years with different burlesque and vaudeville companies, and for several seasons was with the Frankie Carpenter Co. Just prior to his illness he finished the New England Vaudeville circuit.

Donald McDonald, "strong man" of the Abdallah troupe of acrobats, in vaudeville, killed himself by firing a bullet through his heart on Sunday, June 27, at his home in New York City. McDonald's seven-year-old brother, David, tried to prevent the suicide. McDonald, twenty-nine years old, was known as one of the really strong men of the stage. He ran away from his home in Scotland with the Hadj Ali Troupe when a boy, and had been with acrobatic acts in circuses and vaudeville ever since. In 1892 he came to America with the Hadj Ali Troupe, and joined the Forepaugh Show. He was known as Salam. The Abdallah Troupe appeared at the Fifth Avenue Theatre, New York City, last week. No reason is known for the suicide. McDonald was a member of the White Rats, N. Y., and the Pittsburg T. M. A.

Major Maze Edwards, once a widely known theatrical man, died at Muhlenburg Hospital, Plainfield, N. J., Sunday, July 4, from the effects of an accident at Block Island two years ago. He was born in London sixty-four years ago. He lived in Boston, Chicago, New York and San Francisco, where he was connected with theatrical enterprises, and at one time was associated with Major Pond's Bureau. Mr. Edwards was one of the old time managers. He had personally conducted the tours of Edwin Booth, E. A. Sothern, the elder, and Sarah Bernhardt. Of late years he had been manager of the Stillson Music Hall and Plainfield Casino, in Plainfield, N. J. He is survived by his wife, two sons and a daughter. Sam Edward, the comedian, is his brother.

Daniel J. Carney Jr., who for several years past had served faithfully and creditably as correspondent of THE CLIPPER in Boston, Mass., died suddenly at Dorchester, Mass., June 21, from apoplexy. He had been on a boating party and had overexerted himself. He was taken to the Dorchester Yacht Club, of which he was a member, and medical relief was called, but he passed away, never having regained consciousness. Deceased was thirty-nine years old, a graduate of the Phillips Grammar and English High Schools of Boston, and was for several years in the employ of the executive department of the Mexican Central R. R. in Boston. He later was engaged at F. F. Proctor's Fifty-eighth Street and One Hundred and Twenty-fifth Street Theatres in New York City. Recently he had been bookkeeper and salesman in his father's firm, Bent & Bush, Boston, Mass. He was well known and liked in Boston, having been a member of several yachting and rowing clubs, and had participated in many amateur rowing regattas. His funeral, which occurred from the home of his parents, 98 Howard Avenue, Dorchester, Mass., June 23, was very largely attended, and many beautiful floral tributes were contributed by friends and relatives. The interment was in Holyhood Cemetery, Brookline, Mass. Mr. Carney is only the second CLIPPER correspondent in Boston whose death we have had to record in over forty years, the other being his uncle, John A. Fynes, who died in 1903.

HAVE THE CLIPPER
SENT TO YOUR ADDRESS
DURING THE SUMMER
ONE DOLLAR FOR THREE MONTHS.

LOS ANGELES, CAL., NOTES.

Harry Girard, now on the staff of Manager Oliver Morosco, is planning grand opera matinees for the Fall, at the Burbank and Majestic.

Principals in the Princess Theatre Co. at Mason Opera House, are Fred Mace, Ray Roley, Zoe Barnett, Helen Darling, Rud Rhea and James Stevens. Edward Temple is director, and Seiff Simonson, musical leader.

Ollie Mack, with Dan Kelly as partner, will make a Pacific coast tour of several weeks. Clara Edwards, Blossom Seeley and the Marquis Ellis Quartette are in the company.

The specially organized company, starring Beryl Hope, in her "Three Weeks," at the Majestic, included: Harry C. Browne, Lillian Rhodes, Caroline Lamar, Frank J. Kirk, Sydney Price, William J. Chatterton, W. T. Hayes, W. J. McConnell, R. H. Thomas, Charles Monerief, William Casey and Albert Duall.

The Orpheum tour of Countess Rossi ended with her appearance in this city, whence she goes direct to Europe.

The Grand Opera House stock is composed of George Webb, Harry Earl, Chester Stevens, Robert Leonard, Richard Cox, John McDonald, George Field, Max Bloom, Grace Ranworth, Marjorie Dalton, Ann Clarke, Mrs. Frank Frayne and Alice Lewis.

Richard Bennett is the new leading man at the Belasco, taking the place of Louis Stone.

Hazel Bryson and Nelll Lockwood are resting at home in this city.

Edward W. Mansfield, now of the Henry B. Harris forces, and formerly a most popular box office man in this city, is here with his wife (Gertrude Foster), visiting relatives for several weeks.

Dorothy Bunge, a chorus girl, has been signed for a tour over the Sullivan-Considine circuit.

Ernest Crawford retired from the Auditorium management with the close of the Minnie Maddern Fiske engagement. No bookings are announced and the house may remain closed until the Shuberts assume control.

GRAND OPERA HOME PROPOSED FOR CHICAGO.

The Chicago Association of Commerce plans to erect a magnificent building for its home on the property now covered by the ruins of the old Orpheum Theatre, on Washington Street, between Clark and La Salle Streets, Chicago, and adjoining the Chicago Opera House. It is also rumored that several men, representing large capitalists, have approached the members of the association with the project to construct in the building one of the largest, handsomest and most thoroughly equipped homes for grand opera which this country can boast of.

The proposition looks good to the members of the association building committee, and if the city will allow the erection of an office building over a theatre, the plan may be carried out. The uncertainty of the building ordinances seems to be the only thing which stands in the way of the consummation of the proposition. The matter is under advisement now, and it is hoped in a very short time it may be settled to the satisfaction of all parties.

MEMBERS OF THE BROADWAY MUSICAL COMEDY CO. REACH HOME.

On the S. S. Verdi, July 5, arrived the members of the Broadway Musical Comedy Co., after a disastrous season in South America.

The company opened with great eclat in Rio Janeiro last April, and for a time success attended their efforts. Soon trouble came, and it was with difficulty that they were able to return.

Among those who returned were: Virginia Foltz, H. L. Jackson, Julia Atkinson, Billy Wolf, George Odell, Charles Compton, Mrs. MacDonald, W. R. Ring, Miss Robinson, Felix Frank, Mr. and Mrs. Harry Hockey, Mr. and Mrs. Snitz Edwards, Gus Barrett, Chas. Hoffman and Marion Langdon.

A. TOXEN WORM SAILS.

A. Toxen Worm, general press agent for the Shuberts, sailed for Europe last week. He goes to London to have listed on the Stock Exchange there the securities of the Shubert Theatrical Company which was recently incorporated in Albany. The listing of theatre securities is not a novelty to the London Stock Exchange. The continued success of the Shuberts in producing new plays has given the firm a prestige that should be helpful to the promotion of the bigger enterprises they have in mind for the coming season, and for which considerable new capital will be required.

COMIC OPERA FOR BAYONNE PARK.

The Leslie Opera Co. will begin a Summer's engagement at Bayonne Park, Bayonne, N. J. Their first bill will be "The Mikado."

The company is composed of first class people, Billy Ward playing Kathsha, and Ed. Blair Nanki Pooh. Others are: Gertrude Taylor, Bernice Bartlett, Mary Mitchell, Adelia Folger, Leroy Hetzel, Tom Sellers, J. P. Wardsworth, Alex. Thompson and chorus.

The business includes Ed. Blair, general manager; Chas. Frier, director; Artie Bernard, general advance and business manager.

ACTORS TO HELP FIREMEN.

The actors' Summer colony at Greenlawn, L. I., will give an entertainment for the benefit of the hook and ladder company, July 7. Among those who will perform are Mr. and Mrs. George W. Rice, Charles Bachelor, Blanche Newcomb, William Dillon, John E. Cain and company, Van Brothers, Ranier Cain, Gladys Long, Allen and Lowry, and Lem Tower.

Mr. and Mrs. J. Herbert Mack, also Mr. and Mrs. Harry Bryant, are summering at their homes in Greenlawn.

VAUDEVILLE AT CENTREPORT YACHT CLUB.

At the Centreport, L. I., Yacht Club, July 5, a vaudeville entertainment was given by members of the club and actors' colony. Dancing and fireworks were indulged in.

The annual entertainment for the benefit of the yacht club will be given in the Huntington Opera House July 24. Charles Barton, of Rice and Barton, is the commodore.

KLAW & ERLANGER TO BOOK IN PROVIDENCE.

The Empire Theatre, in Providence, R. I., has been leased by the Empire circuit, to the J. B. Sparrow Theatrical and Amusement Co., Ltd., and commencing Sept. 1 will be booked by Klaw & Erlanger with the attractions playing the Syndicate theatres. The Syndicate attractions have not been booked in Providence recently, and the acquisition of the Imperial gives Klaw & Erlanger a complete New England circuit.

AL. H. WOODS GIVES UP GRAND STREET THEATRE.

The lease of the Grand Street Theatre, New York, managed by A. H. Woods the past season, has been returned to Jacob P. Adler, who will give Yiddish drama next season.

Chicago's Professional Hotel

The Saratoga

J. K. SEBREE, Pres. CHICAGO ROY S. SEBREE, Manager

Special Low Rates to Professionals

COLUMBIA, BROOKLYN, TO BE RECONSTRUCTED.

The now famous Columbia Theatre, at Washington and Tillary Streets, Brooklyn, N. Y., which has been the talk of the show world from coast to coast, among managers, owners and vaudevillians alike, as a result of its remarkable business, and among its thousands of patrons in Greater New York on account of its fine shows, will close its season on July 11, and re-open on Aug. 30, after extensive improvements from the main lobby to the stage door, and from pit to dome will be made at an outlay of over $20,000.

The same management will prevail, E. S. Epstin the resident manager in charge for the Mark & Stone Amusement Co. He will be the ruling spirit during the close of the house, and will be actively engaged in directing the reconstruction preparatory to the Columbia's re-opening. The Columbia will be one of the handsomest theatres in the world. The seating capacity will be over 3,000, and it will be comfortable. Every known convenience will be installed, and its reconstruction will be entirely of brick and steel. Weekly all round, well balanced shows, catering especially to women and children will be the special object of Mr. Epstin, whose career in Brooklyn and various other cities throughout the country as a vaudeville manager is well known to thousands of theatregoers.

At various times in the past ten years Mr. Epstin has represented not only Mark & Stone Amusement Co., but the Mark & Harris Amusement Co., the Michigan Amusement Co. and the Theatre Comique Amusement Co. Although a young man, he can claim as broad an experience as any manager in the country. He has handled drama, comedy, vaudeville, circus. It is now a matter of history what the conditions were at the old Columbia. When this bright young man took charge on Dec. 14 last, arriving in Brooklyn from Cleveland, where he was also managing a vaudeville house for the same concern, an absolute stranger to Brooklynites, his coming meant success.

The word "failure" has yet to be learned by him, said a local manager. He is always responsible, always sympathetic, always doing little kindnesses quietly and unnoticed, never unmindful of his patrons' comfort, and they visit the theatre with the happiest anticipations of good treatment and a few hours spent in recreation and education. Recently Mr. Epstin was asked what greatest pleasure on earth was his, and in reply said: "I am always happy when making others so." There is no doubt regarding the impression he has created.

W. H. Hoffman, the head of the W. H. Hoffman Co., designers and decorators, of Pittsburg, Pa., who have charge of the reconstruction of the Columbia Theatre, when seen at the theatre, said: "I have built and constructed many theatres for M. Mark, the controlling head of the various companies above mentioned (and there are thirty-seven). I know that the new Columbia Theatre will surprise not only the patrons, but the theatrical men, when we have finished."

It will be a "modern playhouse," advanced in its entire construction, perfect in all details, of concrete construction throughout, together with the latest improvements of modern science in machinery, electrical and civil engineering. There will be harmonizing decorations and the proper acoustics, all and more than the theatregoing public will demand. All these are added pleasure-dispensers, together with the comfortable seating capacity and the knowledge that they will be safeguarded at all times and never in danger as a result of the many exits.

Manager Epstin, when spoken to regarding next season, said: "While the shows this season were good and the business beyond expectations, it is my intention to give my patrons even better shows, if that is possible. Regarding the house, the ornamentations and decorations will be unique in design and will present an entirely new effect, giving an exquisite finish to the house that will be pleasing to the eye. Experience has been my guide to success. The public want the best and every effort will be made to furnish it. The prices will remain the same."

ROSSITER'S PLANS FOR "THE GIRL WITH THE ANGEL VOICE."

Will Rossiter, the Chicago publisher and producing manager, has elaborate plans ahead for his vaudeville star, "The Girl with the Angel Voice." While it is not a generally known fact, "The Girl" was "discovered" by Madame Calve, and, in a sense, is a *protegee* of the great opera queen who made possible the successful stage careers of Geraldine Farrar and Bessie Abbott. "The Girl with the Angel Voice" is a native of Seattle, and it was in that far away Coast city that Madame Calve heard her sing and first gave to the world intimation of the voice this girl possesses. Madame Calve assisted her to public recognition.

Ever since she has been under Mr. Rossiter's management he has had elaborate plans in store for her. Now it is learned that he purposes sending her to Europe that she may, with the necessary number of years of study, fit herself for the operatic stage. "The Girl" is still in her teens.

"FOXY GRANDPA" FOR VAUDEVILLE.

Joseph Hart will start rehearsals within the next two weeks of his forthcoming production of "Foxy Grandpa," his former musical comedy starring vehicle, which he has condensed and will present in vaudeville. Mr. Hart has recently engaged Georgie Mack for the character of Chub, one of the bad boys, a part Mr. Mack originated. Mr. Hart has not yet announced who will play the title role, although he has a number of well known actors under consideration. This act is already booked for a long American tour, and after that it goes abroad for a year.

AN OPERA OF CALIFORNIA.

Joseph D. Redding, of San Francisco and New York, has written the libretto of an American grand opera, and Victor Herbert has composed the music. "Natoma" is the name, and it will be presented by Oscar Hammerstein at the Manhattan Opera House next January.

EVA TANGUAY RELEASED.

Eva Tanguay, who was arrested on Sunday, July 4, at Morrison's Music Hall, Rockaway Beach, for alleged violation of the Sunday theatrical law, was released by Magistrate Gilroy, July 5.

GRACE McVEIGH IN PARIS.

Grace McVeigh arrived in Paris June 21 for a month's stay. From there she will extend her tour to cover all Europe.

EVERHART IN AFRICA.

Everhart sends best wishes from Tunis, North Africa, under date of June 22.

WANTED QUICK—For Leon's Comedy Co. Good all around Sketch Team; must be good Singers and Dancers. Good Silent Man. Band people that can double string. Join on wire. 40 weeks' work. PROF. E. LEON, Columbia City, Ind.

WANTED—For Adams' Carnival of Novelties Co., a lady piano player who sings, to play, sing and be assistant to musician and work in beautiful illusions. Also a young man to help with canvas who plays cornet. Salary must be low as it is positively sure, and long engagement to the right people. Tickets, yes. Tell all in first letter. Age, weight and photos, which will be returned. Add. Prof. Adams, Pittsville, Md., July 5-10; Laurel, Del., 12-17.

CARRIE DE MAR'S PLANS.

Carrie De Mar has just received a proposition from London to be one of the headliners in the all star vaudeville company that will leave London late next Fall, to make a tour of the world. Miss De Mar is already booked in Europe, in "Lonesome Flossie," until the last of next November, and it will necessitate the cancellation of the last few weeks of this time if she accepts the other offer. For this forthcoming tour she will be seen in the character of Lonesome Flossie and three other new characters, one of them Dolly Dollikins, with which she will introduce her song, "Billy Brown" and patter that she expects will prove a feminine companion piece to Harry Lauder's "Saftest o' the Family."

In this all star company that will visit Europe, Asia, Africa, Australia and the Americas, Joseph Hart's "Futurity Winner" will be the feature over all else. His "Rain Dears" will be one of the spectacular acts and if Miss De Mar decides to accept the offer, she will make the third American offering on the bill. The other acts will be European.

DIRECTOR BURGHARDT ARRIVES.

Director Burghardt, who will have charge of the German Theatre, in Irving Place, next season, arrived here July 4.

AN UNSIGNED COMMUNICATION received at this office, dated July 4, from Chicago, Ill., states: "Born to Mr. and Mrs. O. W. Courtney (professionally known as Courtney and Jeanette), an eight pound baby boy, on June 29."

A. E. JOHNSON is no longer with the La Bell Troupe. The act is under the management of Peter La Bell.

THE MULLALY SISTERS desire to locate their brother, Barney Mullaly, to inform him of the death, on June 15, in Chicago, of Margaret Delaney. Address R. A. Delaney, 1333 West Van Buren Street, Chicago.

CHAD. HUEBNER AND FERN DARBY had to cancel Robinson Park, Fort Wayne, Ind., and Lakeside Park, Lima, O., on account of Mr. Huebner spraining both his knees while doing his eccentric dancing act at the Majestic Theatre, Chicago. They will resume work on the Pantages circuit Aug. 30, if Mr. Huebner recovers.

THE YOUNG-ADAMS CO. will start its season on Aug. 19.

HARRY K. HAMILTON, featured with the Aubrey Stock last season, and later a member of the Wolfe Stock Co. at Joplin, Mo., when that organization closed, May 1, at once joined the Diemer Stock at Springfield, Mo., where he will remain until Aug. 1, when he will come East.

THE MYRKLE HARDER CO. will start rehearsals at Schenectady, N. Y., July 16.

JOHN KEATING will open with Dublin Dan's New Hibernian Co. Sept. 1, at Utica, N. Y.

JACK BROE AND NELLIE MAXIM are at their Summer home, Revere Beach, Mass., where they will remain until the latter part of August.

EVA THATCHER writes: "Have just closed a successful season of twenty-three weeks on the George H. Webster time. Am having scenery painted for a new act for next season, which will be known as 'The Irish Suffragist,' in one, using in the act one man and three dummies."

MYRA DUMONT writes that she is collaborating with Stanley Rushton, a newspaper man, in the publication of a little volume, entitled "Time on the Suitcase Circuit." Miss Dumont, who has been featured for several years past in Eastern wheel shows, has gathered a vast store of amusing and interesting experiences while playing vaudeville time such as the title indicates, through the extreme South.

THE MUSICAL ADAMS write: "We are at present working for the International Theatrical Co., and have been working steadily. We put in two weeks for the United Booking Offices in parks. The weather is very hot, but we are getting a nice salary, so we can stand the hot weather."

HYMAN GOODWIN, boy soprano and female impersonator, who is playing vaudeville time, writes that he has signed for net season with Al. G. Field's Minstrels as a "male soprano."

THE OLD RELIABLE is welcome every Friday.

COULTER AND WILSON write: "We have worked steadily for the past ten weeks on the United time, and our act seems to go bigger every week."

MRS. MARGIE SNYDER, of the Two Snyders, mourns the loss of her father, L. R. Moore, who died at Memphis, Tenn., June 15. Mrs. Snyder left the James Adams Show at Richmond, Va., to attend the funeral of her father, returning to the show June 24.

LA RUE AND HOLMES write: "We are booked solid up to Oct. 1, when we will arrive in New York with our new one, 'Under the Gooseberry Bush.' We are at present meeting with great success on Geo. B. Greenwood's Empire circuit."

GEORGE DOUGLASS, of the team of Douglass and Melville, has just closed a successful season of thirty-eight weeks on the Sullivan & Considine circuit, and is spending a few days with friends in Buffalo, prior to filling six weeks in the principal parks in Western New York. This team is booked solid for the coming season, opening in Chicago about Sept. 15, and playing to the coast and back.

THE DAVIS BROS., high class comedy instrumentalists, are in their fifteenth week for the Western Vaudeville Managers' Association, and report meeting with success.

THE GODFREY SISTERS, in their neat singing and dancing specialty, and Del Godfrey, with her phenomenal baritone voice, are meeting with fine success. They write: "We have just finished a successful eight weeks' engagement for the Northwestern Vaudeville Association, and have fifteen weeks of capital amusement time to follow, opening at the Star Theatre, Des Moines, June 20.

THE MILTONS (Mr. and Mrs. George W.) write: "We are laying off for the Summer at our home in Houston, Tex. We have finished a season of forty-three weeks, and have met with big success everywhere we have played, and are now laying plans for a musical comedy company through the smaller towns of the South and West."

CLAIR TUTTLE writes that she is resting at her home, Berlin Heights, Ohio, on Lake Erie. Her company, the Clair Tuttle stock, will open early in August, playing Indiana time.

MANAGERS, LOOK, FOR YOUR FAIR DATE BOOK
CUSHMAN'S MUSICAL COMEDY CO.
Week July 5, Coffeyville, Kans.; week July 19, Winfield, Kans.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

WANTED—For STEVENS & MOSSMAN COMPANY NO. 2—Piano Player, Rep. people, Musician double small parts, Juvenile Man, Comedian with specialties, Cornet. Will buy Calliope. Ticket, no. Care TENT SHOW, Venice, Ill.

WANTED
A PROFESSIONAL PIANO PLAYER
That can read and fake. No matineer.
BYRON SPAUN, Spaun's Show, Delaware City, Del

FILM, as new, 850ft., Miss Illington's N. Y. sensation, "The Thief," $14; Mandolin Harp, with music, new, $7; cost $26. Wyndham, 141 W. 10, N.Y

WANTED—Medicine Novelty Teams. Have leased Airdome here. Versatile novelty team, change for week, man and wife. Money no object. References, 4th Nat'l Bank. State salary, all you do, quick. Dr. X. W. Wittman, Airdome, Wichita, Kan.

WANTED
COMEDIAN and INGENUE
SOUBRETTE WITH SPECIALTIES
A GOOD LEADING MAN
Year 'round work to clever people.
COULD USE A
CLEVER FEATURE ACT
Rehearsal July 16, at Schenectady, N. Y.
Address W. H. HARDER, Rockaway Beach, L. I., N. Y., until July 14; then Care Myrkle-Harder Co., Schenectady, N. Y.

CHINK-LO
Chinese Oddity Act
Open 1909-10. Burlesque or Musical Comedy preferred
I double Eccentric French Characters

WANTED
CLARINET, B. and O.
Useful Rep. and Band People, write.
GUY STOCK CO.
ELDORADO, ILL.

WANTED
WASHBURN CIRCUS
All kinds Circus Acts and Side Show People. J. W. BROWNLEE, Poughkeepsie, N. Y., July 8; Hudson, 9; Castleton, 10; Ravena, 12.

WANTED AT ONCE FOR AUSTIN'S U. T. C.
A LIVE WAGON SHOW AGENT
With plenty wagon show experience. Also a cheap billposter that can post. State lowest, pay your own hotel bill. George Pickering, write. G. H. AUSTIN, Walton, N. Y.

Wanted--By a Young Man
Inexperienced, who wishes to learn the show business. Age 20, height 5ft. 8in., good appearance, weight 132 pounds. Sober and reliable. Good Property Man. Reasonable salary. Also Operator. Address C. W. S., 818 First Ave. East, Oelwein, Iowa.

Comedy Sketch, "JOHN'S EMMY"
FOR SALE. One male, one female. 18 minutes. A HIT. Has been tried. $25.00.
C. STUART, 1908 Myrtle Ave., Brooklyn, N. Y.

AT LIBERTY—Clown and Concert Man
Experienced and reliable. Up-to-date line of goods. State limit. Join on wire.
TOM WILSON, Gen. Del., Boston, Mass.

CALL! CALL!
SAM T. JACK'S OWN CO.
All People engaged for the above Company report for Rehearsals
Thursday, July 15, at 10 a.m., at Miner's 8th Ave. Theatre, N.Y.
Acknowledge Call by Letter to TOM MINER

WANTED
WANT TO HEAR FROM
LADIES' BAND and ORCHESTRA, LADIES' MUSICAL ACTS, LADY with TRICK DOGS, Strong BICYCLE ACT and good SISTER NOVELTY ACTS
SINGLE LADY MUSICIANS wanted all times. Those with specialties given preference. This show has a splendid backing and booking. Never closes. No fancy salaries. Start in October, not far from Chicago. Address for a month, M. OSFER, Box 1611, Winnipeg, Man.

WANT
Juvenile, Character Heavy, General Business, All Men; Soubrette.
Season opens Aug. 3. Rehearsals a week earlier.
WILL H. BRUNO, Pierre, So. Dakota.

Wanted, MUSICAL COMEDY PEOPLE IN ALL LINES
For balance of Summer and next season. Name lowest salary. The show that has been out since last Sept.
CUSHMAN'S MUSICAL COMEDY CO.
Only first class thoroughly reliable people wanted. Can use Chorus Girls and Sister Teams immediately. Address HARRY SCOTT, Mgr. William C. Cushman's Musical Comedy Co., week July 5, Coffeyville, Kans.; week July 12, Winfield, Kans.; week July 19, Arkansas City, Kans.
P. S.—Tell all you can do in first letter. If you cannot sing, don't write. Now in our thirty-sixth week. All letters answered.

WANT DRAMATIC PEOPLE
ALL LINES
State full description first letter. Airdome Rep. also for regular season. TED. SPARKS THEATRICAL EXCHANGE, Century Building, Kansas City, Mo.

DICK HOGAN THE IRISH HUMORIST
Acknowledged by the press and public to be the MASTER OF DIALECTS. Yes, certainly I dance—Irish Jig, Reel, Waltz, Clog and Buck. There it is for you, 15 minutes in one.
Regards to Marvin and Stewart, Carson Bros. and Dancing Johnny Hogan.
Address all communications to DICK HOGAN, No. 77 Division St., Waterbury, Conn.

CALL FOR THE
ROSAR-MASON STOCK CO.
To report at COLUMBUS, IND., WEDNESDAY MORNING at 10 A. M. sharp, without fail JULY 14. Please acknowledge by card. Chas. R. Phipps where are you, eh? F. C. ROSAR, Columbus, Ind.

Edwin Barrie Stock Co.
SIXTH SEASON WITHOUT CLOSING
WANTS MAN for Heavies and General Business, First Class SINGING and DANCING COMEDIAN, Strong Feature Specialties. NO SILENT ACTS. Other lines write. Must have EXPERIENCE, ABILITY and WARDROBE adequate for a city show. State salary, age, size and full particulars, or no reply.
EDWIN BARRIE, Enid, Okla., July 5-10; Tulsa, Okla., July 12-17.

WANTED BALFOUR THEATRE COMPANY
Good Looking Young Woman
For strong line of Ingenue and Juvenile leads. Must have good wardrobe. Al Singing and Dancing Soubrette and man for light comedy; one with specialty preferred. Other useful people, write. Send late programs and photos which will be returned. Good treatment. Long season. Money sure. So make it right. State all particulars in first letter. Address J. EDMOND BALFOUR, Gladys Klark Co. Bucksport, Me., July 5, 6, 7; Islesboro, 8, 9, 10; Belfast, 12, 13, 14; Stonington, 15, 16, 17

MATT WOODWARD
Among my LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Shirt but the Wrong Jew," "Beautiful Lies," "Meet Me With Your Clothes On, Rosie," "I Love My Wife, but Oh, You Kid!" (with baby business). Price $1 each. Send for descriptive list. Gaiety Theatre Bldg., N. Y. City.

OPEN TIME
Weeks July 14 and 26, and later dates, for Musical Comedy, Repertoire, etc.
Owing to the death of my father and having other business that requires my attention, I will lease the Airdome to responsible parties for balance of season. EDWARD H. GRUZARD, Mgr.,
THE AIRDOME THEATRE, Columbus, Ga.

WANTED
MEDICINE PERFORMERS
AT ONCE
Work here all Summer. DAVE MARLOW, care Quaker Doctors, Gen. Del., Duluth, Minn.

Films for Sale
1c. PER FOOT
HARSTN & CO.
138 E. 14TH ST., NEW YORK, N. Y.

AT LIBERTY Well known Band Director and Cornetist wishes permanent location. Large library of standard music. Teach all instruments. No journey too far, if good position. Address to July 25, P. O. Box 294, Wichita Falls, Texas.

Circus Wagons Wanted
Band, Ticket Pole and Baggage. Also Tents. AMERICAN AMUSEMENT CO., Colonial Building, Boston, Mass.

WANTED, FOR
"ALONG THE KENNEBEC CO."
Good Piano Player to double band, Comedy Country Kid with specialty, Straight Old Man, Comedy Old Man and General Actor. Prefer those who can play in band. Write with full particulars, and state just what you can do. Address
C. R. REND, 631 New Times Bldg., New York.
TOM SHAW, send address at once.

Can place Piano Player, to double brass and Heavy Woman with specialty at once with
JOSHUA SIMPKINS CO.
Address WM. CHACE, Tupper Lake, New York, July 8; Saranac Lake 9, Lake Placid 10, Richfield Springs 12.

WANTED AT ONCE
Al SKETCH TEAM and COMEDIAN
Must change for one week. Tell all you do, and lowest in first letter. I pay all after joining.
Add. HUGH A. NICKELS, Defiance, Iowa.

Wanted Quick For EARL B. SMITH'S AIRDOME STOCK CO., Good Looking Young Woman for Soubrettes and Ingenues, with strong specialties (dancing preferred); Good Gen. Bus. Man with strong specialties. Make your salary low. Long season and money sure. Two bills a week. Must be prepared to join on wire. Others, write. Add by wire or letter. Will C. Davis, Johnson City, Tenn.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Corah
Anson Florence
Anderson Hattie
Bergere Marie
Blanchfield, Miss A.
Bowman, Ada
Baker, Lillian
Berkeley, Ada
Blackburn Pearl
Bates, Dorothy
Baker, Irene
Brown, Helen
Brown Mrs. Gil
Byron, Grace
Bemiell, Libbie
Blair, Ada
Gertrude
Bostwick, Phyllis
Bechtle, Alice I.
Coloma Claudia
Clark, Maud
Cahn, Josie
Croft, Irma R.
Cavitte, Lillian
Carroll, Brownie
Cunningham, Neva
Cole, Mrs. Geo
Cuthbert, Daisy
Clayton, Mai
Clerise, Ethel
Curtiss, Blanche
De Forrest, Corine
Dodson Mrs. J.B
Delicour, Genevieve
Dale, Marie
Dietz, Bessie
Drew Elaine M
Donnelly, Etta
Day, Gertrude
Doherty Sisters
Deaves Mary E.
Evens, Maud
Emmett & Co., Grace
Earle, Julia
Ewens, Elsie T.
Eversol Mrs.Wm
Elliott, Carol
Friend Carolyn
Fulton Susie M.
Fay, Virginia
Fay, Kitty
Fearrall, Essiel
Fenzia, Mabelle
Flanagan Agnes
Filkins, Jessica Ray
Fonuella Troupe
Gillette Sisters
Golden, Dot
Gale, Eva
Goodwin, Irene
Gagnoux, Belle
Gilmore, Alice
Gillette, Marie
Goodwin, Alice
Harvey, Gertie
Huxley, Dorcas E.
Hilton, Alice
Hall Hazel May
Hall, Frankie
Honig, May
Howard, May
Herbert, Mabel
Herle, Lelia
Hadley, Nellie
Hudson, Miss Teddy
Hunter, Merian
Horlock, Violet
Hall, Miss G.
Hart, Annie
Howard, Mrs. H. B.
Harrington, Mrs. A.
Hughes Madge
Jenkins Mrs.AY
Jones, Mrs.A.A.
Johnson GraceM
Kingston, Majorie
Kayne Miss A.
Kramer, Maud
Kyle, Mrs. T. E
Latour Sisters
Leonard, Adele
La Tell, Florence
Lozay, Marie
Leonard, Beatrice
Lawrence Rosita
La Titcomb Miss
Lawrence, Alice M.
Leonard, Susan
Lawrence, Zora
Lee, Lois
Luby, Edna
Leighton, Lyllian
Lewery, May
Lagarus, Sarah
Lindgren, Nina
Lamborg, Anna
Lucus, Edna
Laurence, Mai
Lewis, Edna
Lament, Marie
Miller, Kitty
Moriarity Sisters
Mercy, Stella
Melville, Mae
Madden, Mary
Maynard Nevada
May, Dorothy
Mahon, Grace
Marlowe, Margaret S.
Monroe, Edith
Mabel, Millie
Miller, Gene
Manning, Margaret
Manners, Marguerite
Middleton MissB
McMahon Helen
Mounts, Mrs. Clark
Mack, Mrs.E.J.
Newman, Genevieve
Nella
Odell, Edith
O'Connor, Nellie
O'Dell, Edith
Parker, Bess
Prince, Minnie
Perry Antoinette
Penrose, Nellie
Pierce, Dixie
Palmer Della
Payon, Alvia
Reynolds, Ethel
Reid Mrs. Jack
Russell, GraceM
Rochte, Antoinette
Redmond, Adelaide
Robinson, Nellie
Reading Sisters
Ross Sisters
Sommerville, Beth
Snow, Lillie
Scott MissBillie
Stillwell, Carrie
Sabyn, Nelle
Symonds, Louise R.
Snyder, Jessie
Staniekgh, Norma
Saxson, Blanche
Siller, Annie
Sewart, Helen
Stuart, Eva
Sparrow, Marie
Shaler Theo.
Stolar, Marie
Theresa, Miss M
Temple, Irene
Tunnbull, Frances
Taylor, Pearl
Taylor Mrs.W.A
Villa, Agnes
Veola, La Belle
Varden, Theresa
Vellett, Blanche
Van, Alice
West, Viola
White, Helen
Webster, Ida
Watson, Evelyn
White, Helen
Winchester Rose
Webser, Esther E.
Wallace, Dorothy D.
Washburn, Rose
Yale, Mazie
Zimmer, AlieeB
Zachmach Clara

GENTLEMEN'S LIST.

Ali, Side
Antonio Angora
Alvido, M.
Aukens A. Fred
Adams E. Kirke
Anderson & Holmes
Applegate, Joy
Allen, Great Americus Quart.
Alvora, Eddie
Armstrong, Ed.
Ahletas, Lex.
Ashley, Ferd B.
Adams Milton
Belmar, Henry
Byron & Caron
Bradfords, The
Brooks, Max
Barton, Jas.
Beverly, Will
Baggesen, Carl
Bowers, Ed.
Berlac, Clifford
Barton, Geo.
Beeson, Thos. J
Brewer, Walt S
Brooks, H.
Byrne, Geo. J.
Barney, Harry
Busch, Johnny
Bledsoe, J. L.
Barth, Otto G.
Baily & Taylor
Bragg, John
Bailey, Chas.
Belsinger, H. P.
Bell, Thos.
Beans, F. H.
Bedell, Ray
Bryant, W. W.
Byron, Oliver D.
Busch, Frank
Bassett, Russell
Barrie, Edwin
Belasco, Jean
Blalock, Robert
Bistolfi, Joe
Bottomly, Joe
Brown, G.
Bothan, Elmo
Bechtel, Chas.
Berkett C.J. E
Belini, Victor
Barnum, Stuart
Bishop, Cheste.
Brockway, Mr.
Beam, Will
Conroy, Eugene
Cantrell & Schuyler
Curtis, Billy
Callahan, Mr. & Mrs. F
Chadwick, Jack
Cortez, H.
Clifton, H. H.
Conway, Geo. F
Connors, B. M.
Carnedy, Jas. I
Carver, Tom
Casad, Sylvan
Carroll, Paul
Clement, Clay
Chantrell & Schuyler
Campbell, W. J.
Campbell, Doc
Corbet, Emery
Claus & Radcliff
Caswell & Arnold
Clifton, Joe
Campbell & Barber
Connor, Jas. J.
Cassidy, Jas.
Chevers, Joe
Chadwick, J. D.
Crowley, Jas. T
Currie, Augustus M
Christie, Frank
Carver, Wm.
Castleman Chas
Draper, W. S.
Dean, K. L.
De Lucio, R.
Davis, Tom W.
Delton Bros.
Dean, C. B.
Dugan, Al
Donnelly Jas. B
Dixie, Major
Demuros, The
Delmont, Al.
Denham, Jos.
Davis, Mr. & Mrs. H.A.
Denno, Paul
Dorbin, Chas.
Davidson, E
Dalbey, Mr.
Dickson, J. C.
Durgan, Geo. C
Dagubach, Chas
DeCamp, Frank
DeCroteau, Wm
Devoy, E.
Donovan & Arnold
Dean, Louis
Delaney, Tim
DeCamp, Frank
Dunklee, A. C.
Dale, Glory
Day, Robert
Danzel, A.
Daly, Arthur N
Dunmond Cecil
Ellis, Jack
Eldred, F.
Elverton Harry
Elliott & Neff
Emmerson, H.
Freeman, W. S
Frobel, C. E.
Fords, Four
Fleming, Eddie
Fields, Nat
Freed, Joe
Fox, Arthur
Franz, Chas. H
Foley, Johnny
Fuller, B. F.
Fanion, Geo.
Farrell, F. E.
Fern, Harry S
Fourtner, W.H
Fox, Harry
Field, J. Roge
Gordon, Laur.
Gwynne
Gray, Roy
Greet, Ben
Gottlieb, Sam
Garrison, Jas.
Grapewin, C. F
Goldberg, I.
Gifford, Roy
Grant, Sydney
Granville, Bun.
Gray, Julian
Gillihan, E. E.
Glynn, Nick
Gimes, Chas.
Gore, W. B.
Grube, Will
Hagan, Wm.
Hale & Harty
Hubert, Benj.
Harris, Geo. H
Hall, Percy
Herman, Carl
Henshall, GeoL
Henshaw, Ed.
Healy, John
Hammond, F.H
Hagen & Zella
Hardman, Leo
Hume &Schmidt
Holland, Mont.
Hanaford, Stan
Harrison, W. J.
Horton, Frank
Hutchinson, F.
Holman, Harry
Howard, Frank
Harrity J. J.
Henderson, Mr.
Hayes, W. C.
Hicky, Tom
Hobson, Homer
Ingram Harnish
Irving, Master
Jarvis, Fred
Jackson, Jas.
Kyle, T. E.
Killeen, Tom
Knill, Milo J.
Kelly, Chas. J
King, John H.
Krusch, Felix
Klein, Harry R
Keatons, The 3
Kuhnast, B. M
Kennedy & Evans
Kendall, Wm. J
Kelly & Mahlman
Kenyon, D.
King, Frank
La Belle, Chas
Le Brun, Louis
Lucia R D.
Lea, Mark
Le Clair, John
Leo, Frank
Lee, Samuel W.
Larrivee & Lee
Langers, Theo.
Lester, Ed.
Lewis, Clifford
Lyons, Billy
Link, Harry F.
Lawrence, Hal
Le Baron, Burt
Lombard Bros.
Lorrimer, Wright
La Rue, Wm.
Lawrence, Robt.
LaComas, Aerial
Lewis, Edgar
Meehan, Wm.
Martin, Bradley
Menchreaf, Lionel
Mozarto
Meeker, Wm.
Minnock, Thos.
Monroe & St. Clair
Miller, F. B.
Miles &Raymond
Marion & Zoar
McPherson Walt
Mills, Robert
Mitchell, Geo.
Manley, M.
Mantell, G. C.
Mann, Sam
McDonald, J. K.
Mondsello, Al.
Marshall, Geo.O
Millard, Billy
Mulvey, Jas. F.
Miles, Eddie
Malcolm, Wm.
McGill, L. B.
MacLachlan AM
McElroy & Leonard
Meehan, Harry
Mason & Davis
Millstrey, H. F.
Martin, Jack
Millard Bros.
Mitchell, Ray
Malcolm, Peter
Mueller, Arthur
McClennan Bob
McKay, W. C.
Matson, Percy
McCall Trio
Murphy, John
Nordheimer Fred
Nagelemar, J. R
Nichols, D. L.
Northrup T. H.
Nevaro, Jos.
Neill, Fred
Nelson, Billy
Nestell, F. Hom
Nelson, W. H.
Norton, Paul
O'Neill, Fred
Oswald, Wm. J.
Oliver, Clarence
O'Brien Archie
Otto
Orbin, Mike
Paris, Lionel
Paulo, Fred
Price, W. F.
Pilkington, H.
Pearson, Harry
Phillips, Sam P.
Plazer, Karl
Post, Ralph
Pattens, Three
Pantzer, Carl
Periscoffis, 3
Paul, Frank
Rogers, Wm.
Rice, John C.
Rose, Lew
Reno, Denny
Rozell, W. G.
Rogers Jr., Geo.
Rex, Roland S
Reiger, Wm. E.
Randall, Owly
Rice & Clifford
Rogers, Wilson
Rennels, Harry
Ryan, Sam J.
Reed & Earl
Ritchie, Billy
Rose, Billy
Rowe, Willard
Roby, Dan
Rosenfeld Sig I.
Raffery, Jas. M
Rio, Otto
Ricci, S.
Stanley, A. J.
Stewart & Woods
Stevens, W. A.
Schultz, W. J.
Stanley, John
Sewart, Charlie
Trappert, H.
Tenny, Ernest
Tucker, H. B.
Tolcott, R. H.
Thompson, J. L
Usher, Claude
Volitor, F. R.
Von Deck, A. L.
Van Leemoe, L.
Van, Harry
Voerg, F. A.
Vedder, W. H.
Van Doran W.H
West, Joe A.
Wills & Barron
Williams, Arth.
White, Geo.
West, Harry
Winkler-Kress Trio
Waterbury Bros.
Whittier, F. L.
Wernt, Hayes
Wiseman, Fred
Warburton Jack
Wykoff, Fred
Welch, Joe
Winton, Waler
Wilbur, C. R.
Wilson, Al.
Weber, Henry
Ward, Harry E.
Wilks, Den
Walsh & Manning
Weber, Henry
West, A. C.
Wilson, Tom L.
Yard, Geo.
York, W. B.
Zielle, M. W.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

WM. LUCIFER,
Of the Lucifers.

Miscellaneous.

NOTES FROM the Dr. X. W. Wittman Medicine Co.—Our eighth season opened at Wichita, Kan., to immense crowds recently. THE CLIPPER brought us replies to our small consecutive ads for the past three weeks, and we answered all except those not in our line. Dr. Rucker is also at Wichita playing to capacity business. Our shows do not conflict, as we play vaudeville only free to the public on our large electric lighted bandstand. Dr. Wittman while in Oklahoma City bought from his profits there twelve small houses and sixty-four lots in the heart of the city. He will build a cottage on each, as he considers that the best town for investments in the country. He also has bought five acres near the city on which he will build a Winter home. This company carries twenty-five people, band and orchestra. All live in hotels.

NOTES FROM THE BRAINARD COMEDY CO.—We are in Missouri, doing extra good business, and have not lost a night in three weeks, although it rained every day. Roster: Jack Brainard, comedian and manager; Dr. Art Rouen puts on the front; Sarah Mikkles, wench, buck and wing dancer; Mamie Brainard, serpentine and cloak stunts; Frank Young, black face comedian and stage manager. Baby Clara is making a hit singing specialties and spotlight posing. All is well.

VAN HOVEN, the mad magician, is working single on one of the big circuits, under the direction of Harry F. Weber.

ROSTER AND NOTES from Dr. White Moon's Indian Medicine Co., No. 1.—Shrier Family (five in number), acrobats; Carl Bennett, Irish and Dutch comedian; R. H. Leonard, black face singing and dancing comedian; Prof. Howard's Troupe of trained dogs, goats and ponies, Mrs. White Moon, singing soubrette; Anna Rosebud, child comedienne; Dr. White Moon, proprietor. Business is good, considering the rainy weather. The "Man in White" appears regularly. We are working under a 70ft. top, with a 35ft. middle piece. Mrs. Dr. White Moon was suddenly taken ill, and had to go to her home in Brooklyn, N. Y. We all wish for her early recovery, as we miss her greatly.

PROF. ADAMS, of Adams' Carnival of Novelties and Concert Co., writes: "On Saturday night, June 26, at Whaleysville, Md., the tent was so packed with people that one entire side of seats went down, breaking the thigh bone of a seven year old girl, also slightly injuring several people. A physician attended the little girl and she is doing nicely." Adams and Collins have opened a fine vaudeville and moving picture parlor at Ocean City, Md.

C. E. GUNDLACH'S old established costume business at Washington, D. C., will be sold at auction July 15.

Charles Urban to Sail.

Charles Urban of the Urban Trading Company, London, Eng., has been in this country about two weeks, and will sail for home next week.

His object in this country was to introduce color photography in motion pictures, to place a new picture machine for the home, and to popularize educational pictures. Mr. Urban will return in the Fall to demonstrate the above inventions.

New Moving Picture House in Philadelphia.

A contract was awarded last week for the erection of a moving picture and vaudeville house to cost $43,000, on Broad Street, below Ritner, for a syndicate headed by Frank Migone. It will be a one story brick structure, measuring 80x162ft., with a seating capacity of 1,500.

FRED NIBLO, during his trip to Europe on the Teutonic, obtained some splendid moving pictures of the gigantic waves during a storm at sea, also of a large whale which swam alongside the steamer for quite a while. Pictures of a bullfight were secured by him at Poicters, France. Mr. Niblo and wife, accompanied by Walter Hale, were motoring in Spain, and will also visit Tyrol, Belgium, Holland, Ireland and Scotland.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

MOTION PICTURE NEWS.

New Films.

Edison.

"Up the Ladder with Tom Bowline."—Tom Bowline, in the navy, was resolved to mount to the very top of the ladder. He worked hard, studied much, went up until he attained a commission and an honored place on the quarter deck. The project to present Tom Bowline and his endeavors for a commission on the screen met with the warm approval of the United States government, and authority was given not only to use government navy yards and vessels, but officers and enlisted men wherever their services were necessary or desirable. It is a most unusual thing for such permission to be granted, but this is a story of the navy, by the navy, and its scenes are correct in every detail. The film begins with Tom's application for enlistment, and every stage of the process from this time on until he is a finished sailor is accurately depicted. He is shown with his mates practising wig wagging, on the bridge, handling the great guns, at hammock exercise, going down in diver's armor, and various other naval matters that have never hitherto been shown to the public. In the course of his work he meets a pretty girl under romantic circumstances, saves her from drowning, and when the commission he wins through earnest work at last comes to him, he weds the girl and his happiness is complete.

"A Squeedunk Sherlock Holmes."—Brilliant with sunshine, glad with the whispering wind coquetting with the leaves, yet it was only a scene of horror to H. Septimus Hunks, constable of Squeedunk township, b'gosh. On jutting rocks were drops of human blood, the grass was trampled, and over there the mark of a woman's heel. With a mind trained to acute criminal observations through long experience in chasing delinquent debtors and arresting over-happy farmers who had supped too long of the cider when it was hard, he reconstructed at a glance the whole awful tragedy. With his men and women of determination he invaded the squire's office just as the latter was uniting in marriage a young couple. He produced his evidence, the squire must go with him. With a laugh the girl wife sprang forward. The handkerchief was hers; her newly made husband had fallen on the rocks that morning and cut his hand, but here, when the reubens understood how their constable had been led astray, let us draw the veil.

"An Absent-minded Cupid."—One portentious evening Harold determined his lady love should have a treat. He would dine her at a restaurant, but, alas, there was an overcoat needed. He bridged his trouble by borrowing one from Percy, a fellow clerk, and hied himself forth with Florabel to sup. Here his troubles began. An elderly gentleman, afflicted with absent-mindedness, appropriated the overcoat as he went out, and with it went all of Harold's small stock of money. When he had finished dining what a situation Harold found himself in. No money to pay the bill. He was panic-stricken and Florabel was indignant. She was more, she was angered, and when the head clerk, who chanced to be in the restaurant, came forward, she accepted both his financial assistance and his arm and Harold was left to think it over on the corner. The elderly gentleman soon discovered his mistake, however, and returning forthwith, was not long in finding Harold. Harold's story was soon told, and the elderly gentleman was touched. He would do anything and he did. Although Harold knew it not he slipped a substantial sum in the overcoat pocket with a note signed "An Absent-minded Cupid," and Harold was placed on his financial feet and in a position to ask Florabel to wed. She accepted him.

Lubin.

"The Sideboard Folding-bed."—When leaving their home for their Summer vacation, the professor forgets to lock the window. A tramp enters and is soon fast asleep in the new sideboard folding-bed. In the meantime the professor remembered his carelessness and sends his wife home to close the window. She, seeing the tramp's clothes, and thinking the professor forgot them, carries them away. She then closes the folding-bed and exits. The tramp, finding the clothes gone, dons a suit of the professor's wife. He is seen leaving the house by the window and is chased by a policeman and a big crowd of spectators. Some novel chases continue the picture. Seeing no escape the tramp remembers the folding-bed, runs to the house and locks himself up in the bed. He is pulled out, however, and caught in his own trap.

"A Great Wrong Righted."—To a Summer resort comes a city chap to spend his vacation. He flirts with the fisherman's daughter and soon entices her to run away with him. They live together happily for many months until the mother of the young man arranges his marriage with a rich heiress. Unfortunately the fisherman's daughter reads the letter of his mother, and with endearing words she begs him not to leave her. Tempted by the gold of his fiancee, he throws aside the woman he loves to marry the rich heiress. But she is not to be cast away so easily. She stands before the church door and denounces her betrayer upon arrival with his intended. The young lady refuses to be married to him. The shame drives him from home, and soon he sinks lower and lower. The fisherman's daughter, with her young child in her arms, returns to her father, who takes her back. Five years have passed. The little girl sells flowers to help support her mother. In a beer-garden she notices a man acting very queer. She sees him writing a note and drawing a revolver to end his earthly troubles. She prevents him from killing himself, and is surprised to find that she saved her father's life. It is through her that her parents are reconciled, and that the great wrong which has been committed on her mother is righted.

"Roommates."—Ted and Fred are roommates and always ready to play tricks on one another. Fred lays a trap for his friend, but gets caught himself. Now Ted tries to come back. Meeting Fred's girl, he invites her to supper. Fred tells her to accept, and whispers in her ear a plan how to get even with Ted. When at the supper table he changes places with his girl, puts on her hat and cape, and surprises Ted when lifting his veil. A drugged cigar plays a part in the next trick. Now Ted gets an idea. He buys a giant firecracker to frighten his friend when he is asleep. The surprise is mutual, however, as Fred had the same idea, and the firecrackers go off at the same time.

Selig.

"The Lion Tamer."—Supper time at the Hampton farm reveals to the auditor that Tom Weston and Frank Fairley, two farmhands, are both in love with Farmer Hampton's pretty daughter, Mary. She shows us that her favor is apt to be given to Frank, and Weston's clouded face betrays plainer than words the gnawing jealousy that tugs at his heart strings.

Four weeks later we witness a meeting between Frank and Mary. Tom overhears Mary promise to become Frank's wife. He, however, demands an interview alone. Tom's violent temper causes him to threaten both the girl and the man she prefers. Farmer Hampton discharges Tom and he leaves, vowing vengeance. Six months have passed and Weston is a tramp and an outcast. He watches a country circus. A quarrel occurs between two of the laborers, and the owner of the show discharges the instigator. Tom applies for the vacancy, secures the job and joins the show. Six years later the man's violent temper and daring disposition have at last found a fitting occupation, as Tom Weston, "The Lion Tamer." Our family group we met in the first scene are clambering into the old farm wagon, all bound for the circus. The old fashioned one-ring circus of twenty years ago has passed away forever, and our picture, from now to its startling conclusion, illustrates faithfully scenes in and around a show of this kind. Frank, with his wife Mary, who leads their little boy, are passing the lion's den in the menagerie top, when a voice they both remember greets them, and Tom Weston, Mary's discarded lover, stands there, garbed in the gaudy dress of a "lion tamer." He is snubbed. Smarting under the deserved rebuke, Tom's anger grows. Suddenly a diabolical means of vengeance flashes across his brain. To think with this violent man is to act, and the startling events showing how the boy is thrown in the cage of the lions and the rescue are shown.

Essanay Film Co.

"Which Is Which?" portrays the adventures of a bogus lord and an American sweetheart. Colonel Price's daughter is engaged to a young American, when she meets a man impersonating Lord Dunbury. She immediately thinks she wants a title, breaks her engagement with her American sweetheart and accepts the attention of the bogus lord. The American sweetheart, impersonating the lord, goes to the girl's house and disgusts her by his actions. He is thrown out, but does not know that word has been received at the police station to arrest the bogus lord, and the policemen arrive on the spot just in time to see him come out of the home. They, of course, think he is the lord, and immediately take him to the police station. Explanation follows. He leads the policemen to where the real bogus lord is; then goes to his sweetheart's home as a plain American, and reconciliation follows.

"The New Cop."—An undersized man, ignorant, but with a pull with a local politician, secures a position as a policeman. His efforts in trying to arrest innocent people are extremely ludicrous. A man is trying to get into his own home and the "New Cop," thinking he is a burglar, pounces upon him. A man carrying a bundle of laundry is intercepted. A painter going up a ladder is pulled down. The "New Cop" meets a bulldog on the sidewalk. This proves his Waterloo. The policeman tells the lady the dog must be muzzled. She lets the dog loose. The cop immediately runs away. The dog follows. The cop, with the dog hanging to him, runs into the police station asking aid from the sergeant. The sergeant takes the star from him and forcibly ejects them all from the place.

Gaumont.

"The Coin Collector" is a novelty film, showing coins of various nations, dissolving into screens characteristic of the countries represented; "Raised in the Country" shows a child of gigantic proportions, after having been reared by doctor's prescriptions; "Visions of Mother," seen by a young man who has left his mother in order to see the world. He returns to find her dead. "A Bad Case of Microbitis" is shown here in the various germs.

Urban-Eclipse.

"The Pretty Fishermaiden" experiences some unpleasant times through the jealousy of the wife of an over attentive customer.

"Exciting Steeplechase" shows interesting developments incidental to the flight of the timber-toppers.

Vitagraph.

"Led Astray," an adaptation of "East Lynne;" "The Dramatist's Dream," the aspirations of an author; "Mine at Last," a tale of love triumphant, and "Wearybone Seeks Rest and Gets It," the story of a sleepy tramp.

Film Releases.

EDISON—July 13: "The Secret of the Locket," drama, 915ft. July 16: "Caught By the Coupon Craze," comedy, 475ft.; "The Egyptian Mystery," comedy, 525ft. July 13: "Only a Dream," magic, 466ft.; "A Sure Cure," comedy, 486ft. July 17: "In the Hands of the Enemy," drama, 737ft.; "The Lost Tie," comedy, 225ft.

GAUMONT—July 6: "The Coin Collector," novelty, 493ft.; "Raised in the Country," comedy, 502ft. July 10: "Visions of Mother," drama, 664ft.; "A Bad Case," comedy, 314ft.

URBAN-ECLIPSE—July 7: "The Pretty Fishermaiden," drama, 589ft.; "Exciting Steeplechase," sporting, 364ft. July 14: "Conchita, the Spanish Belle," drama, 545ft.; "The Wizard's Walking Stick," magic, 420ft.

CENTAUR—July 10: "A Tale of Texas," drama.

VITAGRAPH—July 6: "Led Astray," drama, 565ft.; "The Dramatist's Dream," drama, 390ft. July 10: "Mine at Last," drama, 610ft.; "Wearybones Seeks Rest and Gets It."

ESSANAY—July 7: "The Black Sheep," drama, 1,000ft.

SELIG—July 8: "The Lion Tamer," drama, 975ft.

LUBIN—July 8: "The Sideboard Folding Bed," comedy, 505ft.; "A Great Wrong Righted," drama, 810ft.; "Roommates," comedy, 335ft.

PATHE—July 5: "A Child's Love," drama, 524ft. July 7: "Tragic Ending of Shrove Tuesday," 459ft. July 9: "The Little Detective," drama, 774ft.; "The Fan," scenic, 213ft. July 10: "The Witch's Donkey," comedy, 445ft.; "Trained Falcon," scenic, 403ft.

BIOGRAPH—July 5: "The Message," drama, 944ft. July 8: "The Country Doctor," drama, 942ft.

INDEPENDENT—"Pity and Love" (Comerio), 640ft.; "The Dog and the Bone" (Hepworth), 275ft.; "The Snow Man" (R. & R.), 505ft.; "A Pair of Truants" (Hepworth), 400ft.; "Infernal Salamandre" (Italia), 643ft.; "A Joke on Teddy" (Paul), 255ft.; "Blink's Toreador" (Aquila), 429ft.; "Bee's Eviction" (Warwick), 515ft.; "Ski Jumping" (Warwick), 205ft.; "Lighthouse" (C. & M.), 345ft.; "The Egg Race" (Paul), 342ft.; "American Squadron in France" (Lux), 544ft.; "Fancy Dress Ball" (Hepworth), 350ft.; "Lord of Montmorency" (Italia), 479ft.; "Modern Cinderella" (Clarendon), 380ft.; "True Indian's Heart" (Bison), 950ft.; "The Crystal Ball" (Centaur), 935ft.; "Prince and the Actor" (Great Northern), 780ft.; "A Woman of the People" (Great Northern), 1,098ft.; "The Mouse" (Great Northern), 292ft.; "A Mother's Grief" (Great Northern), 312ft.; "Policeman's Rest" (Great Northern), 280ft. "Heroine of the Balkans" (Aquila), 873ft.; "The Wrong Coat" (Hepworth), 575ft.; "Dollar in Each Egg" (Stella), 344ft.; "Lover's Mistake" (Lux), 387ft.; "The Buffoon" (Eclair), 929ft.; "Winter Horseplay" (Wrench), 245ft.; "Fratricide" (Lux), 607ft.; "Polly's Excursion" (Cricks & Martin), 370ft.; "The Shepherd's Dog" (Hepworth), 375ft.; "The Mother-in-law Phantasm" (Pineschi), 344ft.; "Aboard the German Navy" (Deutsche Bioscope), 459ft.; "Maddened Players' (Lux), 410ft.; "Misadventures of a Bench" (Lux), 341ft.; "Uncle's Rejected Present" (Warwick), 500ft.; "Lesson in Cycling" (Great Northern), 270ft.; "Crossing Siam on the River Menam" (Gr. N.), 332ft.; "Art of Fencing" (Great Northern), 258ft.; "Wages of Sin" (Great Northern), 870ft.; "Love Wins" (Centaur), 931ft.; "Brave Girl on the 15th Floor" (Phœnix), 917ft.; "Percy Wanted a Mustache" (Phil. Projec.), 440ft.; "The Poisoned Flower" (Eclair), 709ft.; "Moonlight on the Thames" (Hepworth), 175ft.; "Sunshine After Storm" (Williamson), 890ft.; "Louis the XI" (Ambrosio), 939ft.; "Chimney Sweep's Debut" (Lux), 502ft.; "To the Custody of the Father" (Hepworth), 350ft.

American Film Service in Flames.

The American Film Service, in the Security Building, Madison Street and Fifth Avenue, Chicago, suffered severely by fire night of June 30, when a blaze started in their rooms and spread to other sections of the building, causing a loss of $200,000, and resulting in the injury of four people, one of whom will possibly die. This was the watchman of the building, who was found severely burned, on the third floor. Other people who were at work in the building at the time feared that they would be suffocated by the fumes of the burning celluloid and smoke which went up through the entire building.

The film concern supplies films to theatres in every section of the country, and Nathan Wolff, vice-president, said their loss would be about $200,000. The loss on the building will be about $5,000. Salo Auerbach is president and I. Van Ronkel is the secretary and treasurer of the American Film Service.

"Hallberg" 500 Volt Direct Current Economizer.

Gordon Bros.' Amusement Company, of Worcester, Mass., who are using the "Hallberg" Alternating Current Economizer exclusively in their theatres throughout New England, have just opened a moving picture theatre in the park at Savin Rock, West Haven, Conn. As is generally the case in parks only 500 volt trolley current is available. A 500 volt "Hallberg" economizer has been put in, and the saving guaranteed on the bill is eighty-five per cent.

Another advantage is the absence of heat from the large 500 volt rheostat, and the impossibility of the operator getting a shock, which would injure him on 500 volts. The economizer is furthermore furnished with a light controller, which keeps the light constant when the voltage jumps up and down.

THE ESSANAY FILM CO. started to use non-inflammable films with their releases of June 30.

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Sand A
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ORDER QUICK
OUR
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"WHICH IS WHICH?"
(Lgth., Approx. 450 Feet)
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ONE COMPLETE REEL OF EXCEPTIONAL HUMOR
Ready Wednesday, July 14

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NEW FILM RELEASES
Gaumont Subjects
TUESDAY, JULY 6, 1909
THE COIN COLLECTOR (Colored)
NOVELTY Approx. Length, 493 Feet
RAISED IN THE COUNTRY
COMEDY Approx. Length, 502 Feet
SATURDAY, JULY 10, 1909
VISIONS OF MOTHER
DRAMA Approx. Length, 664 Feet
A BAD CASE
COMEDY Approx. Length, 314 Feet
Urban-Eclipse Subjects
WEDNESDAY, JULY 7, 1909
EXCITING STEEPLECHASE
Intensely Exciting Approx. Length, 364 Feet
THE PRETTY FISHER MAIDEN
DRAMA Approx. Length, 589 Feet
George Kleine
Importer Gaumont and Urban-Eclipse Film
52 STATE ST., Chicago
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BIG HIT
At the
AMERICAN MUSIC HALL
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AND LIGHTNING CHANGE
ARTIST OF THE AGE
LATEST IMPORTATION ON THE WM. MORRIS CIRCUIT
BIG HIT LAST WEEK AT ROCKAWAY BEACH
Direction RICHARD PITROT

IOWA.

Dubuque.—Grand Opera House (Wm. L. Bradley, mgr.) closed for the regular dramatic season.

UNION PARK (Jake Rosenthal, mgr.)—Week of June 28: "Arcadia," Baptiste and Franconi, Joleen Sisters, Warren and Blanchard, De Voy and Dayton Sisters. The auditorium at the park is now finished and equipped with 2,500 opera chairs, which, with the "bleachers," gives it a seating capacity of 4,000.

AIRDOME (Jake Rosenthal, mgr.)—Miss Jane Babcock and her company opened week of June 28, with "The Bishop of Ballyrot," to good business. The weather has been most discouraging to open air performances, but with pleasant evenings and the excellent company gathered about her by Miss Babcock, the outlook is very promising.

NOTE.—The Main Street Opera House, known in late years as the Bijou, is a thing of the past, and in its place is being built one of the finest theatres in the State, which will be ready to open about Oct. 15, under the management of Jake Rosenthal..... Several of the moving picture shows have closed their doors for the hot weather, and those remaining open report fair business.

Oskaloosa.—Grand Opera House (J. F. Jersey, mgr.) "Sylvia," direction of Frederick Knight Logan, assisted by Virginia K. Logen, Miss Drinkle and McDonald and local talent, June 24, 25, was one of the best shows ever put on the local stage.

ORIENT (Harry Bowen, mgr.)—The lobby has been re-decorated and makes a pretty appearance, and the house throughout will be decorated. The theatre will be one of the finest in Southern Iowa.

NOTES.—Lyric, Palace and Idle Hour do well with pictures.....At Baseball Park the Great Patterson Shows opened a week's stay June 28, to good business. There are sixteen different shows, the features being the trained wild animal show, Kempf's Model City and the Merry Widow Show.....Darnaby Stock Co., under canvas, will open for two weeks July 5. Mr. Darnaby has many friends here.....Frederick K. Logan will again go out with the Chauncey Olcott Co., as musical director.

Cedar Rapids.—Airdome (W. S. Collier & "Vic" Hugo, mgrs.)—The J. Doug Morgan Stock Co., playing for an indefinite period, is giving good satisfaction and being well patronized.

ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—This park is being well patronized. The Alamo Vaudeville Co., in connection with band concerts, dancing and outdoor sports.

INDIANA.

Lafayette.—Family (D. W. Maurice, mgr.)—Week of June 28: John A. West, Jimmy Lucas, Arthur Van and Maud Hughes, Hickey and Nelson, Ethel Young and the kinodrome.

NOTES.—Manager Gilbert, of the Grand, is in town, looking after the work of remodeling of that theatre, which is progressing rapidly.....The La Purdette, Lyric, Majestic and Arc report satisfactory business.....Manager Klene, of the Arc, turned over the receipts of two days' business to the charity organization of the city, for the benefit of a destitute widow with a large family, the father of which was recently drowned. Next week Mr. Klene entertains as his guests the inmates of two orphan asylums.

Logansport.—Broadway (Earl Sipe, mgr.) business is excellent here with Haley and Haley, Schoenwerk, Lucy Kelfner, Maude Mundell and company, Mrs. E. McDonald and the kinetoscope.

LYRIC (J. C. Shaver, mgr.)—Good returns with Ward and Ward, Mame Longwell, Carl Hart, and the Polyscope.

NOTES.—J. C. Shaver has purchased the Lyric Theatre from J. E. Crockett. He will follow the same policy.....The Ark and Grand, also the Spencer Skating Pavilion, are doing well.....The Griffeth Hypnotic Co. did well here at Kreuzberger's Park week of 21.....Manager Sipe, of the Broadway, reports a number of high class acts for the near future.

Evansville.—Orpheum (Chas. Sweeton, mgr.) good business. Week of June 28: Edward Berger, Iva Donette and dog, Krafft and Myrtle, Charlotte Morelle and Beatrice Morelle, and a long line of moving pictures, with amateurs twice weekly and souvenir nights twice weekly.

NOTES.—The street car strike continues to hold sway in Evansville, and all parks are at their mercy.....Oak Summit Park has been closed for some weeks, and Cook's Park will not open this season.

Brazil.—Family (Holland & Shromeyer, mgrs.) Sidney Jerome and company, Three Dancing Harrises, Fitzsimmons and Cameron, John Goss, the Aikens, Jack Mack, and moving pictures.

NOTES.—The Joy, Nickeldom and Ark, all to good business with moving pictures..... Sidney Jerome, during his engagement at the Family, visited among his old friends here and was given a royal reception, packing the theatre at every performance.

LOUISIANA.

New Orleans.—White City (J. H. Meagerson, mgr.) the Olympia Opera Co. scored a triumph week of June 27, presenting the tuneful "Florodora." "The Girl from Paris" week of July 4.

WEST END (Jules F. Bistes, mgr.)—The usual big crowds enjoyed the splendid offering at this popular lake resort week of 27. "Fossil" and his Premier Concert Band, "Vernon," May Rerdelle and her cornfield dudes, Edward Jolly and Winifred Wild, and Felix Adler were the attractions last week. Week of 4: De Hollis and Valora, and "Four Rio Bros."

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with vaudeville by the "The Howze Sisters," Templar Saxe, J. Delmar Andrews and Daniel Sharlitz, did good business week of 27. Allen May and company will be the headliners for week of 4.

NOTES.—Walter R. Brown, the popular treasurer of Blaney's Lyric Theatre, is managing the Greenwald Convention Roof Garden here with a concert band. Vaudeville is being considered by the hustling manager....Charlie Fulton, the clever bag puncher, writes reporting big business and scoring heavily through Georgia and Alabama.

VERMONT.

Burlington.—Strong is dark. Will reopen in August.

NOTES.—Moving picture houses doing good business....July 4-10 is tercentenary week, and the city is decorated beautifully..... Ferari Shows week of July 5.

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HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books. 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

KENTUCKY.

Louisville.—Fontaine Ferry Park (Tony Laudenwick, mgr.)—Crowds last week. Corinne Sales, a young Louisville girl, made a decided hit. Bill week of July 4: Hopkins Sisters, Kitabanza Japs, Three Westons, Clifford and Burke, Post and Russell. In the park, Gregg's Imperial Band, as an extra attraction.

HOPKINS (E. W. Dustin, mgr.)—Week of 4: Haley and Haley, Schoenweck, Doc O'Neil, kinodrome.

AVENUE (Frank Shriner, mgr.)—Crowds continue. Week of 4: Gray and Van Lein, Jessie Herferd, Eddie Davis, Durlauf Bros., Isabel Jackson and company, kinodrome.

RIVERVIEW PARK (Lee Simons, mgr.)—This resort inaugurated vaudeville in the new theatre last week which drew big crowds. Bill week of July 4: May Foster, Jack Fuguay, Herbert and Vance, Kennard Sisters, and Schuster and Cole. Week of 4, in the park, Weber's Band.

NOTE.—Mary Anderson Theatre, which has been giving talking motion pictures since the close of the regular season, closed 26, during the Summer months. It will re-open in August with high class vaudeville.

MONTANA.

Butte.—Broadway (J. K. Heslet, mgr.) "The Burgomaster" drew two big houses June 26, 27.

MAJESTIC (C. N. Sutton, mgr.)—Good business despite the hot weather. Week of July 5: The Tora Japanese Family, Mitchell and Cain, Barry and Johnson, Sisters Clarence, "Mysteria," Majesticscope, and Gillette's Orchestra.

FAMILY (C. N. Crawford, mgr.)—Donahue's Players, in popular stock, to good business, week of 4. Amateur and souvenir nights are very popular.

EMPIRE (L. M. Quinn, mgr.)—Week of 4: Guy Children, Billy Elwood, the Four Hazzards, Bereno, Sid Giroux, and the Empirescope. Good returns here.

NOTES.—At the show grounds, June 24, Hagenbeck-Wallace Shows packed their big tent.....Next tent show, Sells-Floto, July 12.....The Holland Roller Rink has been remodeled into an arena.....Nat Goodwin's show closed in Butte, 23, jumping from here to New York.

WEST VIRGINIA.

Wheeling.—Court (E. L. Moore, mgr.) the Court Theatre Stock Co. produced "The Road to Yesterday" last week to good returns. "Divorcons" July 5-10.

WHEELING PARK (Claude Nelson, mgr.)—Week of 4: Frank and Marion Moore, Wm. Shilling, Harvey and De Via Trio, Three Ernest Brothers, Pupura and company, Irving's lions and leopards.

AIRDOME (Wm. Gillman, mgr.)—Latimore & Leigh Co. had good returns last week. The same company week of 5.

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

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ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

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WANTED—At CLARINET AND BARITONE PLAYER to double on Trombone. Both must make good in concert and vaudeville work. Non-union and no boozers. Address BANDMASTER, 55 Chenango St., Binghamton, N. Y.

WANTED—Sketch Team, who can change for week; one must play or fake organ and work in acts. Also Comedian. Not a Med. Show. Boozers, no. The Davises write at once; you know the rest. GOLDEN COMEDY CO., Toms Brook, Va.

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PRELIMINARY ANNOUNCEMENT of the GUS SUN BOOKING EXCHANGE CO., Inc. Booking 175 first class Family Vaudeville Theatres. Acts booked for the entire season. Short jumps. No loss of time. Nothing too large for us to handle. Will commence routing acts for next season first two weeks in August. Don't arrange time until you communicate with this office. State all in first letter. Address all communications to GUS SUN BOOKING EXCHANGE CO., Springfield, O. Branch Agencies: Pittsburg, Pa., Ferguson Bldg.; Cincinnati, O., Lyric Theatre Bldg. New branch office to be established at Buffalo, N. Y.

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At Liberty; years of experience. Route and book attractions. Add. 69 Whittier, Pl., Indianapolis, Ind.

MASSACHUSETTS.

Boston.—The holiday week, commencing July 5, promises to be a record-breaking one at outdoor places. Splendid bills are offered at these places. The Tremont, Park and Castle Square theatres closed Saturday night. The Orpheum and Bowdoin Square are the only regular indoor houses open for business, aside, of course, from Keith's and the local picture shops.

TREMONT (Jno. B. Schoeffel, mgr.)—"A Broken Idol" closed at the Tremont last Saturday, after five weeks of fairly good business. Had a little cooler weather prevailed, the piece would have remained throughout the Summer season. It re-opens at the Herald Square, New York City, Aug. 2. The house remains dark until late in July or early in August, when Henry W. Savage's company opens in "The Love Cure."

PARK (Chas. Froman, Rich & Harris, mgrs.)—Saturday night saw the close of the season at this house. The closing attraction, "The Traveling Salesman," had a run of ten profitable weeks. The house re-opens early in August.

ORPHEUM (Lindsay Morison, mgr.)—"Caught in the Rain," by the stock, this week. Principal parts in the hands of Howell Hansel and Edna Bruns. "Sapho" was successfully done last week. Business was good.

CASTLE SQUARE (John Craig, mgr.)—"Florodora" closed a fortnight's run July 3. The house will remain dark until the early Fall.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Goodly crowds witnessed "Enemies for Life" last week. For week of 5, the company in "Jesse James."

KEITH'S (B. F. Keith, mgr.)—This week: "Our Boys in Blue," Vinie Daly, Haines and Vidocq, Lillian Shaw, Geo. B. Reno and company, John J. Wade and company, Silbon's Cat Circus, Musical Johnstons, Brown and Ayer, and Sid Baxter and company. Business and patronage good.

GLOBE.—Turner Bros., Nazaroff Russian Troupe, Madison and Burke, Rastus Brown, Jack Clahane and Florence Mann, supply vaudeville this week. New pictures.

PALACE (I. U. Mosher, mgr.)—Week of July 5: First half—Wade Sisters, De Blaker's Circus, Montgomery and Healey Sisters, Joe Carey, Caryl Munroe and Esther Ray. Second half—Lewis and Lloyd, John J. McGowan and company, the Lancashire Lassies, Winnie Crawford, and W. H. Smith.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall this week: Naples Troubadours from Italy, Dugan, sculptor; Young Sharkey, bag puncher, and Erni, bar performer. Stage: Donaldson, Mitchell and Grant, Eugene Sweet, and Manhattan Girls, new songs and dances.

NICKELODEON (L. B. Walker, mgr.)—Curio hall attractions are: Captain Dobbin, the man who was lost at sea for nine days, he being obliged to go without food or water for that number of days; Madame Ola, magician; Doranto, human pincushion, and Alexander, Italian musician. Mina Searles' Burlesquers in the theatre.

OLD SOUTH (Nat Burgess, mgr.)—In the July 5 bill are Miss Avery, Robert Vanri, Joe Hartigan, May Valverin, Tom Long, Sam Foster and new pictures.

COMIQUE (W. O. Johnson, mgr.)—The bill for this week remains practically the same as that offered last week, the entertainers being: Elsie Conley, Tony Bellucia, Edna Leader, Prim Nadeau, Ed. Smalley, Louis Cheney, and picture machine.

HUB (Jos. Mack, mgr.)—Current: Gertie Le Claire and picks, Arlington and Helston, Wallie Fitzgibbon, Juggling De Lisle, and Fielding and Fiske.

PREMIER.—Moving pictures, illustrated songs.

SCENIC TEMPLE.—Vaudeville, pictures and songs.

UNIQUE.—Moving pictures and songs.

PASTIME.—Vaudeville, pictures and songs.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"Menetekel," Dunn and Francis, Lytell and Chaplin, Inez Lawson, and the McDonalds.

NORUMBEGA PARK (Carl Alberte, mgr.)—Current week: Lorette and Latina, Murphy and Francis, Lamberti, Brown and Wilmot, and Hickey and Nelson.

WONDERLAND PARK (J. J. Higgins, mgr.)—"Golden Graces" and "Prophet and Princess" continue. The "Girlie" Minstrels are also featured.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Trocadero Quartette, Marzelo and Wolfe, Lester and Kellett, Billy Kin Kaid, and pictures.

PARAGON PARK (G. A. Dodge, mgr.)—The outdoor show remains about the same, the acts being: Boneti, Mlle. De Fontain, Leo Fero, S. Vand, and "Spray of Life." In the new opera house "Pinafore" is being sung.

LUNA PARK.—Many features, including the Norins, in "The Fire Dive."

NOTES.—At the Scenic Temple, Revere Beach, last week, Harry Jolson was the principal feature of a strong vaudeville show. The week before Ed. Blondell and company topped the bill.....The World's Shoe and Leather Fair was opened on the Esplanade, Cambridge, and was a pronounced success. More than 15,000 people attended the opening.....Al. Lothian, treasurer of the Park, resigned from that position last Saturday, when the house was closed for the season. Mr. Lothian is a member of the Lothian Family, of this city, famous in the theatrical world, and has been connected with the Bowdoin Square, Howard, Columbia, Colonial and Park at different times. He will sail for Europe next week with his wife, for a two months' trip.....Louis Burkhardt, advertising agent of the Hollis, Park, Colonial, Boston and Tremont, returned to town the middle of last week, after a month's trip to French Lick.....Work is being pushed on the new theatre which is being built for the Shuberts on Tremont, opposite Hollis..... The ground was broken last week for the new burlesque house which Charlie Waldron is to build on Hanover Street. It is to be called the New Casino, and ought to be completed before the new year. Mr. Waldron and family are at Winthrop Beach for the Summer....During the few weeks the Tremont is closed, a new stage will be put in.....Dan Morris (Sherman), who appeared at the Old South the week of June 28, appeared on the site of the theatre for Morris Brothers, Pell and Trowbridge, in 1867. Mr. Morris received a very flattering reception at every performance, many of the old-timers remembering him.....Frank Collier, leader of the Old South Orchestra, and Helen Devlin, stenographer and bookkeeper of the same theatre, were married in this city on June 14. They received many costly gifts from Manager Nat Burgess and all attaches of the house.

Lynn.—Olympia (A. E. Lord, mgr.)—The house will close week of July 12, for six days, for the purpose of making necessary repairs and improvements. During that time work will be rushed twenty-four hours a day, and when completed, this will be the largest moving picture theatre in New England. Business for week of June 27 was fine. Kresko and Fox, and other big vaudeville acts are on the current week's bill.

COMIQUE (M. Mark, mgr.)—Summer business continues fine. This week, with the latest in films and songs, are: Hagan and Westcott, Edith Calbot, Lester and Kellette and Ramsdell, and the Ramsdell Sisters.

RELAY, Nahant (Charles W. Sheafe, mgr.) Business is very good. With the pictures this week are: The Georgales Brothers, Keene, and the Lombard Brothers.

THEATORIUM, Nahant (H. E. Morine, mgr.)—This latest introduction in the amusement line played to very good business week of 28. The Waldron Brothers and Dan Haley are here for the week with the latest films in the moving pictures.

NOTES.—Ben Walker, formerly of Mackie and Walker, was in town last week, and met many old time friends.....Col. Willard Stanton, of the Young and Adams company, is just taking things easy," he says, this Summer, on his farm that borders on Sluice Lake, this city. The colonel will rejoin his company late next month.

Lowell.—Lakeview (J. J. Flynn, mgr.)—James Kennedy and company offered "The Bowery Boy," to good business, last week. Mr. Kennedy, in the role of "Chuckie Connors," had a part that suited him admirably, and he received good support. This week, "Jack Swift, the Bucket Shop King."

CANOBIE LAKE PARK opens July 5, with "Bradshaw's Troubles." J. Fred Lees and John F. Adams are lessees and managers.

NOTES.—The Alhambra, Mathews' Palace, La Scala and the Voyons give concerts 4.... L. B. Walker, Billy Nelson, "Gold Button Billy" and Harry Blake have shows in City Park, 3-5, and doing big business.....Billy Nelson, formerly owner of the People's Theatre here, has been with the Buffalo Bill Wild West Show up to June 19, but left to take his own show through the Northwest, opens at Winnipeg next week.....Laura Burby, after a successful season on the road and in the Trocadero Stock Co., Philadelphia, returned home 3, for a short rest at her home here....Grace Maxfield, soloist at the Pastime Theatre, closed 3, to take a much needed rest.

Milford.—Music Hall (Gordon Bros., mgrs.) closed for Summer.

LAKE NIPMUC (Dan J. Sprague, mgr.)—For the present week, the Novelty Vaudeville Co., consisting of Harry and Charley Brown, Rich and Howard, Hanson and Harris, and Harry Botter and company, moving pictures and McEnelley's Big Eight Singing Orchestra. Business fine.

LAKE HOAG (G. W. Smith, mgr.)—This week, moving pictures and vaudeville: Taskedo Bros., Billy Coleman, Frank Perry, Ladies' Singing Orchestra, and Gertrude Griffith and company. Business good.

NOTES.—Lake Pearl, over in Wrentham, is advertised to open Monday, July 5, with an open air theatre, seating 3,000 people. It is a fine location for a Summer park..... Golden and Hughes have signed for eleven weeks over the Keith circuit, commencing July 5.....Austin & Holt's vaudeville and motion pictures, in Morse Opera House, Franklin, to good business.

New Bedford.—New Bedford Theatre (Wm. B. Cross, mgr.) moving pictures and high class vaudeville draw large houses in spite of the hot weather.

HATHAWAY'S (Twichell, mgr.)—Week of July 5: The Yale Stock Co. presents "A Race for a Fortune." The company holds a reception July 3.

SAVOY (J. B. Barry, mgr.)—Moving pictures and vaudeville still draw good sized houses.

LINCOLN PARK (I. W. Phelps, mgr.)—The Lincoln Park Opera Co. opened June 28, with a good show to a large crowd.

NOTES.—The Nickel, Comique and Royal are showing to large houses.....Miller Bros.' 101 Ranch packed the tents June 26.

Springfield.—Court Square (D. O. Gilmore, mgr.) "The Prince Chap" was given a fine presentation last week by the Cook Stock Players. Ramsey Wallace, Beryl and Helen Pullman, Katherine Emmet and Lillian Raymond were foremost in the cast. "The Rector's Garden" week of July 5.

POLI'S (Gordon Wrighter, mgr.)—"The Planter's Wife" drew good houses. Eugenie Hayden added to her local success, and May E. Abbey was excellent. Elliott Sims and Harry Ingram filled their roles satisfactorily. "The New Magdalen" July 5-10.

GILMORE (P. F. Shea, mgr.)—Ternello, Murphy and Francis, and Jack Mendelsohn last week. Pictures and vaudeville this week.

NOTES.—Beryl and Helen Sullman, who appeared with the Cook Stock Company last week were with Cyril Scott when he played "The Prince Chap."....A number of films took fire at the Edisonia in some unaccountable manner, Tuesday, June 29, between the afternoon and evening shows, causing a loss of about a hundred and fifty dollars..... John Casson, of Guy Bros.' Minstrels, is spending a short time in Chester.....Byron Ougley, author of "The Rector's Garden," will have a part with the Cook Stock Players this week....Wrighter Huntington, the well known actor, paid a visit to Springfield's stock companies last week.....Lola Downin closed with the Poli's Stock Saturday, to accept a position with Vaughan Glaser, playing heavy leads. Gilberta Faust has been engaged to fill Miss Downin's place.

Worcester.—Franklin (Travers Vale, mgr.) the Franklin Square Stock Company, in "The Warrens of Virginia," week of July 5. Last week the company, in "Her American Prince," to very good patronage. "The Boys of Company B" week of 12.

POLI'S (J. C. Criddle, mgr.)—The Poli Stock Company, in "The Warrens of Virginia," week of 5. Last week the company, in "The Christian," to well filled houses.

WHITE CITY CASINO (R. H. Kane, mgr.)—The Manhattan Opera Co., in "Mayor of Tokio," week of 5. Last week, "The Circus Girl" drew very well.

LAKE (Wor. Consol. St. Ry. Co., mgrs.)—J. W. Gorman's Musical Comedy Co., in "Jack and the Beanstalk," week of 5. Last week, "The Telephone Girl" drew very well.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Holyoke.—Sheedy's (J. J. Sheehan, mgr.) this house will be closed for the next six weeks to allow for the redecoration of the interior and other improvements.

MOUNTAIN PARK CASINO (Louis Pellissier, mgr.)—Business is increasing daily here. As there has been such a demand for another week's production of "The Mayor of Tokio," which was given three weeks ago, this show will be the attraction for the week of July 5.

Taunton.—Sabbatia Park (Joseph J. Flynn, mgr.) "The Matinee Girl" proved a strong drawing card week of June 28. "The Harvard Girl" week of July 5.

NOTE.—Casino, Columbia Hall and Broadway Theatre, moving picture houses, continue to do well in spite of hot weather.

WISCONSIN.

Milwaukee.—Davidson, the Sherman Brown Stock Co. presented "Shenandoeh," June 28-July 4, and same proved a successful attraction. "The House of a Thousand Candles" 5-11.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players gave an elaborate production of "Mistress Nell," 28-July 4, Fannie Hartz doing brilliant work in the role of Nell Gwyn. "Little Lord Fauntleroy" 5-11.

MAJESTIC (J. A. Higler, mgr.)—For week of 5, Manager Higler announces the engagement of Mort. H. Singer's big musical show, "The Golden Girl," with the original cast headed by Harry Stone.

CRYSTAL (F. B. Winter, mgr.)—Week of 5: Ernest D. W. Derry and company, West and Guard, Frank Petrich, and the Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 5: McLaglen and Madame Rolfson, Rutledge and Fickeringe, Bushearl, Tom Gibbons, Geo. Malchow, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 5: Goldsmith and Hoppe, Dardsman, Washington and Jones, Irene Pritchard, Jack Stein, Columbiagraph.

NOTE.—Brooke and his band are playing an engagement at the Riverview Garden.

Racine.—Racine (W. H. Armstrong, mgr.) week of June 28: Carlson Bros., Casey and Le Claire, Lizzie Hart, Tric-O-Lara, Thomas and Payne, moving pictures. Business good.

BIJOU (F. B. Stafford, mgr.)—Week of 28: Ziska and company, Scanlon and Kramer, Florence Saunders, Jack Harlow and company, Chas. Williams, moving pictures. Fine bill and business.

NOTES.—Orpheum (Sherwood Baldwin & Co., mgrs.): Moving pictures and musical programme doing well....Palace and Dreamland, moving picture houses, making money. .....The homecoming celebration, July 5, 6, promises to be a big event in the city's history.....Six to eight thousand former residents and strangers will be here, and every effort made to please and entertain them by parades, fireworks, picnics, music, etc. Government troops from Fort Sheridan, Ill., will also be guests of the city. Theatres, vaudeville and moving picture houses will no doubt be filled to capacity. All that is lacking is a guarantee of fine weather.

CLARK AND TURNER,
In Songs and Dances.

Sheboygan.—Unique (O. J. Vollert, mgr.) week of June 28: "The Sexton's Dream," Murry J. Simons, Gladys Williams, Fearless Richard, the Holdsworths, Irma Prichards, McConnell Sisters, Fred Wilson. Drawing excellent houses, in spite of the warm weather, and its being the first season that the house has been open during the Summer.

IDLE HOUR (Jacobi & Fletcher, props.)—pened their moving picture house 26, to good business. They have a beautiful, up-to-date house in every respect.

LYRIC (C. C. Stocking, mgr.)—Drawing good business with moving pictures and illustrated songs.....Former Manager E. I. Sthay, of this theatre, was injured in a baseball game, making this change necessary.

MINNESOTA.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.)—"A Contented Woman" was the bill for week of June 27, and drew the heaviest week of the Summer engagement. For week of July 4, "The House of a Thousand Candles."

GRAND (Theodore L. Hays, mgr.)—Business continues satisfactory. The same class of entertainments for week of 4.

STAR (Tom McCready, mgr.)—Attendance was good week of 27. The usual vaudeville bill, with moving pictures, will be shown.

MAJESTIC (D. Jack Bondy, mgr.)—Business continued good week of 27. Week of 4: Van Alken's four marvelous performing bears, Tead and La Zell, Barry Scanlon, Lindstrom and Anderson, Horace McEwen, Mazie Martell.

NOTES.—The wrecking of the buildings for the site of the new Shubert Theatre, at Wabasha and Exchange, progresses favorably, and the foundation work will soon be commenced.....The attractions at Wildwood, on White Bear Lake, include bathing, boating, fishing, dancing, bowling alleys, down the flume, laughing gallery, figure eight coaster and miniature railway.....Big Island Park, Lake Minnetonka, includes roller coaster, fun factory, pennyodeon, Electric Theatre, mystic river, carrousel, Linquist's Ladies Orchestra....The Elks of the Northwest, including a big delegation from St. Paul, will leave for the National Convention, to be held in Los Angeles, Cal., 12, starting 6 from the Union Station, this city, in a special train, consisting of four Pullman sleepers, one club car and a diner. The schedule has been so arranged that the trip through the Rocky Mountains will be made in daylight. The Minnesota State Convention will be held at St. Cloud Aug. 12 and 13. St. Paul Elks have one of the finest and best appointed clubhouses in the country.

Minneapolis.—Metropolitan (L. N. Scott, mgr.)—Ferris Stock Co. and Florence Stone, in "The College Widow," week of July 4. Now playing "Glittering Gloria;" seat sales good.

LYRIC (Wm. Koening, mgr.)—Lyric Stock Co., in "Sweet Kitty Bellairs," week of 4.

UNIQUE (J. Elliott, mgr.)—Week of 5: Captain Nat Ressler and company, the Military Stars, the Woods-Ralton Trio, Downey and Willard, Mondane Phillips, the La Maze Bros., and Norman Branna.

BIJOU (Theo. L. Hayes, mgr.)—Travelogues, moving pictures and illustrated songs.

DEWEY (Archie Miller, mgr.)—Vaudeville and moving pictures week of 4.

NOTE.—Vaudeville shows each week at Wonderland and Big Island Park.

Duluth.—Lyceum (C. A. Marshall, mgr.) Jay Quigley Stock Co. is doing well. The house is not packed nightly, but the business is satisfactory. "Shore Acres" was good. Mr. Quigley, as Nathaniel Berry, was very commendable. Week of July 5, "Brown of Harvard."

BIJOU (Joe Maitland, mgr.)—Business is very good. Tom and Stacia Moore gave one of the best acts ever shown here. Bill for 5-10: Billie Cort, Hugh Lloyd, Libby and Trayer, Selbini and Groviui, Emily and Jessie Dodd and company, Harry Webb, James McClellan, pictures and songs.

NOTES.—Orpheum and the Sunbeam, with moving pictures and songs, are doing well. .....Barnum & Bailey Circus gave part of the show June 26 to a fair crowd. It rained all the forenoon.

MICHIGAN.

Detroit.—Lyceum (E. D. Stair mgr.) the Vaughan Glaser Company, in "A Bachelor's Romance," entertained large audiences week of June 27. This company will close its Summer engagement week of July 4, presenting "The Warrens of Virginia."

TEMPLE (J. H. Moore, mgr.)—Last week's bill was well received and attendance good. Week of 5: Pat Rooney, Ben Grinnell, Mark Hart, Marguerite Haney, Catherine Hayes and Sabel Johnson, Frank Morrell, Eddie Lane, Ralph Durfee.

Ann Arbor.—Whitney (A. C. Abbott, mgr.) closed for the Summer.

MAJESTIC (Arthur Lane, mgr.)—Closed until September.

BIJOU (Harold Phelps, mgr.)—Week of June 28: Clark and Alder, Irene Barrymore, Si Jacobson, Freeman's goats, the Vandells, Cliffe and Cliffe, moving pictures pleased good business.

NOTES.—Star, Casino, Theatorium, moving picture houses, are doing well.....Cole Bros.' Circus did a big business, and pleased the crowds, 30.....Harold Phelps now has the Ypsilanti Opera House, Bijou, Ann Arbor, and books vaudeville for the Albion house.

Bay City.—Alvarado (W. J. Daunt, mgr.)—The National Stock Co., in repertory, drew good houses week of June 27. Same company week of July 4.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—The Morris-Thurston Stock Co., in repertory, did only fair business week of June 27, on account of bad weather. Same company week of July 4.

NOTE.—Hyman Goodwin, of this city, male soprano and female impersonator, has signed a contract for forty weeks with Al. G. Field's Minstrels the coming season.

Kalamazoo.—Bijou (H. W. Crull, mgr.) this house is playing the bookings of the Majestic, while the latter is undergoing improvements, and is doing a fine business. Week of July 5: Grace Cummings and company, Lyle La Pine, Kathleen Rooney, Royer and West, and motion pictures.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Dark and no announcements.

TENNESSEE.

Nashville.—Grand (Geo. H. Hickman, mgr.) the usual good business prevails. Week of June 28: Kelley and Kelsey, Two Pirris, Baker and Cornella, Maxine Neills, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—Big business. Week of 28: Imga, Fred Bowman, Marie De Almo, Marie Sylvian, and moving pictures.

CASINO (Wm. H. Bordieser, mgr.)—Vaudeville is making good here. Cobb Bros. and Berry, Miss White, Jean Bangere, Lipman and Levy, Martinelle, Fuller and Laribee.

NOTES.—Jake Wells has made it known through the press that he will build a new $50,000 theatre on Seventh Avenue, North, which will be ready for business Nov. 1. He will play high class vaudeville and still run his other places, the Bijou and Grand. Geo. H. Hickman, the capable and popular manager, will have charge of all three..... The Hippodrome, which was a skating rink, has been turned into a miniature Coney Island, and will open for business July 5.

Memphis.—Bijou (Benj. M. Stainback, mgr.)—"The Little Host" was presented by the Jake Wells Musical Co., to good attendance, week of June 28. "The Man from Mexico" week of July 4.

EAST END PARK (A. B. Morrison, mgr.)—The park was well attended week of June 27. For week of July 4: Bowen, Walters and Crooker, Apdale's animals, Bison City Quartette, Lopez and Lopez, Neil Abel and moving picteres.

GRAND OPERA HOUSE (Max Fabish, mgr.)—Moving pictures.

DISTRICT OF COLUMBIA.

Washington.—New National Theatre (W. H. Rapley, mgr.) this week, the Aborn Opera Co., in "The Yankee Consul." Last week, "The Tar and Tartar" had crowded houses. "The Belle of New York" next.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, the Columbia stock, in "The Man from Mexico." Last week, "In the Bishop's Carriage" tested the capacity at every performance. "When We Were Twenty-one" next.

BELASCO (L. Stoddard Taylor, mgr.)—This week, the Belasco Theatre Co., in "Miss Brown Burglar," a brand new farcical comedy (authorship withheld). Last week another new play was without a name. The name was decided upon by a vote of the week's audiences, as "Two Women and a Man." Another new play, "The Lawbreakers," will be put on 12-17.

MAJESTIC (Frank B. Weston, mgr.)—This week, besides moving pictures the following vaudeville people appear: Altkin Bros., Beatrice Cance, Devinle and Martin, Saunders and Cameron.

COLONIAL (Julia Berloskey, mgr.)—Motion pictures and vaudeville, by Joe Brenner, Harris and Force, and Jim Harkins.

LUNA PARK (Charles J. Goodfellow, mgr.)—This week's stage show includes: Dare Devil White, the Four Bucks, La Petite Elma, Jolly Lakins and Eddie Clark.

GLEN ECHO PARK (L. D. Shaw, mgr.)—Motion pictures and the usual park amusements.

CHEVY CHASE LAKE (Herbert Claude, mgr.)—Concert by U. S. Marine Band (section), moving pictures, etc.

LYCEUM (Eugene Kernan, mgr.)—Closed last week till Aug. 23.

AERIAL GARDENS OVER NEW AMSTERDAM THEATRE, WEST 42d ST.
Smoking and Refreshments. Concerts in Promenade Gardens
Best Comedy Hit in Years
A Gentleman from Mississippi
By Harrison Rhodes and Thos. A. Wise
With Thos. A. Wise and Douglas Fairbanks
LYRIC, 42d St., W. of B'way. Tel. 5216 Bryant. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
FRANK HEYNESSY'S Musical Comedy
THE MOTOR GIRL Music by JULIAN EDWARDS
BROADWAY Theatre, B'way & 41st St. Lew Fields, Lessee. Tel. 101 Bryant. Evgs. 8.15. Mats. Wed. and Sat., 2.15. LEW FIELDS' SUMMER PRODUCTION. THE MIDNIGHT SONS with BLANCHE RING.
CASINO B'way & 39th. Tel. 3846-38. Evgs. 8.15. Mts. Wed & Sat. 2.15
Soon passing the 300th Performance.
JAMES T. POWERS IN HAVANA Clean—Catchy—Cheering
LEW FIELDS' HERALD SQUARE B'way & 35th. Tel. 2485—38th. Evs. 8.15. Mts. Wed. & Sat. 2.15. JEFFERSON DE ANGELIS in "THE BEAUTY SPOT," with Marguerite Clark. Seats Six Weeks Ahead.
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HUBER'S 11th ST. MUSEUM NEW YORK
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Freaks of Nature, Contests for Curio Halls
Everything New and Novel.
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PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM

OREGON.

Portland.—Bungalow (Geo. L. Baker, mgr.) the Henry W. Savage "Merry Widow" Co. played to capacity June 20-26. Ethel Barrymore 28-30, John Drew July 1-3, Mrs. Fiske 5-7, "The Servant in the House" 8-10, Marie Doro 12-15.

ORPHEUM (J. H. Errickson, mgr.)—Helena Frederick and company, Charlotte Parry and company, World and Kingston, Jarrow, John Keller, Selma Braatz, Marie Russell, moving pictures.

LYRIC (Keating & Flood, mgrs.)—The Imperial Musical Comedy Co. drew well with "At Gay Coney Island," June 27. The company did fair business. "Uncle Helnie's Vacation" week of 20.

GRAND (John F. Cordray, mgr.)—Onaip, Frank Bacon and company, Seymour and Hill, Ramsey Sisters, Slater Brockman, Fred Bauer, Winter's Select Orchestra, moving pictures.

STAR (John F. Cordray, mgr.)—Moving pictures.

PANTAGES' (John A. Johnson, mgr.)—Glasscock's educated elephants, the Buch Brothers, Harry Von Fossen, Roberts, Hayes and Roberts, Princess Wladimiroff, Leo White, moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Montl Collins, Fred Walters, Frank Bonham, Maud Raymond, Minnie Martin, Zelma Summers, Ethel Smith, Lillian Walters, Alma Peirce, Grace Walters, Kingsley Sisters, Josie Myers, Frank Ryan, McDonald and Carlyle, and Mae Edwards.

OAKS (Summer Park) (R. M. Townsend, mgr.)—Signor Nicola Donatelli's Italian Band, Bessie Bulpin, soprano, and Bert Morphy, baritone, and trial features.

COLORADO.

Denver.—Elitch's Gardens (Thos. Long, mgr.) the Elitch-Long Stock Company, with Christine Norman, in "Sunday," week of June 27. "The Prince Chap" week of 20. "The Boys of Company B" week of July 4.

MAJESTIC (Daniel F. McCoy, mgr.)—Week of 3: Elite Four, Mr. and Mrs. Forbes, Fox and Cryscal, Count De Batz and Tossell, Cal Stewart, Grover and Richards, and Majesticscope.

CRYSTAL (R. S. Gardner, mgr.)—Week of 3: The Four International Comiques, Dan Harrington, Dawson and Whitfield, the Boldens, Young and Brooks, and the Crystalscope.

CURTIS (Pelton & Smutzer, mgrs.)—"The Doodle Bug" week of 27. Theodore Lorch Stock Company, in "Carmen," 19-22. "Dr. Jekyll and Mr. Hyde" 23-26. Williams, Thompson and Cross Company, in "A Night Off," week of July 4.

NOTES.—The White City concessions at Lakeside are all doing big Summer business. .....Ellery's Band commences a month's engagement at the City Park, July 1..... Peter McCourt, the genial manager of the Tabor Grand and Broadway theatres, has returned from an extended European trip. .....George W. Rhen has been brought from San Francisco by the Williams, Thompson and Cross Company, to act as stage manager during their Summer engagement at the Curtis Theatre.

CANADA.

Montreal.—Francais (F. W. Le Clair, mgr.) the Ralph Cummings Stock Co. closed with "The Devil," 28-July 3.

PRINCESS (H. C. Egerton, mgr.)—The Robinson Comic Opera Co. closed with "The Black Hussar," 28-July 3.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Week of 5: Martin Bros., Techow's cats, Caswell and Arnold, Three Zanettos, Anna Frery, and the Sohmer Park Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Business fair last week. Week of 5: Mlle. Louise and monkeys, La Nole Bros., Fremelle and Lewis, and the Merry McGregors.

Kingston.—Lake Ontario Park (D. P. Branigan mgr.) week of June 28: Margaret A. King, Glenbrook and Esterbeck, B. Peters, and the latest moving pictures. Drawing large houses.

NOTES.—Buffalo Bill's Wild West Show 25, pleased immense crowds.....Bijou, King Edward, Princess and Wonderland, moving picture houses, continue pleasing large audiences.

SOUTH CAROLINA.

Columbia.—Lyric (Schubert Rockefeller, mgr.) the Clark Clifton Trio, Lizzie Weller, O'Rourke-Burnett Trio, pictures.

GRAND (Carl Davenport, mgr.)—The Wells Musical Comedy Co.

HYATT PARK CASINO (Frank G. Lang, mgr.)—Columbia Stock Co., in repertory, indefinite. Business excellent.

NOTES.—Pat Crawford, of Al Henry's Minstrels, spending month's vacation at home, will appear at the Grand week of 5..... Sickness prevented appearance of Mr. Clark, of Clark-Clifton Trio, at Lyric, week of 22.

Charleston.—Academy of Music (Colonial Theatre Co., mgrs.) business good. Skatinelly, Dave Coston, Fraley, Graham and Fraley, Bunth and Rull.

HAMPTON PARK AIRDOME (Matthews & Smith, mgrs.)—The Manhattan Stock Co. continues to good business.

EVERYBODY WHO HEARD
LET'S GO BACK TO BABY DAYS

By JACK DRISLANE and GEORGE W. MEYER, predicted that it would be a winner, and it has fulfilled that prediction. We have never had a BETTER song on our list, both in story and melody. If you can use a number of this style, send for it at once. The words of the chorus, given here, will give you an idea as to the "style" of this EXCEPTIONALLY good song.

—CHORUS—

Baby days, baby days, sweetest days of all:
How you cried, sweet Molly, 'cause I broke your dolly,
When I let it fall.
Daddy's girl, Mama's boy, simple childish ways:
Run away to Sleepy Town, London Bridge is falling down,
Let's go back to baby days.

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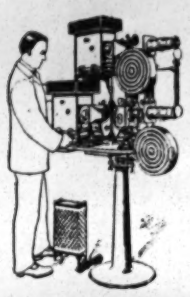

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(Signed) MARVIN LEE.

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Good Attractions Wanted Throughout the Season
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SINGLE AERIAL PERFORMER doing Traps, Rings, and Revolving Ladder; GROUND ACTS, all must do two turns; VERSATILE PEOPLE in all lines especially those doubling brass, also sober Working men. Low, sure salary. If you can't stand prosperity and decent treatment don't land here. Join on wire. Route: Pittsfield, Me., July 8; Hartland, Me., 9; Newport, Me., 10; Dexter, Me., 12; Dover, Me., 13.

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E. W. HANDLEY'S BIG SOUTHERN SHOW

VAUDEVILLE PEOPLE Who can change daily for week stands, those doubling brass given preference. BAND LEADER, to double piano. Show opens July 19, rehearsals July 15. Going South. Long and pleasant engagement to right people. Live on Pullman Car. State all first letter. E. W. HANDLEY, Prop. and Mgr., E. W. Handley's Big Southern Show, Ashland, Ky.

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WOMAN FOR LEADS, WOMAN FOR JUVENILES. Long, pleasant engagement (show never closes). Tell all first letter. Make salary low for Summer. Experience, wardrobe, ability and appearance required. Our record—twelve years without closing or missing a salary day.
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Time Open in July and August for Opera, Musical Comedy, Minstrel and Vaudeville Companies. Share or Guarantee
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People in all lines write. Guaranteed time. Sapulpa, Okla., July 4-10; Coffeyville, Kans., 12-17.
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WANTED, FOR "A WYOMING GIRL" Man for Blue Shirt Lead, Man for Genteel Heavy, Man for Second Heavy, Man for Irish Comedy Part, with specialty; Male Piano Player, to double small part; nice looking Heavy Woman, Woman for Irish Biddy, state if you do specialty; also Billposting Agent. State lowest salary; pay your own hotel. Tell all in first letter. Rehearsals July 26, near Rock Island, Ill. Show opens Aug. 2. Address LE ROY & HAZELTON, Ford, Ky., July 12, 13; Irvine, Ky., 14, 15, 16, 17.

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"Don't Take Me Home," "Rosetime Rosie" and "When I Marry You," all three for 50c. These are screams. I write songs, monologs, etc. MARVIN LEE, 54a Lincoln Ave., Chicago.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

PENNSYLVANIA.

Philadelphia.—The Bijou concluded its Summer season of burlesque July 3, leaving but one of these houses—the Gayety—still open.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to draw big houses.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players give "Candida" 3-10. Geo. Parker and Leah Winslow enact the leading parts. Last week, "The Middleman," to fine houses. Wm. Ingersoll scored a hit in the role of Cyrus Blenkain, while Leah Winslow, as his daughter, was most convincing. Rober Cummings and George Parker gave fine support. "Nurse Marjorie" 12.

GAYETY (Edw. Shayne, mgr.)—The all star stock continues. Bright and snappy burlesques, with a capable ollo furnished by Sollie Fields, Frank Wakefield, Lew Welch, Mlle. Venita and Jennie Pollard, give two shows daily.

BIJOU (Geo. W. Rife, mgr.)—The Summer burlesque season ended July 3. The house will now undergo its usual mid-season renovation.

KEITH'S (H. T. Jordan, mgr.)—Week of 3: Fadette Orchestra, Ralph Herz, Leo Donnelly, Swan and Bambard, Edwin Holt, Dankmar Schiller Troupe, Crouch and Welch, Dagwell Sisters, and kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—Attendance big. Beginning 5, California Frank and his Wild West Show starts a limited season. An added feature is Mamie Francis and her diving horses.

GRAND (Wm. W. Miller, mgr.)—Week of 5: Rex's Comedy Circus, Kessely's Marionettes, Alcoron Trio, Solis Quintette, moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Week of 5: The Randolphs, Du Bois and company, Steinert Thomas Trio, the Lubins, and moving pictures.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)—Theodore Thomas Orchestra concerts are of superior quality and draw big crowds. Victor Herbert and his band 11.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Carl Edwards's Band continues. All features are being liberally patronized.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—Big crowds. Martorano's Band continues. All amusement devices doing nicely.

WHITE CITY (H. B. Auchy, mgr.)—Full patronage. All amusements are well patronized:

FOREPAUGH'S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—Independence Day will be celebrated in an appropriate manner by the Orpheum Players at the matinee performance. Wm. Ingersoll will recite the Declaration of Independence, after which the orchestra will render patriotic selections.....Philadelphia Lodge, No. 2, B. P. O. Elks, sent a delegation of one hundred and twenty members to the annual reunion at Los Angeles. Before and after the convention the Philadelphia delegation will devote considerable time to sightseeing, and are not due to return until Aug. 2.

Williamsport.—Family (Fred M. Lamade, mgr.) "The Bohemian Girl" week of June 28. "The Trip to India" week of July 5-10.

VALLAMONT PARK PAVILION.—Good business. Robert Eldridge, De Velde and Zelda, Caulfield and Driver, Irvin Alton, and moving pictures.

INDIAN PARK, which just opened, is drawing big crowds with their roller coaster, merry-go-round, miniature railroad, shooting gallery, boating, Ferris wheel, pool and billiard, skating and dancing pavilion and theatre for moving pictures and vaudeville. Vaudeville bill: Lane and O'Donnell, Kelso and Leighton, Cecile Hobson, Wilson and Frazier, and Potter Smith.

Erie.—Majestic, Park Opera House, Alpha and Colonial dark for July and August.

WALDAMEER PARK (E. A. Guerkin, mgr.)—Business is large.

FOUR MILE CREEK PARK (H. T. Foster, mgr.)—Large attendance during past week. Week of July 4: Kreatore, Heim Children, Coulter and Wilson, and Six Latsudas.

NOTE.—Ringling Bros.' Great Circus and Menagerie, July 3, showed to capacity.

Scranton.—Poli (John H. Docking, mgr.)—The Poli Stock Co., in "Are You a Mason?" week of July 5, "The Belle of Richmond" week of 12.

LUNA PARK (Len B. Sloss, mgr.)—Week of 5, the Jessie Keller Bicycle Troupe. Business good.

Altoona.—Lakemont Park (J. M. Shuck, mgr.)—The Harder-Hall Stock Co. had large attendance week of June 28.

OHIO.

Cincinnati.—Sweltering in the heat, Cincinnati gratefully eyed the outing spots during the past week.

ZOO.—Thavin, the Russian bandmaster, with his company of dancers and singers, July 4, succeeding Kryl, whose three weeks was delightfully successful. Valpi's trained bears remain for another week.

CONEY ISLAND (G. Wellington Englebreth, mgr.)—Rice's Monkey, Dog and Pony Circus will remain for another week. In Vaudeville Theatre: The Four Musical La Moins, Arthur Browning, Granbury and Lamon, Alvin and Kenley, Odell and Kinley, and Prof. Van Dorn and company, in liquid air experiments. The professor promises to wind up each performance with a real snowstorm.

CHESTER PARK (L. M. Martin, mgr.)—The Chester Comic Opera Co. succeeds the English Grand Opera Co., and will revive "The Mascot," 4, after one week of "The Mikado." In the former opera Robert Pitkin will play Lorenzo, and Margaret McDonald Bettina. A number of the English company will simply transfer their allegiance to the comic organization, which is booked for a two months' run. In the vaudeville theatre: Those Four Girls, the Douglas and Moscript Sisters, Young Brothers and Mlle. Vanity will appear. In the annex Ed. Carr's Buffalo Ranch is giving a Wild West show, with a team of trained buffaloes as an attraction.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Edward Hutchison Musical Comedy Co. will present "The Girl Untamed" 4. James F. Fulton, Earl Flynn, Albert G. Pike, Ruby Lusby, Juanita Owens and Jaclin Rossmore are members. Last week, vaudeville, with Grace and Gracie, the Three Harmons, Musical Grossman Trio, and Prof. McFall's Dog and Monkey Circus. In the open, the Six Flying Banvards.

GRAND OPERA HOUSE (Sam Rose, mgr.)—Dugan and Page and Franco, "the man of a hundred faces," 4-10, with moving pictures.

GORDON PARK (Walter Canfield, mgr.)—The Pathe Fireworks Show 5. In the vaudeville theatre 4-10: Seymour Sisters, Al. Wilson, Bijou Comedy Trio.

NEW ROBINSON (Harold Moran, mgr.)—Moving pictures and vaudeville.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.)—Motion pictures. A laughing contest last week.

LYRIC.—Motion pictures. Audiences big.

Columbus.—Southern (James & Murphy, mgrs.) the minstrel show pleased good business. Week of July 5: Harry Shunk, Harry Ehret, Ruth Mason, Wasmuth and Ramsey.

KEITH'S (W. W. Prosser, mgr.)—Manager Prosser's Quartette and the moving pictures are attracting well filled houses.

COLONIAL (J. V. Howell, mgr.)—Big business week of June 28.

COLUMBUS (G. Sachs, mgr.)—Good business. Week of July 5: Peel and Francis, Regal Haven, Frank Borchers, the Dancing Macks, Lew Kellner.

COLLIN'S GARDEN (H. Collin, mgr.)—Good business the past week.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—The musical stock company pleased good business, in "Florodora," week of 28. Week of 5, a farewell repertory bill will be given, with the Berkeley Zouaves as the free attraction. The Vaughan Glaser Stock Co. opens in "The Warrens of Virginia," 12.

INDIANOLA PARK (C. E. Miles, mgr.)—The Black Hussars Band were the attraction week of 28, and drew well. Thalero's lions week of 5.

NOTES.—Murray Feil, manager of the Morris circuit, was a business visitor here on 26.....Elsie Janis, her mother and secretary, left "El Jan" for New York 30.....Jim De Wolfe, general press agent of the Ringling Show, visited with his relatives here 1.

Cleveland.—Colonial (F. O. Miller, mgr.) "The Meddlers," a new three act drama, will be given its first presentation week of July 5 by the Laura Nelson Hall Stock Co. Miss Hall, is the author. "Mrs. Dane's Defense" drew well for this popular company week of June 28. "Iris" week of 12.

EUCLID AVENUE GARDENS (Wm. J. Wilson, mgr.)—"The Belle of New York" week of 5. "Florodora," week of June 28, was beautifully staged and drew record crowds. "Wang" week of 12.

COLISEUM (Mitchell Mark, mgr.)—The Aborn Opera company closed a very successful season week of June 28, "The Mikado" drawing big receipts. The house will be turned over to vaudeville commencing week July 5, the acts being engaged through the United Booking Offices. The only acts announced for week of 5 are: Doria Grand Opera Trio, Hobson and Deland, and Clark's Dog and Pony Circus. Each performance will consist of eight acts, and the prices for both evening and afternoon will be twenty-five cents, except for the boxes.

LUNA PARK (Elwood Salsbury, mgr.)—The Arthur Nelson Comedy Co. presents "The College Girls" week of 4. Antinarelli's Band will furnish the music. This park continues to do a big business.

Zanesville.—Casino (S. S. Bott, mgr.) business to date has been fine. Albert Ungemach is now playing the piano.

HIPP. (W. E. Deacon, mgr.)—Business still keeps up to the standard, with moving pictures and songs.

MOXAHALA PARK.—All amusements are paying nicely. Bauer's Military Band is the feature.

NOTES.—W. M. Dale and a squad of billers was in the city 28, and billed the town for Robinson's Circus, which will show here 12.....Smith's Carnival Co. will exhibit here week of 12, under the auspices of the local lodge of Eagles.

Mansfield.—Lake Park Garden (E. R. Endly, mgr.)—The Partello Stock Co., headed by Alice Kennedy, which has been at this garden since its opening in May, left this week for a six weeks' engagement at Piqua, Ohio. The other branch of the same company, headed by Harry J. Leland, came here from Newark, Ohio, and will play an indefinite engagement for the present.

AIRDOME (C. L. Heffleman, mgr.)—This new place is meeting with excellent patronage. Week of 4: Helen Tangway, Charlotte-Conte-Margaret company, Somers and Otte, Orth and Fern.

Springfield.—At the Spring Grove Casino week July 4: "Six Little Girls and a Teddy Bear," Clipper Comedy Four, Musical Heuhn, Jordan, Brannick and Chuleta, and Beth Stone.

NEW SUN.—Week June 28: Carol Sisters, Edna Davis Trio, Gus Bruno.

FAIRBANKS (H. A. Ketcham, mgr.)—Week of June 28: Ruth Mason, Harry Ehret, Harry Shunk, Sands and company.

NOTE.—Murphy and James have leased the Valentine Theatre for Summer, and will present vaudeville and motion pictures.

Hamilton.—Grand (Ward & McCarthy, mgrs.) week of June 28: Sid Baker and baby, Gilmore and Castle, the Sully Family, Gladys Marion Hill, "Destiny."

NOTES.—This will be the last week of the Grand for the Summer months.....Smith's Theatre has been closed for several weeks, but the picture shows are going to continue.

Lima.—Hover Park Airdome, week of July 4: Mazeppa, and Rollo, the Limit.

NOTE.—Faurot, Dreamland and Royal give motion pictures.

MISSOURI.

St. Louis.—With Wilton Lackaye, De Wolf Hopper and Nat Goodwin leading the local stock companies this week, there is probably no city in the country which is being better entertained than St. Louis this Summer. Local amusement-goers are giving all the houses good support, and it looks as though the high standard will be kept up.

SUBURBAN (Oppenheimer Bros., mgrs.)—Wilton Lackaye, in "The Pit," July 4-10. Amelia Bingham, in her greatest success, "The Climbers," bade farewell for the present season, to her many local admirers. Miss Bingham's engagement was, as usual, very prosperous. Mr. Lackaye, in "Aristocracy," 11-17.

DELMAR DRAMATIC (D. E. Russell, mgr.)—Nat Goodwin, in "A Gilded Fool," 4-10. Jas. O'Neill entertained the usual good houses, in "Monte Cristo."

WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Musical comedy will be discontinued at this house 3, when the following vaudeville bill will be offered: Lillian Herlein, Rice and Cady, Dancing Dollies, Jessie Russell company, and Keough and Francis.

DELMAR MUSICAL (Dan S. Fishell, mgr.)—De Wolf Hopper, in his old success, "Wang," 4-10. Raymond Hitchcock ended his three weeks' engagement, in "The Mikado." Good business prevailed throughout his stay. Hopper, in "El Capitan," 11-17.

FOREST PARK HIGHLANDS (Jno. D. Tippets, mgr.)—Week of 4: Flanagan and Edwards, the Three Bohemians, Schaar-Williams Trio, Willie Weston and the Barr Sisters. Ella Scheffler is singing with the band this week. Good business.

MANNION'S PARK (H. Mannion, mgr.)—Week of 4: Wilson Bros., Barry and Hughes, Tom Mack, Olga Lorraine, and Marcelle and Lenett. Large crowds.

LEMP'S PARK (G. Bachman, mgr.)—The lady minstrels are in view this week.

NOTES.—All the Summer garden theatres will give matinees on July 4.....West End Heights is now playing Wm. Morris' vaudeville attractions....."Vanity," a feature of the Oppenheimer's musical stock company, at West End Heights, has gone to Cincinnati, to join the Orpheum vaudeville circuit.....Wilton Lackaye will present for the first time on any stage, 18, "New Lamps and Old," dramatized by O. Leonard, of St. Louis.

DEMONIO AND BELL,
American Travelers.

Kansas City.—Electric Park (Sam Benjamin, mgr.)—Last week Marto Vessella and his band started a two weeks' engagement, and scored a hit. The band is large and competent, and Vessella's method of leading is distinctive. In the German Village the acts were: The Marching Belles, a group of handsome young women in picturesque drills; Gardner and Sommers, Ina Clair, Elliott and West, and Abdallah and Nichols. This week: Fox and Evans, Axtell and Heine, Vernie and Thomas, and Hodges and Darrell.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. Vaudeville last week: Flexible Fredericks, the Keltners, Granberry and Lamon.

FOREST PARK (Frank O'Donnell, mgr.)—The feature last week was Reckless Russell, in his "Twirl of Terror." This act consists of a bicycle ridden down an incline a distance of 80 feet, a leap through space of 60 feet, and discarding the wheel, making a dive into a pool of water. One of the new features which Manager O'Donnell has installed is the duck pond, opened last week. This consists of a small pond with live ducks swimming about. Rings are sold and the person succeeding in encircling a ring over the neck of a duck, takes the fowl home. In the theatre this week, Garnett's Dandy Dixie Minstrels start a limited engagement. In the German Village, starting July 4, free vaudeville will be given. Bill for opening week is: Harry Lorine, Eddie Earl, and the Lossart Bros.

CLIPPERINGS.—Ringling Bros.' Circus is heavily billed July 19.....Earl Stewart, manager with the Shubert, was called to New York City to the Shubert office last week.....Everett Wilson, assistanst treasurer of the Grand Opera House, has gone to Chicago for two weeks.

NEW HAMPSHIRE.

Manchester.—Lake Pavilion (F. W. McAllister, mgr.)—Week of June 28: The Regal Trio, M. L. Lake, William Sisto, Azard Bros., Scottie Prevan, Brown and Wilmot, and Murphy, Andrews and Parker. Week of July 5, the Brinkley Girl.

MECHANIC'S HALL (Dan E. Gallagher, mgr.)—Week of 28: Manhattan Quartette, Bill Pryor, and Hazen and Wescott.

NOTES.—The Nickel, the Lyric and Gresley Hall continue drawing good business....Manager W. Darrell, of the Park Theatre, is in town, supervising extensive repairs now being done at his theatre.....Clyde Darrow, leads with Roble's Knickerbockers, is in town, visiting his mother.....Samuel E. Hayes, for many years treasurer of the Park Theatre here, but lately of the White City, Worcester, Mass., suffered a paralytic stroke last week, and chances are doubtful for his recovery.

WASHINGTON.

Seattle.—Moore (John Cort, mgr.) the Johnson-Burns fight pictures, June 20-22, attracted good sized audiences. John Drew and company, in "Jack Straw," 23-26, were well received, by good houses. "The Servant in the House" 27-July 4, Ethel Barrymore and company, in "Lady Frederick," 5-8; local 9-13, dark 14-17.

GRAND (John Cort, mgr.)—The Ferris-Hartman Musical Company, presenting "The Sultan of Sulu," drew well week of 20. "The Wizard of the Nile" week of 29, "The Chinese Honeymoon" week of July 4.

SEATTLE (Russell & Drew, mgrs.)—Miss Bunting and company continue to draw excellent business, the bill week of 20 being "At Cozy Corners;" "A Tomboy Girl" week of 27, "At Piney Ridge" week of July 4.

LOIS (Alex. Pantages, mgr.)—"The Great Ruby" was well presented by the Lois Stock Company, to the usual good houses, week of 20. "Turned Up" week of 27, "The Fatal Card" week of July 4.

LYRIC (T. J. Beeson, mgr.)—"Under the Red Lights," a musical comedy, week of 27.

ORPHEUM (Carl Reiter, mgr.)—Week of 28: Lily Lena, Gibson Electrical Girl Review, Hymen Meyer, Whittier-Harries Players, Three Donals, Luigi Brothers, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 28: Phyllis Lee, Marguerite and Hanley, Four Ladels, Lawrence and Edwards, Kimball and Donovan, the Wyatts, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—Week of 28: Maurice Frank Co., Gruet and Gruet, Alta Yolo, the Telegraph Four, Five Jordans, Matt Keefe, motion pictures.

NOTES.—Circuit (Eugene Levey, mgr.)—Motion pictures and illustrated songs..... City (Frank Logan, mgr.) motion pictures and illustrated songs.....Odeon (Frank Guervetz, mgr.) motion pictures and illustrated songs.....The Hagenbeck-Wallace Shows are billed here July 5, 6.....Luna Park and White City Park continue to attract good crowds.....Dorothy Morton will join the Ferris Hartman Musical Company, making her first appearance here 27, in "The Sultan off Sulu.".....Manager Alex. Pantages returned from a short business trip to Minneapolis, 25.....Construction work on the new Alhambra Theatre, being built for Messrs. Russell & Drew, is progressing favorably, and the opening is assured for July 12, with Mrs. Fiske, in "Salvation Nell.".....At the Alaska-Yukon-Pacific Exposition all the Pay Streak Shows report excellent patronage. The average daily attendance keeps close to the 20,000 mark.

Spokane.—At the Spokane (Chas. Muehlmann, mgr.) Nat C. Goodwin played to capacity June 21, 22. John Drew July 5, 6, Ethel Barrymore 9, 10, Mrs. Fiske 19, 20, Marie Doro 26, 27.

ORPHEUM (Jos. A. Muller, mgr.)—Jessie Shirley made her formal debut in vaudeville as author, star and manager, and scored a personal hit in her playlet, "The First Woman Governor," at a try-out, evening of June 24, to S. R. O. The piece has literary merit and is strong. The theme deals with a mother's love for her wayward boy, whom she is asked to pardon after he is convicted of murder. He tells his mother he is guilty, but the woman governor sees her duty. It is a strong scene where she discovers the truth, and struggles between being a woman and a governor. The law wins and the pardon is not signed. George McQuarrie was the lawyer for the defense, the prosecutor being Less Greer. C. F. Ralston, who appeared as the son, will be replaced by Frank McQuarrie. Miss Shirley and her company played together more than four years in a continuous stock run at the Auditorium Theatre. The regular programme was headed by Lily Lena, who was well received. Others were Clara Nelson and Harry Turpin and the Gibson Girls, Three Donals, Julius Tannen, Hymen Meyer, the Whittier-Harries company, Luigi Bros., and pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Phyllis Lee, in "Commencement Day;" Four La Delles, L. A. Lawrence and G. E. Edwards, Marguerite and Hanley, Kimball and Donovan, W. D. Gilson, pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—The Five Jordans, Alta Yola, Gruet and Gruet, Telegraph Comedy Four, Maurice Frank and company, and pictures. Good business.

NOTES.—At Pantages' Theatre the secret marriage of Will D. Gilson, singer and composer, and Miss Toland, his former partner in vaudeville, was announced. The ceremony was held evening of June 23.....Star Theatre at Wenatchee, Wash., in the heart of the big red apple district, was opened by Albin & Taylor, June 21. Wyndham Jones, baritone; Zech and Zech, comedy acrobats; Fred Stansfield, comedian, and moving pictures, are featured.....The Elks' Quartette, composed of Charles Eaton, Will Clark, Jacob Hill and George Chant, direction of Prof. N. A. Krantz, scored at the Spokane Day celebration at the Alaska-Yukon-Pacific Exposition at Seattle, June 25. The quartette has been honored by the grand lodge, B. P. O. E., and will have a place on the official programme at Los Angeles, July 10-17.

Tacoma.—Tacoma (C. H. Herald, mgr.) Ethel Barrymore, in "Lady Frederick," July 1. Mrs. Fiske, in "Salvation Nell," 8.

GRAND (Dean B. Worley, mgr.)—Week of June 28: "The Great Albini, Jack Wyatt and Blanche Rice, Gillihan and Murray, Bessie Murray, Mabel Carea, Geo. F. Keane, and Grandiscope.

PANTAGES (W. J. Timmons, mgr.)—Svengali Trio, Frances White, Bert Vincent, Mack Elliott and company, Kurtis-Busse dogs, Keith De Mort, Farley and Clark, and Pantagescope.

NOTES.—Hagenbeck & Wallace Circus July 7.....W. J. Timmons, manager of the Pantages Theatre, was married to Mrs. May Clark, recently, in Portland, Ore.

CONNECTICUT.

Bridgeport.—Poli's (S. J. Breen, mgr.) Poli Stock Co., in "In Mizzoura," week of June 28, played to good business. Week of July 4, "Zaza."

STEEPLECHASE ISLAND (Paul Boyton, mgr.)—The special attractions at this place, July 3, 4, comprise: The Coast Artillery Band, Vallecita's leapards, the high diving horses. Fireworks night of July 5.

NOTES.—When the plans of expansion of the Ringling Bros. are completed this Fall, Bridgeport will have the largest circus Winter quarters in the world. The present Winter quarters on Norman Street are to be doubled. The plans call for one of the largest factories in the city, which is to be used for the manufacture of circus cars, and with its equipment it is said "the kings of the circus world" will be able to turn out anything and everything that is used in connection with the modern circus. The greater Winter quarters will be a big boom to this city. Heretofore circus Winter quarters have been simply a Winter home for the animals and a storage place for the equipment, but the Ringlings, with characteristic enterprise, have gone into the business of making their own vehicles of all kinds, manufacturing articles of use in the circus arena, and now are going into building their own railroad cars. About a year ago the Ringlings installed power for light manufacturing work at the Winter quarters. The move was an experiment. It proved a success, and now the firm intends to go further into the manufacturing business. This move sets at rest the rumors of last Fall that the Ringlings intended to move the Winter quarters of the show from this city to Baraboo, Wis. At the recent visit of the show to this city, one of the attaches said it never had been the intention to move from this city from the fact that an Eastern quarters convenient to New York was a big advantage....Hennessey & Bostock, who took over Smith's Theatre for the Summer months for vaudeville and moving pictures, closed down June 28 after two weeks of business. The hot weather had the effect of diminishing the business to such an extent that it was decided to close down. The Crescent Theatre, adjoining Smith's, also a moving picture house, closed down the same day and will remain closed until Fall. Smith's will be opened for the regular season by Manager Jackson in September.....H. H. Jennings Jr., of the Hartford Theatre, was in this city week of 28, visiting friends.....George Augur, the giant, one of the tallest men in the world, and Ernest Rommell, the dwarf, one of the smallest pieces of humanity in the world, were the guests of William H. O'Hare, national treasurer of the Benevolent Order of Tigers, at his cottage at Steeplechase Island, week of 28. They were also guests at the big reception given the Tigers at Miller Bros.' 101 Ranch at Tigers' Hall, in the Poli Building, July 3. The tigers with the show were met at the circus grounds by a delegation from the local jungle on afternoon of 3, escorted to Tigers' Hall, and wined and dined and entertained during the evening. A fine vaudeville programme was given for the benefit of the visitors. The entire local jungle attended the performance 4.....James Reeves, formerly door tender at Poli's Theatre, died at St. Vincent's Hospital, this city, 2, following an operation for appendicitis. He was a member of Jungle No. 1, B. O. Tigers; Aerie 420, Eagles; Bridgeport Lodge of Elks, Cecil Calvert Council, Knights of Columbus, and the Emmet Club... Tom Mack, at one time a professional clog dancer, traveling with various minstrel combinations, and recognized in the profession as one of the most talented exponents of the Lancashire clog, has just recovered from a serious illness. Some years ago a piece of steel entered his hand. It worked through his body and appeared under the instep, when it was removed. The affected foot swelled to three times its normal proportions, and physicians were in attendance night and day to overcome the resultant blood poisoning attack. Mr. Mack, after fourteen weeks, is now able to be about and resume his work at the local Bijou, moving picture theatre.....Jack Burke, formerly with Bobby Manchester, was in this city 28, renewing old acquaintances...."Jack" Shea is having his picture gallery of 5,000 celebrities in the theatrical and sporting world remounted, in keeping with the surroundings of his new $25,0000 cafe and hotel opposite Smith's Theatre.

New Haven.—Poli's Picture Palace, week of July 5: Moving pictures and "The Girl With the Mask." Mary Ferdiano and Sister, Addie St. Alvo, Smyth and Hartmann, Jack Lee.

NOTES.—Miller Bros.' Ranch 101 pleased a large crowd. Princess Wenona, sharpshooter, and Ada Sommerville, with her highschool horse, Columbia, left the show 3, going to the Auditorium, Philadelphia..... A. D. Bainbridge, presse representative, welcomed THE OLD RELIABLE, and did the honors. The show is up-to-date, and meeting with signal success in the State.

Hartford.—Parsons' (H. C. Parsons, mgr.) "The Crisis" was well presented by the Hunter Bradford Players week of June 28. "Nurse Marjorie" week of July 5.

HARTFORD (Emerson C. Taylor, mgr.)—The Cook Stock Company, in "The Upstart," week of June 28. "Little Lord Fauntleroy" week of July 5.

SCENIC (H. C. Young, mgr.)—Week of 5: Chas. Bartholomew, Maud Odell, Phil Winters and Estelle Gilbert, in new songs.

NOTE.—Good crowds patronize the Happy Hour and Nickel picture houses.

MAINE.

Portland.—Keith's (James E. Moore, mgr.) "The Woman in the Case," by the stock, June 28-July 3, to good sized houses. Marie Pavey and Mr. Toler were seen to advantage, and an especially warm welcome was accorded Lisle Leigh upon her appearance in this production. "Hiawatha" week of 5, by the stock.

JEFFERSON (Julius Cahn, mgr.)—Modern vaudeville and motion pictures, with Prof. Givens' Orchestra. The Five Merry McGregors, Flood Sisters, Sullivan and Summers, Oswald Legrand and May Melville.

CONGRESS (E. H. Gerstle, mgr.)—Good business. Week of 5: Burke's musical dogs, Robert Rogers and Louise Mackintosh, Marron and Marron, Charles Mackie, Bessie Gilbert, Prof. Edw. Dillon, Congress Orchestra and moving pictures.

DREAMLAND (J. W. Greeley, mgr.)—Motion pictures and illustrated songs by Ines George and Miss Person, with Prof. Bishop at the piano.

GREENWOOD GARDEN, Peak's Island (Will H. Stevens, mgr.)—This new and up-to-the minute resort has been favored with excellent patronage since the opening, 21. Circus acts week of 5: Inza and Lorella, Billy Kinkaid, Flavio Bros., Rodriguez Bros., Mead and Trow, and Le Furbor, the clown.

GEM, Peak's Island (Bartley McCullum, mgr.)—"Divorcons," by the members of McCullum's Summer stock during the first week of their appearance, 28-July 3. The members of this company have already attained a large measure of popularity. "The New South" week of 5.

CAPE (E. V. Phelan, mgr.)—The Cape Summer stock drew good business with "A Contented Woman," week of June 28. "Shore Acres" week of July 5.

RIVERTON PARK (D. B. Smith, mgr.)—This resort opened 28 and week, with the musical comedy, "In Mexico," which pleased.

VIRGINIA.

Richmond.—Academy of Music (Leo Wise, mgr.) the Page Stock Co. scored a big hit in "St. Elmo" week of June 28, presenting this play for the first time on any stage. Same company will appear in "Facing the Music" July 5.

LUBIN (S. Galeski, mgr.)—Week of 5: The Four Meckers, the Preston Brothers, Kitty Hoffman, and pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 5: The Zarrows, Lillian Boardman, Roberts and Fulton, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 5: High class vaudeville, illustrated songs and motion pictures.

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Music and Song.

From Chas. K. Harris' Offices.

Next week will see the launching of four new ballads, all written by Chas. K. Harris, each and every song a decided novelty, and they will undoubtedly be (as his songs usually are) the song successes of America.

The Real Comedy Four are singing with great success Mr. Harris' latest pastoral ballad, "'Mid the Blue Grass of Kentucky."

Harry Henry is singing "Nobody Knows, Nobody Cares," and has the audiences joining him in the chorus.

Eddie Conway is also using "Nobody Knows, Nobody Cares," and is taking many recalls.

The Monarch Comedy Four (Joseph Lester, Charles Brown, Jack Duffy and Arthur Lanning) are introducing "The Blue Grass of Kentucky."

Frank Adams and Will M. Hough, who have written ten big musical successes for the La Salle and Princess theatres, Chicago, were callers at the Harris office and read over their new musical play, entitled "The Goddess of Liberty," which will undoubtedly be their best effort.

Jos. E. Howard is busy writing for the Harris house. All the music of "The Goddess of Liberty" is being composed by him, as well as several popular songs for vaudeville. His song, "Love Me All the Time," as sung by him in "The Blue Mouse," is the reigning song success of Chicago to-day.

A. Baldwin Sloane has completed the music for the new musical production, "Lo," and is at work on a new musical production in conjunction with Glen Macdonough, which will be produced on Broadway the coming season.

Raymond Hubbell, the composer of Lew Fields' big production, "The Midnight Sons," is at work on three new musical productions; one with Glen Macdonough, another with Harry B. Smith, and another with a foreign author.

The slides for the four new ballads written by Mr. Harris are expected to create the greatest sensation of any ever thrown upon a canvas. Photographers were sent as far as Egypt to secure novelties.

"Always Me" still continues to be one of the biggest baby song hits of America.

Will Rossiter Items.

Blanche Mehaffey, the popular soloist, with Weber's Prize Band, opened at Riverview Park, Chicago, Sunday, June 20, and was a decided hit singing "Oh! Miss Malinda." Harris and Robinson's big hit, "Games of Childhood Days."

Tudor Cameron and Bonnie Gaylor are meeting with big success in their new vaudeville act, and are scoring with Will Rossiter's songs, "Oh! Miss Malinda," and the comic march song "Hurry Back."

John Baxter, known as "The Man Behind the Voice," also as the loudest singer in America, reports big success with "Oh! Miss Malinda," "Games of Childhood Days," and "Gee! But There's Class To a Girl Like You."

La Villa Girls, a new and up-to-date act, now playing the Western Vaudeville Association time, is making a big hit with "I Want To Be a Soldier Boy in Blue," "Ring Around a Rosie," a new baseball song, and closing with "Oh! Miss Malinda" as a big song and dance number."

Richard C. Maddox, manager of Will Rossiter's "A Bunch of Kids" act, now playing the Sullivan & Considine time, is booking up a bunch of return dates.

Slater and Finch, one of those original and clever acts that are always working. They are making a big hit with "Oh! Miss Malinda" and "Just For a Day."

Bert Williams' latest song hit, "That's a Plenty," is going to be one of those quick hits, as nearly everybody that's anybody in the business is putting on the song.

Maud Lambert, after much coaxing, has agreed to pose for the illustrations for her new song, "Gee! But There's Class To a Girl Like You."

Kaufman and Kenilworth, a new but very neat little "kid" act, are featuring Will Rossiter's songs, "Double, Double Dare You" and "Ring Around a Rosie."

The original American Newsboys Quartet have been closing their act for the past nineteen weeks with Harris and Robinson's big song hit, "Games of Childhood Days," and declare it's the best song of its kind they have ever sung.

Scott and Davis, now playing on the Sullivan & Considine time, are making a hit with "Oh! Miss Malinda," "Pretty Little Maid of Cherokee" and "Just For a Day."

Jos. W. Stern & Co. Notes.

Solman & Bissing's great quartette, the Continentals, are creating a furore with their remarkable rendition of "If I Had a Thousand Lives to Live," "Yearning," "Down at the Huskin' Bee," "I Wish I Had My Old Girl Back Again" and "Independence Day."

Ed. K. Armstrong, the well known basso, whose work with the Al. G. Field Minstrels for the last five seasons gave him a big reputation, is making a big hit with three songs published by Jos. W. Stern & Co., namely, "My Way to Heaven is Through Your Love, Sweetheart," "Roll On, Thou Deep and Dark Blue Ocean," and "When the Bell in the Lighthouse Rings Ding-Dong." He is filling a very successful engagement with the Robinson Opera Co., at Casino Park, Binghamton, N. Y., interpolating the above mentioned songs in the different operas which the company is presenting.

"That Dancing Act" (the Parson Sisters) are using a "rube" song, entitled "Down at the Huskin' Bee."

John F. O'Reilly has been singing "Father Was a Grand Old Man." This song was composed by Wm. Cahill. Mr. O'Reilly also sings two other songs, published by Jos. W. Stern & Co.

Maybelle Rother, singing comedienne, has just completed the Southern circuit. She is making a hit with the character song, entitled "If the Wind Had Only Blown the Other Way" and "Call Around for Me."

Carl E. Carlton, leader of the British Guards Band, at Manhattan Beach, N. Y., said recently: "I consider the English Hawkes band arrangements the finest in the world. England is famous for its military bands, and the Hawkes Military Band Edition, containing so many arrangements of the standard and classical selections, fills the bill exactly. Mr. Carleton does not confine himself to the classical, but introduces such numbers as "Amina," "Glow Worm" and "S. R. Henry's Barn Dance," and as a cornet solo, "If I Had a Thousand Lives to Live," which he considers one of the most popular he has ever programmed.

HERMAN NATHAN, the representative of the Enterprise Music Co., is in town again after a very successful seven weeks' trip of the West. He says business is very good in the jobbing business. During the Summer months he will be connected with the Thompson Music Co., the house featuring "Are You Lonesome?" and "June, July and August." In the Fall, commencing Sept. 1, he will continue for the Enterprise Music Co., going South and West.

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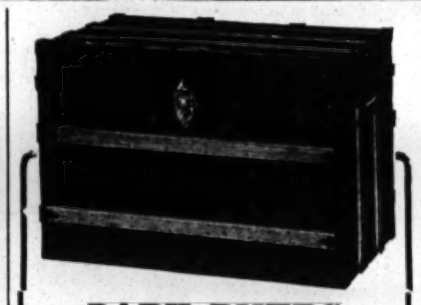

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